

SALE #108



**CLOSING DATE
AUGUST 1, 2000**

**PONTERIO & ASSOCIATES, INC.
SALE #108**

Ponterio & Associates, Inc.

TUESDAY

AUGUST 1, 2000

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

***RICHARD H. PONTERIO
PRESIDENT***

**1818 ROBINSON AVE.
SAN DIEGO, CALIFORNIA 92103
619/299-0400 or 800/854-2888, Fax 619/299-6952**

ORDER OF SALE

WORLD PAPER MONEY				1- 82
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ANCIENT COINAGE				102-407
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REPUBLIC REALES	682-806	PROCLAMATIONS &	951-984	
REPUBLIC DECIMALS	807-847	MEDALS		

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TERMS OF SALE

1. This is a mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 15% buyer's charge will be added to the price of each lot. This charge will be added to all invoices.
3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
4. Minors are expressly forbidden to bid in this sale.
5. Bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of the bids submitted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
6. All bids must be per lot as numbered in this catalog. No lots will be broken.
7. We reserve the right to withdraw any lot prior to the sale.
8. All items in this catalog are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**
9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.
10. Grading is a subjective description in the opinion of the cataloger, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloger and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.
12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received, for a lot, preference is given to the first bid received. We reserve the right to refuse any bid, that we believe has not been made in good faith.
13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloger, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalog are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed at an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc., to collect past due invoiced and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. We reserve the right to postpone this sale for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgement makes it inadvisable to hold the sale as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.
25. Please remember that the mail is sometimes very slow. Please mail your bid sheet early to be sure we receive your bids prior to the close of the sale.
26. We offer the service of limiting the total purchases of bidders. This service is available only to the bidders who wish to limit purchases of \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.
"P" AFTER LOT NUMBER INDICATES LOT IS PHOTOGRAPHED.

CONDICIONES DE LA VENTA

1. Esta es una subasta por correspondencia, dirigida por PONTERIO & ASSOCIATES, INC. Nos reservamos el derecho de aceptar o rechazar pujas de parte de vendedores y/o consignadores.
2. El comprador pagará un 15% sobre el precio adjudicado por concepto de comisión. Este cargo será incluido en todas las facturas.
3. Las condiciones de esta subasta para pago son estrictamente en efectivo y de inmediato. Pago por cheque deberá ser en dólares americanos y sobre un banco en los Estados Unidos. No se aceptarán tarjetas de crédito. Los lotes serán considerados propiedad exclusiva del consignador hasta que hayan sido pagados integralmente.
4. Se prohíben expresamente las ofertas de menores en esta subasta.
5. Postores no conocidos por nosotros deberán con suficiente tiempo, antes de la subasta, proporcionarnos satisfactorias referencias de crédito, o un depósito por el 25% del valor total de sus ofertas. Los depósitos sometidos serán aplicados a las compras y cualquier porción no usada del depósito será reembolsada de inmediato.
6. Todas las ofertas se deberán de hacer indicando el número del lote de este catálogo. Ningún lote podrá subdividirse.
7. Nos reservamos el derecho de retirar cualquier lote antes de la subasta.
8. Garantizamos la autenticidad de todas las piezas ofrecidas en este catálogo salvo indicación contraria. Cualquier reclamación deberá de hacerse por escrito dentro de tres días después de haber recibido el lote. Cualquier devolución deberá estar intacta con su envoltura original y cerrada. La devolución de un lote no se aceptará sin solicitarlo previamente por escrito. De ninguna manera se aceptará la devolución de un lote después de 30 días del día de la subasta. **TODO PAGO DE SUBASTA RECIBIDO TARDE CONSTITUYE CAUSA JUSTA PARA ANULAR TODOS LOS PRIVILEGIOS DE DEVOLUCION SIN IMPORTAR EL MOTIVO.**
9. No se podrá devolver ningún lote que haya sido examinado antes de la subasta por cualquiera razón a menos que sea por la autenticidad.
10. Determinando el estado de conservación de los lotes es totalmente subjetivo, y en todo caso es la opinión del catalogador. El término "Fondo Espejo" o "Especimen" se usa para describir un método de fabricación, y no el grado de preservación o la condición. Dichas condiciones manifiestan nuestra opinión y deberán ser consideradas como parte de la descripción y no la atribución. No hay garantía, sea expresada o implicada con respecto a dichas descripciones adjetivales que puedan variar o que de hecho varían entre los expertos.
11. Nota: Esta subasta no es condicionada. El postor será responsable por pago para todas las piezas adjudicadas.
12. Las ofertas para todos los lotes deberán ser en dólares americanos y en cantidades exactas si no serán reducidas al siguiente dólar exacto. Se les adjudicará el lote a los compradores a un aumento nominal arriba de la segunda oferta más alta. Si el subastador recibe ofertas idénticas para un lote, la primera oferta recibida tendrá prioridad. Nos reservamos el derecho de rechazar cualquier ofertas, que a nuestra discreción pensamos que no se han hecho de buena fé.
13. El subastador no será responsable por errores en las ofertas. Favor de asegurar de que su oferta es por el lote correcto y que su oferta es lo máximo que Ud. está dispuesto a pagar.
14. Se ha proporcionado una estimación para cada lote. Esta estimación representa en nuestra opinión, el valor actual del lote, los lotes por supuesto, se podrán vender en más o en menos de esta estimación.
15. Todas las fotografías en este catálogo corresponden a las piezas subastadas.
16. Los gastos de envío, el seguro y los impuestos estatales, serán cobrados si se requiere por ley y se agregarán a la factura del comprador por cada lote adjudicado. Todos los lotes entregados en el estado de California están sujetos al impuesto estatal sobre la venta. Los individuos que compran lotes para revender tendrán que someter un certificado de exención del estado de California, firmado por el comprador o su agente y reconocido por el estado de California, con el número actual de su certificado para la reventa o bien se le cobrará al comprador el impuesto sobre la venta.
17. Nos reservamos el derecho de exigir el pago total al comprador antes de entregarle cualquier lote. Es la responsabilidad y obligación del comprador de tener asegurados los lotes que estén en su posesión, ya que será responsable de la pérdida. En los lotes enviados a países extranjeros, incluyendo Canadá y México, se le cobrará al comprador un gasto adicional de la mitad del 1% por gastos de seguro, lo mínimo será \$5.00 U.S. Favor de mandarnos instrucciones de envío. Normalmente todos los lotes se enviarán por correo registrado.
18. Si el comprador no hace el pago a tiempo, nos reservamos el derecho de vender la pieza de nuevo, y el comprador acepta pagar el gasto razonable de esa venta y también pagará cualquier diferencia entre el precio de reventa y la oferta previa.
19. Si no se paga la factura de la subasta en total, cuando es debido, el saldo no pagado tendrá cargos de interés al porcentaje más alto permitido por ley hasta que esté pagado en su totalidad. Si el caso se remite a un abogado para cobrar, el postor acepta pagar todos los gastos de abogado, los gastos de los tribunales y otros gastos incurridos por Ponterio & Associates, Inc. Los tribunales del condado de San Diego, California tendrán jurisdicción exclusiva sobre cualquiera de las acciones iniciadas por Ponterio & Associates, Inc. para cobrar facturas no pagadas al vencimiento. La citación del juez por correo certificado u registrado y la respuesta de la solicitud escrita, serán suficientes para conferir jurisdicción "en persona" sobre el postor.
20. Nos reservamos el derecho de posponer esta venta, por un período razonable, por el resultado de un acto de guerra, una desgracia natural o un acontecimiento importante, por lo cual, en la opinión del subastador, ejercido razonablemente, se hace inconveniente realizar la subasta como estaba prevista.
21. Nuestra responsabilidad máxima por cualquier pieza es el precio pagado por ella.
22. Al pujar en esta subasta, el postor personalmente garantiza el pago; si el postor es una corporación, los empleados y/o los directivos, de la corporación aceptan garantizar el pago personalmente.
23. Todas las hojas de ofertas sometidas por correspondencia deberán ser firmadas. Las ofertas de una compañía deberán ser sometidas y firmadas por un agente autorizado de esa compañía.
24. El solo hecho de pujar en la subasta presupone el completo acuerdo con todos los términos descritos y las condiciones de la venta.
25. El correo es a veces muy lento. Envíe su hoja de ofertas con tiempo para asegurar la recepción de sus ofertas antes del día de la subasta.
26. El postor puede fijar un límite total de su compra. Se le ofrece esa opción solamente al postor que limite el máximo de su compra a \$500 U.S. o más. Para fijar un límite, simplemente anote en el espacio correspondiente en su hoja de ofertas. Las ofertas entonces podrán ser sometidas por cantidades hasta un máximo de tres veces más la cantidad de su límite en total. Ud. también puede someter sus ofertas en un orden de preferencia. Intentaremos de comprarle hasta su límite y en el orden por cual nos designe. Ud. también puede pujar en dos lotes similares con la instrucción de comprar solamente uno de los dos lotes. Por ejemplo, si los lotes 102 y 103 son similares y Ud. solamente quiere uno de los dos, haga su oferta en los dos lotes con la instrucción de comprar solamente uno. Entonces nosotros intentaremos de conseguirle uno por el precio más bajo de los dos lotes.
La letra "P" después del número del lote indica que el lote está fotografiado.

En caso de cualquier divergencia regirá la versión en inglés, la cual es la versión legal. Esta traducción libre se ha incluido solamente como una guía.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. If you have any special mailing instructions or and/or other instructions, please note them in the "special instructions" are of your bidsheet. **DON'T FORGET TO SIGN YOUR BIDSHEET.**

LOT	BID
#1	\$300
#15	\$500
#27	\$400
#83	\$700

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 15% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bidsheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bidsheet shown at the right were yours, we would enter your bid on lot #1 as \$300. If yours was the highest bid received, you would be the purchaser at \$300 (plus 15%), and applicable taxes and shipping charges. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above the second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bidsheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bidsheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalog, place bids on everything you would like to buy. If time is running out and you feel your bidsheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bidsheet for confirmation. Also, you may FAX your bidsheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by **APPOINTMENT ONLY**, between the hours of 9:00 a.m. and 5:00 p.m.
July 17, 2000 through August 1, 2000 only.

COINAGE OF THE MEXICAN REVOLUTION

What brought about the Mexican Revolution of 1910-1917? About 40 years ago Richard Armour wrote a book entitled "It All Started with Columbus" - a humorous look at history, but the origins of the Mexican Revolution can be traced back almost that far. In a simplistic nutshell, the differences were between the haves (mostly those of Spanish or European background) and the have nots who had been promised land and other benefits by varied Republican leaders (predominantly those of Indian background). I will only give a sketch of the Revolution; there isn't enough time or room to go into the complexities of the Revolution itself or the shifting alliances between the various factions and their leaders. I have cited varied references at the end of this essay for further information about the Revolution and its coinage for those interested in pursuing the matter further.

In 1910, Porfirio Diaz had been President for 23 years and "rigged" his reelection for another term. His opponent Francisco Madero, pronounced the election a fraud and declared himself President; numerous opponents of Diaz supported Madero and uprisings broke out across Mexico. Diaz shortly resigned and left Mexico in exile. Madero was accepted in Mexico City as President but delayed his proposed reforms; after 15 months he was overthrown by Victoriano Huerta, imprisoned and murdered. Huerta became extremely repressive and the country was again embroiled in war; he was forced into exile in 1913 and replaced by Venustiano Carranza who held the Presidency most of the time from then to 1920 (9 others were also President during this time!) and was murdered in 1920, at which time Alvaro Obregon became President.

The coinage issued during the Mexican Revolution was primarily of copper, brass and silver, with other base metals used when these were not available, with several minor issues of gold. The quality of coinage varies greatly as some were struck in minting facilities with modern equipment, many were less sophisticated equipment was available, others in primitive conditions of moving mints while some were cast in mints or "in the field". The first Revolutionary coins were produced in Hidalgo del Parral, Chihuahua during 1913 under Pancho Villa, featuring the famous "Bolita" Peso; coinage of Villa or his generals continued in Chihuahua during 1914 and 1915 and was produced in Durango during 1914 (highlighted by the "Muera Huerta" series of Cuencame), as well as in Aguascalientes and Jalisco in 1915. Forces under the leadership of Emiliano Zapata controlled areas of southwestern and central Mexico, with a variety of coinage in different states; Guerrero produced coins from 7 mints between 1914 and 1917 - mostly struck but a few cast issues, Estado de Mexico produced a variety of coinage between 1914 and 1916 (some extremely crude and one of cardboard), Morelos issued coins in 1915 and 1916, and "Zapatista" 1 and 2 Centavos were made in the Federal District in 1915. Puebla produced some coinage under the aegis of the Madero Brigade (Chiconcuatla) and General Juan Lucas (Tetela del Oro y Ocampo) in 1915, Oaxaca issued coinage as a free and independent state in 1915 and 1916 and Sinaloa, under the control of Generals Buelna and Carrasco, produced a variety of crude sand-cast coinage in 1913.

With this overview let's take a look at issues by states. Aguascalientes issued copper 1, 2, 5 and 20 Centavos in 1915, with reeded or plain edges, as well as a small number of each denomination in silver; there are also several varieties in design elements. Chihuahua is represented by the 1913 issues of Hidalgo del Parral copper or brass 2 Centavos and 50 Centavos (plain or reeded) & 1 Peso ("1" & "Bolito"), the 1914 Constitutionalist Army 5 & 10 Centavos (copper or brass, several varieties of each) and the 1915 Army of the North Peso (copper and silver), but the Estado de Durango issues of 1914 need some discussion; only 1 & 5 Centavos were issued but in a variety of designs in copper, brass and lead as well as with mixed-metal planchets (sometimes with 3 different metals visible) as well as aluminum 1 Centavo and copper and brass 5 Centavos produced in the U.S. This is a wonderland for the variety collector!

The Estado de Guerrero issues of 1915 include 2, 3, 5, 10, 20, 25 & 50 Centavos and 1 & 2 Pesos with a few major varieties; some are quite scarce. Atlixtec issued 1915 10 Centavos in copper (2 types & several varieties) and a silver 2 Pesos (pattern?), Cacahuatpec produced 1917 dated 5, 20 & 50 Centavos and a 1 Peso (the last is quite scarce) and Cacalotepec had a 1917 silver 20 Centavos (very scarce). Campo Morado issued 1915 5, 10, 20 & 50 Centavos & 2 Pesos and 1 Peso of 1914 in copper or silver with several varieties, Chilpancingo issued cast silver 1915 10 & 20 Centavos (quite scarce), Suriana issued a 1915 silver/gold 2 Pesos (plain or reeded edges) and Taxco made 1915 2, 5, 10 & 50 Centavos and 1 Pesos, several in varied metals.

Jalisco had 1915 1, 2, 5 & 10 Centavos and a Peso in varied metals and varieties (some rare), the Estado de Mexico includes undated, crude handstamped Amecameca 5, 10, 20, 25 & 50 Centavos in various metals, Mexico City has the 1915 "Zapatista" 1 & 2 Centavos, Tenancingo had milled copper 1915, 2, 5, 10 & 20 Centavos and Toluca 1915 5 Centavos (grey cardboard) and undated copper 20 & 50 Centavos (several varieties each). Morelos issued 1915 copper 2, 5, 10, 20 & 50 (& brass) Centavos & 1 Peso (silver also); there are several varieties, some quite scarce. Oaxaca is another collector paradise; issued were 1915 dated rectangular 1 & 3 Centavos (1 variety quite scarce) as well as round 1, 3, 5, 10, 20 & 50 Centavos and 1, 2, 5, 10, 20 & 60 Pesos with many different types and varieties, some of which are quite rare. The state of Puebla had 1915 coin issues from Chiconcuatla of the Madero Brigade in 10 & 20 Centavos (several types) and Tetela del Oro y Ocampo of 2, 5 & 20 Centavos (with several 2 Centavos types). Sinaloa completes the listing with silver sand castings for 20 & 50 Centavos and 1 Peso utilizing 8 Reales or 1 Pesos as mold pieces; these are probably the crudest Revolutionary coin issues but can offer quite a challenge in collecting different "mold" coins!

How do people collect this series? Some might be happy with one coin from each issuing site, others collect a single state or locale, others might want different metal flans for a particular coin type and then we have those who can afford to go after one of each type issued during the Revolution. Not only can this be very expensive, it can be quite difficult. Even if one is an avid collector of United States instead of Mexican coins it can add some interest to a collection to have a coin issued by Pancho Villa, Emiliano Zapata, or one of the other interesting Mexican notables who in the early part of this century made life a bit more interesting along the border between our two countries.

We have quite a few Revolutionary pieces in this sale which I find interesting; a large number of trial strikes and mis-strikings in varied metals, numerous coins with multi-metal planchets, forgers die hubs for the Taxco 50 Centavos and other oddities.

The following are various references which you might find of interest in reference to the coinage issued during the Mexican Revolution; I hope you had a good time.

Stewart Westdal

Colin Bruce II, etc. - "The Standard Catalog of Mexican Coins, Paper Money, Stocks, Bonds and Medals"; 1981.

Carlos Gaytan - La Revolucion Mexicana y sus Monedas"; 1969

Hugh Guthrie & Merrill Bothanley - "Mexican Revolutionary Coinage 1913-1917", Superior Stamp & Coin; 1976

Chester Krause & Cliff Mishler - "The 2001 Standard Catalog of World Coins"; 2000

Elwin Leslie & Erma Stevens - "Coinage of the Mexican Revolutionist Zapata"; 1968

J. Sanchez Garza - "Historical Notes on Coins of the Mexican Revolution 1913-1917"; 1932

Neil Utberg - "The Coins of the Mexican Revolution 1910-1917"; 1965

Howland Wood - "The Coinage of the Mexican Revolutionists"; ANS; 1921 & 1928

"Woody" Woodworth & Joe Flores - "The Window to the Revolutionary Coinage of Oaxaca 1915"; 1988

WORLD PAPER MONEY



1



4

BAHAMAS

1. 5 Pounds, 1936. P-12b. **FINE.**[300.-400.]
2. 1/2 Dollar, 1968. P-26s. Specimen. **CRISP UNCIRCULATED.**[35.-50.]

BERMUDA

3. 1 Dollar, 1975. P-28as. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
4. 50 Dollars, 1978. P-32bs. Specimen. **CRISP UNCIRCULATED.**[250.-350.]

BOLIVIA

5. **Banco Nacional de Bolivia.** 20 Centavos, 1875. P-S197s. Specimen. Printer's notations in top margin, mount damage on the reverse, one pinhole, **EXTREMELY FINE.**[100.-150.]

BRITISH WEST AFRICA

6. 20 Shillings, 31 March 1953. P-10. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]

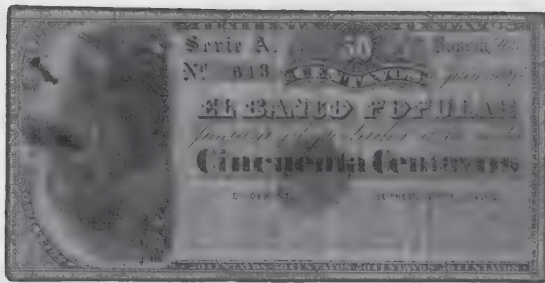
CHINA

7. **Chihli Province Treasury Exchange Note.** 1 Yuan, year 17 (1928). P-S1241a; SM-C160-10. One small stain, **ALMOST UNCIRCULATED.**[70.-100.]

COLOMBIA

8. **Banco de Medellin.** 10 Pesos, 1899, Series A3. P-S600. **GOOD.**[60.-90.]
9. **Banco Nacional Overprint on Banco de Bogota.** 5 Pesos, 1899/18—, Series A. P-S627. **VERY GOOD.**[200.-300.]
10. **Banco Nacional Overprint on Banco Internacional.** 1 Peso, 1899/1884, Series A. P-S646. One pinhole, **VERY FINE.**[200.-300.]
11. **Banco Nacional Overprint on Banco Internacional.** 5 Pesos, 1899/1884, Series B. P-S647. **GOOD.**[250.-350.]

FAX US YOUR BIDS AT 619/299-6952

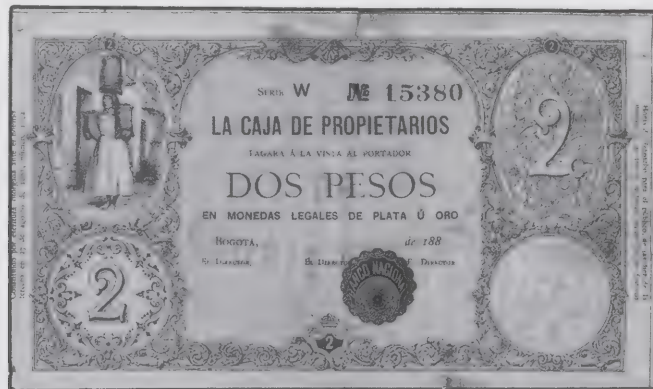


12



14

12. **Banco Nacional Overprint on Banco Popular.** 50 Centavos, 1899/1877, Series A. P-S656. Several rust erosion holes, **VERY GOOD**.[250.-350.]
13. **Banco Nacional Overprint on Banco Popular.** 25 Pesos, 1899/1882, Series D. P-S661. Small piece missing from lower left corner, **GOOD**.[250.-350.]
14. **Banco Nacional Overprint on Banco Union.** 5 Pesos, 1899/1883, Series A. P-S666. **FINE**.[350.-500.]



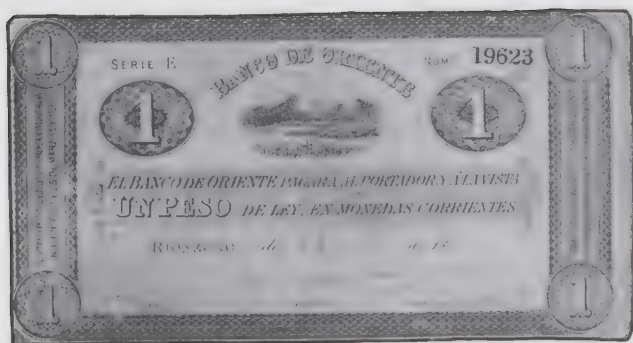
15

15. **Banco Nacional Overprint on La Caja de Propietarios.** 2 Pesos, 1899/188-. P-S674 (plate note). A few edge stains, several small edge tears, one spindle hole, **VERY FINE**.[500.-700.]



16

16. **Banco Nacional Overprint on la Caja de Propietarios.** 20 Pesos, 1899/188-. P-S677 (plate note). **VERY RARE**. Several small edge tears, **FINE**.[1200.-1600.]



17



21

17. **Banco de Oriente. 1 Peso, 1900/18—, Series E. P-S697 (plate note). VERY GOOD.**[200.-300.]
- COSTA RICA**
18. **Banco de Costa Rica. 5 Pesos, 1899. "D-AVDO-1899" overprinted on reverse in red. P-S163r2. Remainder, CRISP UNCIRCULATED.**[35.-50.]
19. **Banco de Costa Rica. 10 Colones, ND, Series C. P-S174r. Remainder, CRISP UNCIRCULATED.**[35.-50.]
20. **Banco de Costa Rica. 20 Colones, 1906, Series C. P-S179. Remainder, CHOICE ALMOST UNCIRCULATED.**[35.-50.]
21. **Banco Mercantil de Costa Rica. 5 Colones, 1910, Series A. P-S201. RARE. Graffiti "817" on front, one 1/2 inch tear, GOOD.**[300.-400.]
22. **1 Colon, 15 Nov. 1910. P-143. VERY GOOD.**[35.-50.]



23

23. **5 Colones, 1914, Series A. P-160. VERY GOOD.**[300.-400.]
- CRETE**
24. **Bank of Crete. 25 Drachmai, 26 Sept. 1912. P-S153. VERY FINE.**[100.-150.]
25. **Bank of Crete. 100 Drachmai, 2 Sept. 1915. P-S154. Graffiti on lower reverse margin, minor tape repair on the back, FINE.**[70.-100.]

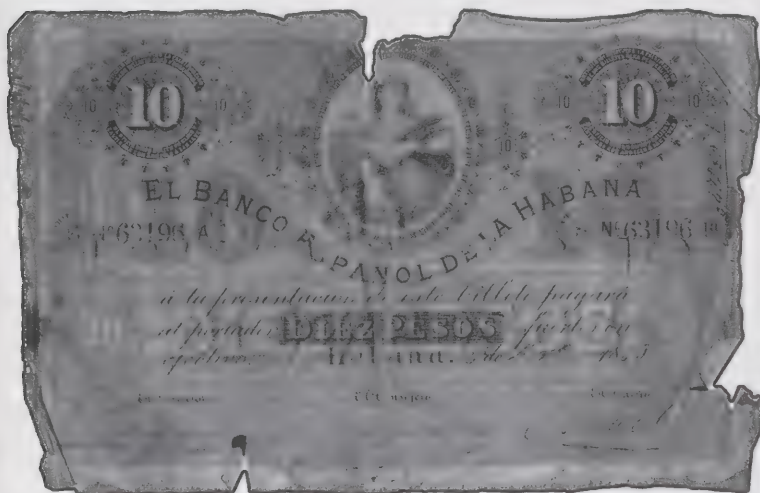
**A FIFTEEN PERCENT (15%) BUYER'S FEE WILL BE ADDED
TO EVERY LOT PURCHASED.**



26

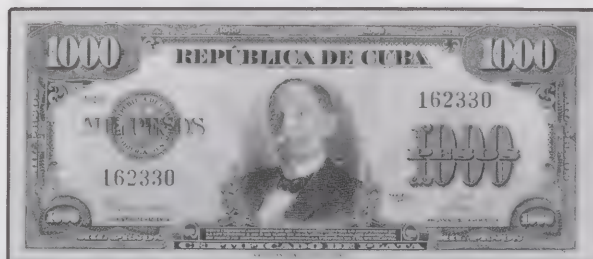
CUBA

26. **Banco Español de la Habana. 5 Pesos, 1874. P-19. RARE. ALMOST GOOD.**[400.-600.]



27

27. **Banco Español de la Habana. 10 Pesos, 5 Nov. 1883. P-20. RARE. ALMOST GOOD.**[400.-600.]



28

28. **1000 Pesos, 1945. P-76b. RARE. VERY FINE.**[1800.-2400.]

ECUADOR

29. **5 Sucres, 27-10-1938. P-84b. CRISP UNCIRCULATED.**[60.-90.]

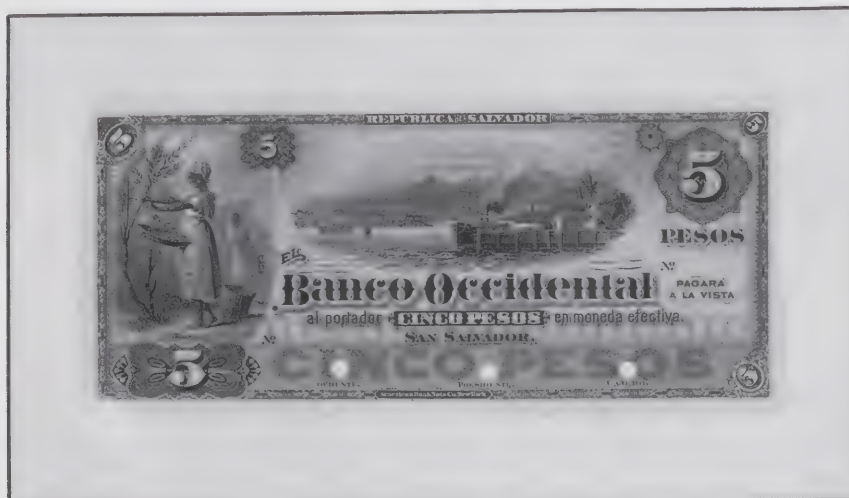
**PLEASE ADVISE US OF ANY
SHIPPING INSTRUCTIONS**



30

EL SALVADOR

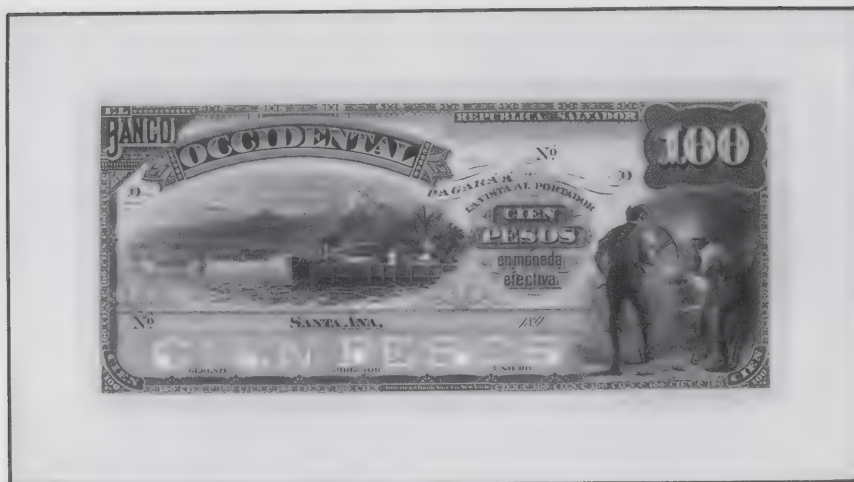
30. **Deuda Interior del País. 50 Pesos, 1877. P-14a. EXTREMELY RARE** and the only example that we know of. Possibly **UNIQUE**. Torn & repaired, **FINE**.[1000.-1500.]
31. **Banco Occidental. 1 Peso, 1899, Series H. P-S171a. GOOD.**[125.-175.]
32. **Banco Occidental. 1 Peso, 1907, Series J. P-S171A. Issued note with "DIRECTOR" as middle signature title, green back. GOOD.**[100.-150.]



33

33. **Banco Occidental. 5 Pesos, ND or Series. P-S176p. Front proof mounted on wide margin card stock. CRISP UNCIRCULATED.**[300.-400.]

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34

34. **Banco Occidental.** 100 Pesos, 189-, Series D. P-S180p. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.**[300.-400.]

35. **Banco Salvadoreño.** 1 Peso, 1916, Series E. P-S202c. **VERY GOOD.**[70.-100.]

FRENCH WEST AFRICA

36. 5 Francs, 1932. P-5Bg. Dakar issue. **FINE.**[35.-50.]

37. 1000 Francs, 1952. P-42. **FINE.**[90.-130.]

HONDURAS

38. **Aguan Navigation & Improvement Company.** 5 Pesos, 1886. P-S104. Pinholes, **VERY GOOD.**[80.-120.]



39



41

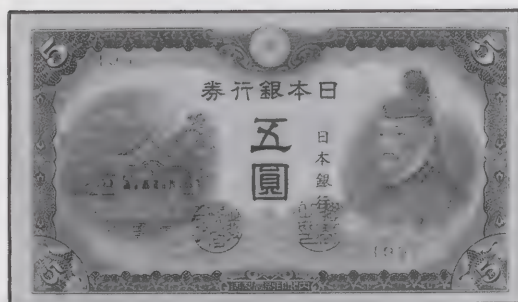
39. **Banco Atlantida.** 1 Peso, 1913, Series A. Overprinted Decree of 1919. P-S111c. **RARE.** Top margin damaged, a few pinholes, **GOOD.**[350.-500.]

40. **Banco Atlantida.** 5 Lempiras, 1943, Series C. "Vice Presidente". P-S123d. Minor edge damage, **VERY GOOD.**[35.-50.]

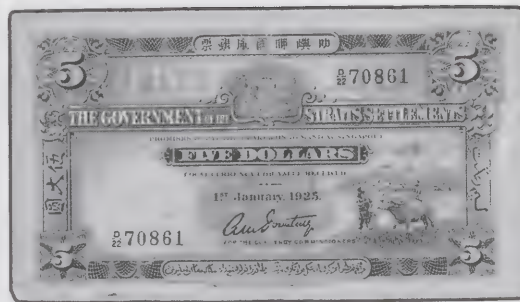
41. 1 Peso, 13-7-1925/27-5-1922, Series 1. P-29b. **RARE. VERY GOOD.**[350.-500.]

IVORY COAST

42. 5, 10 & 25 Centimes, ND (1920). P-4, 5 & 6. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.**[125.-175.]



43



55

JAPAN

43. 5 Yen, ND (1944), Block 95. P-55a; SB-148b. **CHOICE ALMOST UNCIRCULATED.**[250.-350.]

MARTINIQUE

44. 100 Francs, ND (1942). P-19; Kol-315a; SB-1453a. A few rust stains, **VERY GOOD.**[100.-150.]

PARAGUAY

45. 1/2 Real, ND (1856). P-1. Ink erosion holes on signature, **VERY FINE.**[100.-150.]
46. 4 Reales, ND (1860). P-10. Tape repair on back, several spindle holes, **FINE.**[50.-75.]
47. 4 Reales, ND (1861). P-15(plate note). One small pest hole, age stains, small edge tear, **FINE.**[175.-250.]
48. 1 Real, ND (1865). P-18. Walking man vignette used on various U.S. slave documents. Pinholes, **VERY FINE.**[60.-90.]
49. 2 Reales, ND (1865). P-19. Age stains, several spindle holes, **VERY FINE.**[50.-75.]
50. 10 Pesos, ND (1865-70). P-30; Pratt-MC38. With counterfoil. Expertly repaired, pinholes, **FINE.**[40.-60.]
51. 3 Pesos, ND (1868). P-31; Pratt-AA1. With counterfoil. Several small stains, **EXTREMELY FINE.** ..[50.-75.]
52. 5 Pesos, ND (1868). P-33; Pratt-AA2. Minor edge damage, **FINE.**[50.-75.]
53. 1, 2 & 4 Reales, 1, 2, 3, 4, 5 & 10 Pesos, Series of 1865. P-18/26. 9 pieces in lot. Catalog value of about \$320. **SOLD AS IS/NO RETURNS.**[140.-180.]

ST. THOMAS & PRINCE

54. 500 Escudos, 1956. P-39s. Specimen. Ink stain on bottom left margin, **CHOICE ALMOST UNCIRCULATED.**[80.-120.]

STRAITS SETTLEMENTS

55. 5 Dollars, 1-1-1925. P-10a. Pressed, **FINE.**[300.-400.]

SUDAN

56. **Siege of Khartoum.** 100 Piastres, 1884. P-S105. Handsign by General Gordon. **ALMOST UNCIRCULATED.**[175.-250.]
57. **Siege of Khartoum.** 2500 Piastres, 1884. P-S109. One pinhole, **EXTREMELY FINE.**[175.-250.]

SURINAM

58. 1 Gulden, 1942. P-18c; SB-5302b1. **EXTREMELY FINE.**[90.-120.]
59. 1 Gulden, 1960. P-20b. Specimen. **CRISP UNCIRCULATED.**[120.-160.]

SYRIA

60. 10 Livres, 1947. P-58s. Specimen. **CRISP UNCIRCULATED**.[200.-300.]
61. 1 Livre, 1949. P-63s. Specimen. **CHOICE ALMOST UNCIRCULATED**.[150.-200.]

TAHITI

62. 1000 Francs/(100) Piastres, ND (1943). P-18b; SB-1324b; K-M-520a. Many pinholes & small rust stains, **VERY GOOD**.[150.-200.]
63. 1000 Francs/(100) Piastres, 1954. P-22; K-M-521. Many pinholes & small rust stains, 1/2 inch tear, **VERY GOOD**.[125.-175.]



64

THAILAND

64. 1 Tical, 22-7-1924, signature 9. P-14. **FINE**.[350.-450.]
65. 20 Baht, 29-1-1933, signature 13. P-19b. Minor graffiti on the back, **VERY GOOD**.[60.-80.]

TRINIDAD & TOBAGO

66. 2 Dollars, 1939. P-6b. **FINE**.[50.-75.]

TUNISIA

67. 50 Francs, 2-7-1940, head watermark. P-12a. **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]
68. 100 Francs, 17-6-1947. P-24. Pinholes, **ALMOST UNCIRCULATED**.[140.-180.]
69. **Regence de Tunis**. 2 Francs, 1920/AH1338. P-50. **CRISP UNCIRCULATED**.[60.-80.]

URUGUAY

70. **Republica Oriental del Uruguay. Comisión de Extinción de Billetes**. 50 Centesimos, 1876, Series A. P-A100. 2 pinholes, **FINE**.[100.-150.]
71. **Republica Oriental del Uruguay. Emission National Branch**. 50 Centesimos, 1875. P-A117. **FINE**.[35.-50.]
72. 10 Pesos, 4-8-1896, Series GG. P-5. **VERY GOOD**.[150.-200.]
73. 500 Pesos, 1935, Series A. P-32b. **FINE**.[40.-60.]
74. **Banco Occidental**. 1 Peso, 1867, Series A. P-S383. One signature. Uneven border, **ALMOST UNCIRCULATED**.[100.-150.]
75. **Banco de Salto**. 480 Centesimos, 1858. P-S403. Remainder. **EXTREMELY FINE**.[100.-150.]

VENEZUELA

76. **Banco de Venezuela.** 20 Bolivares, 19—. P-S281r. Remainder. **CRISP UNCIRCULATED.**[150.-200.]

VIETNAM

77. 10 Dong, ND (1952). P-37. **CHOICE ALMOST UNCIRCULATED.**[50.-75.]
78. 1000 Dong, ND (1950-51). P-58, back letters "G" & "X". 2 pieces in lot. **ALMOST UNCIRCULATED.**[80.-120.]
79. 10 Dong, ND (1951). P-59. **ALMOST UNCIRCULATED.**[175.-250.]
80. 5000 Dong, 1953. P-66a. **ALMOST UNCIRCULATED.**[200.-300.]

YUGOSLAVIA

81. 10, 20, 50, 100, 1000 & 5000 Dinara, 1949-51. P-67I/67N. Complete set. Catalog value of about \$5100. Unissued. **VERY RARE. ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[3000.-4000.]
82. 1, 2, 5, 10, 20, 50, 100, 500, 1000 & 5,000 Dinara, 1950 Issue. P-67P/67Y. Complete set. Catalog value of about \$5090. Unissued. **VERY RARE. ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[3000.-4000.]

MEXICAN PAPER MONEY



83



84

CAMPECHE

83. **Banco de Campeche.** 10 Pesos, 19—, Series B. BK-CAM-4s; P-S110s. Specimen. **CHOICE ALMOST UNCIRCULATED.**[700.-1000.]

CHIAPAS

84. **Banco de Chiapas.** 5 Pesos, ND, Series A. BK-CHIP-2s; P-S113s. Specimen. **CRISP UNCIRCULATED.**[700.-1000.]

CHIHUAHUA

85. **Banco de Santa Eulalia.** 50 Centavos, 1875, Series A. BK-CHI-16; P-S190a. **VERY GOOD.**[100.-150.]
86. **Banco Mexicano.** 25 Centavos, 1888, Series A. BK-CHI-32; P-S151a. **VERY GOOD.**[35.-50.]



87

87. **Banco Comercial de Chihuahua.** 100 Pesos, 1898, Series B. cf.BK-CHI-147; P-S131As. Specimen. **CRISP UNCIRCULATED.**[1200.-1500.]

COAHUILA

88. **Banco de Coahuila.** 50 Pesos, ND or Series. BK-COA-23s; P-S198s. Specimen. **CRISP UNCIRCULATED.**[150.-200.]
89. **Banco de Coahuila.** 100 Pesos, ND or Series. BK-COA-27s; P-S199s. Specimen. **ALMOST UNCIRCULATED.**[175.-250.]

DISTRITO FEDERAL

90. **Banco de Londres y Mexico.** 100 Pesos, 1-7-1897/189-, Series B. BK-DF-108; P-S237c. **VERY GOOD.**[50.-75.]
91. **“La America” Bar, Pool Hall & Bowling Alley.** 10 Centavos “Cartones”, ND (circa 1912). cf.PI-DF-15. Uncut sheet of 5 grey “cartones”. **ALMOST UNCIRCULATED.**[50.-75.]

DURANGO

92. **Banco de Durango.** 100 Pesos, ND (1913-14), Series J. cf.BK-DUR-35; P-S277As. Specimen. **CRISP UNCIRCULATED.**[200.-300.]
93. **Banco de Durango.** 500 Pesos, ND, Series A. cf.BK-DUR-36; P-S278s. Specimen. **CRISP UNCIRCULATED.**[80.-120.]

JALISCO

94. **Banco de Jalisco.** 20 Pesos, 19—, no Series. BK-JAL-34s; P-S322s. Specimen. **CRISP UNCIRCULATED.**[175.-250.]

ESTADO DE MEXICO

95. **Banco del Estado de Mexico.** 20 Pesos, ND or Series. BK-MEX-18s; P-S331s. Specimen. **CRISP UNCIRCULATED.**[175.-250.]
96. **Banco del Estado de Mexico.** 50 Pesos, 5 Feb. 1900, Series A. BK-MEX-20; P-S332a. **FINE.**[150.-200.]
97. **El Oro. El Oro Mining & Railway Co., Ltd.** 10, 25 & 50 Centavos & 1 Peso, 1914. PI-unlisted; Gay-unlisted. **ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[60.-90.]



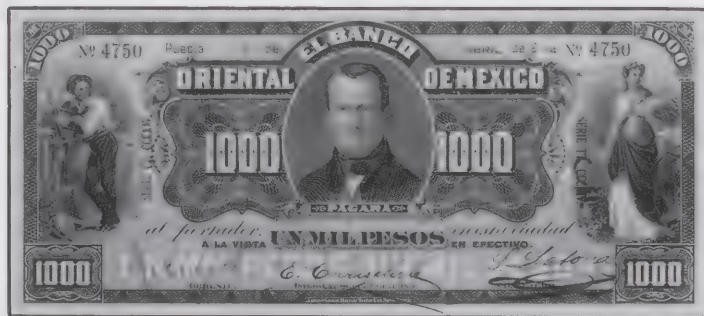
98

MICHOACAN

98. **Banco de Michoacan.** 5 Pesos, 19—, no Series. BK-MIC-6s; P-S338s. Specimen. **CRISP UNCIRCULATED.**[600.-800.]
99. **Morelia.** 50 Centavos, Sept. 16, 1902. Contribution for Morelos monument. **ALMOST UNCIRCULATED.**[35.-50.]

PUEBLA

100. **Banco Oriental de Mexico.** 500 Pesos, 19—, no Series. BK-PUE-56s; P-S386s. Specimen. **ALMOST UNCIRCULATED.**[300.-400.]



101

101. **Banco Oriental de Mexico.** 1000 Pesos, 1 April 1914, Series TT-CCCXIV. BK-PUE-58; P-S387b. **CHOICE ALMOST UNCIRCULATED.**[900.-1200.]

BANK WIRE TRANSFER INFORMATION

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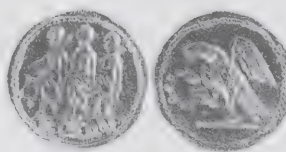
ANCIENT GOLD



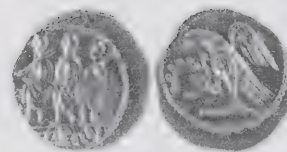
102



103



104



105

BRITAIN

102. **The Atrebatas. Verica, circa 10-40.** AV 1/4 Stater (1.13gms). BMC-1179; VA-466-1; Seaby-124. "COMF" in frame, dots above & below; Reverse: Celticized horse right. **EXTREMELY FINE.**[500.-700.]

KINGDOM OF MACEDON

103. **Alexander III, 336-323 BC.** AV Stater (8.55gms, Lampsakos mint). Pr-1358; SNG Cop-630. Head of Athena right; Reverse: Nike standing left, horse foreparts at left. **VERY FINE.**[1300.-1600.]

THRACE

104. **Koson.** AV Stater (8.58gms), circa 43 BC. BMC-3.208,1; Fr-124; S-1733. Brutus walking left between lictors; Reverse: Eagle holding wreath. **MINT STATE.**[700.-1000.]
105. **Koson.** AV Stater (8.72gms), circa 43 BC. BMC-3.208,1; Fr-124; S-1733. Brutus walking left between lictors; Reverse: Eagle holding wreath. Lustrous, nearly **MINT STATE.**[600.-800.]



106



107



108



109

106. **Istros. Mithradates VI of Pontus, 120-63 BC.** AV Stater (8.20gms). M-285; SNG Cop-1094; S-1671. Head of Alexander III with horn of Ammon right; Reverse: Athena enthroned left, trident below. **EXTREMELY FINE.**[700.-1000.]

VALENTINIAN I, 364-75

107. AV Solidus (4.44gms, Treveri mint, 367-75) RIC-17(b)3; S-4089. Diademed, draped bust right; Reverse: Two emperors enthroned facing, holding globe. **MINT STATE.**[1200.-1500.]

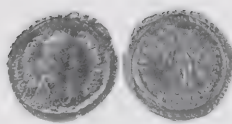
HONORIUS, 393-423

108. AV Solidus (4.24gms, Constantinople mint, Officina E). RIC-8; S-4242. Helmeted bust facing, with spear and shield; Reverse: Constantinopolis enthroned facing. Graffiti, **VERY FINE.**[200.-300.]
109. AV Solidus (4.42gms, Ravenna mint, 403-06). RIC-1287; S-4244. Diademed, draped, cuirassed bust right; Reverse: Honorius standing right, foot on captive. **EXTREMELY FINE.**[350.-500.]

MAIL BIDDER: Please be advised that we will follow your bidding instructions **exactly** as you've written them. So before you mail your bidsheet, **check and double-check** your figures and please write clearly.



110



111



112



113

110. AV Solidus (4.43gms, Ravenna mint, 403-06). RIC-1287; S-4244. Diademed, draped, cuirassed bust right; Reverse: Honorius standing right, foot on captive. **VERY FINE.**[300.-400.]

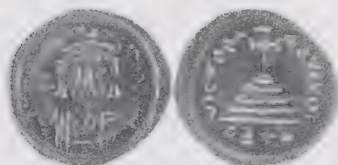
THEODOSIUS II, 408-50

111. AV Tremissis (1.46gms, Constantinople mint, circa 420). RIC-213; MIB-45. Diademed, draped, cuirassed bust right; Reverse: Victory advancing right. Sharply struck & lustrous, **EXTREMELY FINE.**[250.-350.]

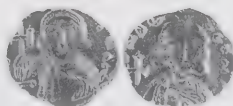
VALENTINIAN III, 425-55

112. AV Solidus (4.46gms, Ravenna mint, circa 430-45). RIC-2018; Fr-918; S-4310. Diademed, draped, cuirassed diademed bust right; Reverse: Valentinian standing right, foot on head of serpent. **MINT STATE.**[550.-700.]

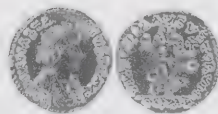
113. AV Solidus (4.46gms, Ravenna mint, circa 430-45). RIC-2018; S-4310. Diademed, draped, cuirassed bust right; Reverse: Valentinian standing right, foot on head of serpent. **EXTREMELY FINE.**[350.-500.]



114



115



116



117

TIBERIUS II CONSTANTINE, 578-582

114. AV Light Solidus (4.11gms, Constantinople [Antioch?] mint). DOC-38.1; S-446; Fr-85. Crowned, cuirassed facing bust, holding globus cruciger; Reverse: Cross potent on four steps, "OB+*" beneath. Weakly struck in the center, lustrous, nearly **MINT STATE.**[300.-400.]

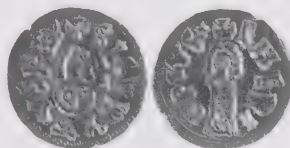
CONSTANTINE V, 741-75

115. AV Tremissis (1.28gms). DOC-17; Fr-171; S-1567. Crowned bust facing with cross potent; Reverse: Crowned bust facing with globus cruciger. **VERY FINE.**[300.-400.]

OSTROGOTHS

116. **Theoderic (in the name of Anastasius), 493-526.** AV Tremissis (1.47gms). BMC-31; MEC-115. Diademed, draped bust right; Reverse: Victory walking right, looking back. Nice strike, lustrous, nearly **MINT STATE.**[500.-700.]

117. **Athalaric (in the name of Justinian I), 526-34.** AV Solidus (4.44gms). BMC-60.1; MEC-122. Helmeted bust facing, with spear & shield; Reverse: Nike advancing left, with long cross. **EXTREMELY FINE.**[900.-1200.]



118



119

VISIGOTHIC KINGDOM

118. **Sisebut, 612-21.** AV Tremissis (1.44gms, Emerita mint). Heiss-5a; Miles-192a; Ch-153; MEC-unlisted. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE.**[350.-500.]

119. **Sisebut, 612-21.** AV Tremissis (1.50gms, Toledo mint). Heiss-13; Miles-183a; Ch-144; MEC-234. Facing bust, legend around; Reverse: Facing bust, legend around. **VERY FINE.**[350.-500.]

GREEK

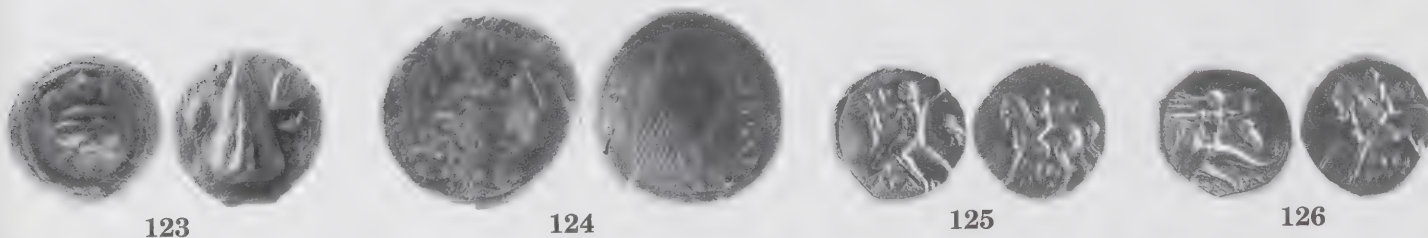


SPAIN

120. **Bilbilis.** AE As (11.48gms), circa 100 BC. Cal-144; Vico-174; Bur-403. Male head right; Reverse: Horseman right. Dark patina, **VERY FINE.**[150.-200.]

CELTS

121. **Danubian Region.** AR Tetradrachm (15.96gms), 2nd-1st century BC. cf.Allen-S187; cf.Pink-567; Kos-unlisted. Imitation of Alexander III Tetradrachm (Pr-3751). **VERY FINE.**[200.-300.]
122. **Danubian Region.** AR Tetradrachm (16.98gms), 2nd-1st century BC. For-335; Kas-899; Pink-580. Imitation of Philip III Tetradrachm of Arados. **VERY FINE.**[175.-250.]



UMBRIA

123. **Tuder.** AE Uncia (9.40gms), 3rd century BC. BMC-1.33,8; TV-168; S-unlisted. Two-handled vase, dot above; Reverse: Spearhead between "VT" & dot. Dark green patina, nice **VERY FINE.**[300.-400.]

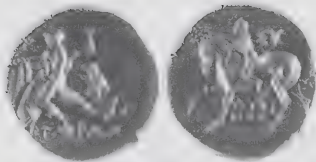
APULIA

124. **Teate.** AE Quincunx (18.37gms), circa 217 BC. BMC-1.146,5; TV-unlisted; S-593. Head of Athena right, five dots above; Reverse: Owl standing right, star above five dots at right. Dark green patina, **VERY FINE.**[200.-300.]

CALABRIA

125. **Taras.** AR Didrachm (6.64gms), 272-235 BC. BMC-1.181,161; VI-837; SNG ANS-1167. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. **EXTREMELY FINE.**[350.-450.]
126. **Taras.** AR Didrachm (6.38gms), 272-235 BC. BMC-1.181,161; VI-837; SNG ANS-1167. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. Sharply struck & lustrous, **EXTREMELY FINE.**[400.-500.]

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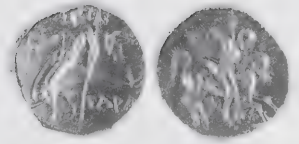
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128

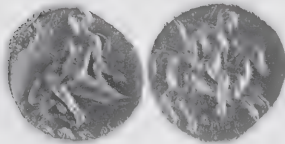


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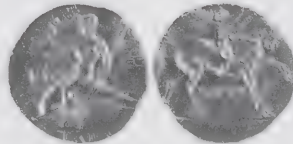


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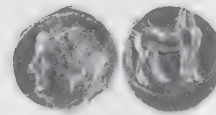
127. **Taras.** AR Didrachm (6.59gms), 275-235 BC. BMC-1.181,161; VI-837; SNG ANS-1168; cf.S-374. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. Slightly uneven strike, **EXTREMELY FINE.**[200.-300.]
128. **Taras.** AR Didrachm (6.54gms), 272-235 BC. BMC-1.181,161; VI-838; SNG ANS-1166. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. **EXTREMELY FINE.**[300.-400.]
129. **Taras.** AR Didrachm (6.51gms), 272-235 BC. BMC-1.180,156; VI-846; SNG ANS-1175. Naked youth on horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, holding kantharos and distaff, cock at right. **EXTREMELY FINE.**[350.-450.]
130. **Taras.** AR Didrachm (6.30gms), 272-235 BC. BMC-1.189,214; VI-878; SNG ANS-1201. Naked warrior astride horse prancing right; Reverse: Naked Taras astride dolphin left, holding kantharos and trident, head of nymph at right. **EXTREMELY FINE.**[300.-400.]



131



132



133



134

131. **Taras.** AR Didrachm (6.37gms), 272-235 BC. BMC-1.193,249; cf.VI-894; cf.SNG ANS-1216; S-unlisted. Naked warrior astride horse prancing right; Reverse: Naked Taras astride dolphin left, holding trident across shoulder, being crowned by Nike with wreath at left, waves beneath. **EXTREMELY FINE.**[400.-500.]
132. **Taras. Occupation of Hannibal.** AR Drachm (3.86gms), 212-209 BC. BMC-1.200,302; VI-978; SNG ANS-1269; S-unlisted. Naked youth astride horse walking right, crowning horse with wreath and holding palm branch; Reverse: Naked Taras astride dolphin left, holding trident. **EXTREMELY FINE.**[500.-700.]
133. **Taras. Occupation of Hannibal.** AR 1/2 Unit (1.65gms), 212-029 BC. BMC-unlisted; cf.VI-1880; SNG ANS-unlisted. Head of Persephone left; Reverse: Horse standing right. **EXTREMELY FINE.**[175.-250.]

LUCANIA

134. **Metapontion.** AR Obol (?, .41gms). BMC-unlisted; SNG ANS-unlisted; cf.Noë-362; S-402. Ear of wheat; Reverse: Ear of wheat. **VERY FINE.**[70.-100.]

IMPORTANT NOTICE

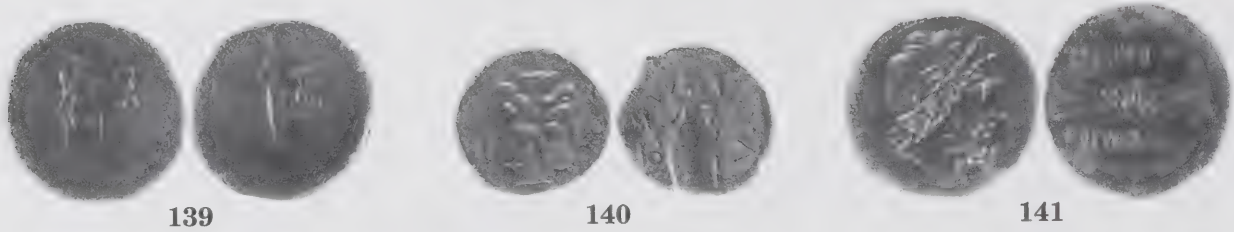
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.



135. **Metapontion.** AR Stater (7.83gms), 400-350 BC. BMC-unlisted; Noe-pl.13,5.17; S-407. Wreathed head of Demeter left; Reverse: Ear of wheat, rake above leaf at left. **VERY FINE.**[175.-250.]
136. **Metapontion.** AR Stater (7.90gms), 400-350 BC. BMC-unlisted; Noe-pl.15,9.1; cf.S-411(leaf at right). Wreathed head of Demeter right; Reverse: Ear of wheat, Nike above leaf at right. **VERY FINE.** ..[175.-250.]
137. **Thorioi.** AE 16 (4.58gms), 360-268 BC. cf.BMC-1.301,145; SNG ANS-1197; S-641. Laureate head of Apollo left; Reverse: Lyre, "ΣΩΦΙ" beneath. **VERY FINE.**[100.-150.]

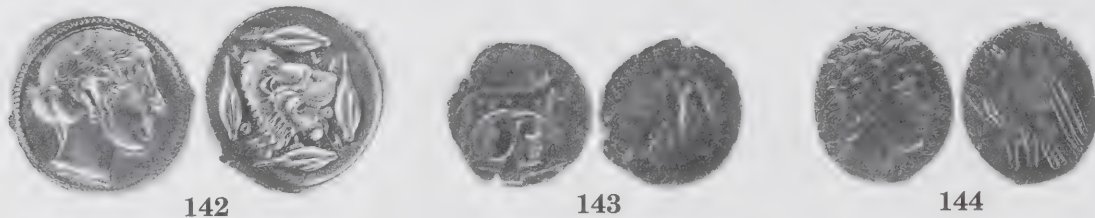
BRUTTIUM

138. **Brettian League.** AE Sextans (18.26gms), 215-205 BC. BMC-1.326,58; SNG ANS-35; S-701. Head of Ares left; Reverse: Nike standing left, crowning trophy. Dark green patina, **VERY FINE.**[175.-250.]

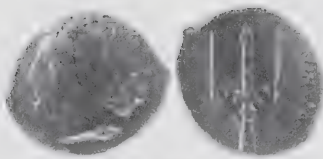


SICILY

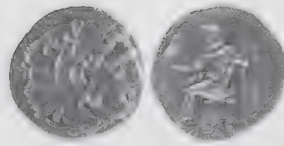
139. **Katane.** AE 24 (11.33gms), circa 212-180 BC. BMC-2.54,92; SNG Cop-206; CNS-14/9; S-unlisted. Janiform head of Serapis; Reverse: Persephone(?) standing left. Green patina, **FINE.**[100.-150.]
140. **Katane.** AE 21 (6.61gms), circa 212-180 BC. BMC-2.54,92; SNG Cop-206; CNS-14/9; S-unlisted. Janiform head of Serapis; Reverse: Persephone(?) standing left. Green patina, **VERY FINE.**[200.-300.]
141. **Kentopirai.** AE Dekonikon (11.66gms), circa 241-210 BC. BMC-2.55,3; SNG ANS-1309; CNS-4/12; S-1081. Laureate head of Zeus right; Reverse: Winged thunderbolt. **EXTREMELY FINE.**[300.-400.]



142. **Leontinoi.** AR Tetradrachm (17.29gms), 466-425 BC. BMC-2.89,33; SNG Cop_348; S-832. Laureate female head right; Reverse: Lion's head right, four ears of grain around. Obverse is slightly double struck, **EXTREMELY FINE.**[1800.-2400.]
143. **Panormos.** AE 20 (6.97gms), circa 241-220 BC. BMC-2.122,15; SNG ANS-569; CNS-17/2. Ram standing right, Janus head beneath; Reverse: Eagle standing left. Green patina, nearly **VERY FINE.**[300.-400.]
144. **Syracuse. Hiketas, 288-279 BC.** AE 22 (5.66gms). BMC-2.205,482; SNG ANS-803; CNS-167; cf.S-1211. Head of Zeus right; Reverse: Eagle standing left. Dark patina, nearly **EXTREMELY FINE.**[100.-150.]



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SICILIAN ISLANDS

145. **Lipara.** AE 22 (6.45gms), circa 260 BC. BMC-2.262,61; SNG Cop-1097; CNS-type 28; S-1261. Laureate head of Ares left; Reverse: Ornate trident. Slightly rough surfaces, brown patina, **VERY FINE.**[100.-150.]

KINGDOM OF MACEDON

146. **Alexander III, 336-323 BC.** AR Drachm (4.18gms, Lampsakos mint). cf.Pr-1373; cf.SNG Cop-939. Head of Herakles right; Reverse: Zeus enthroned left, buckle at left, crescent above "A" under throne. **EXTREMELY FINE.**[175.-250.]
147. **Alexander III, 336-323 BC.** AR Drachm (4.21gms, "Colophon" mint). Pr-1761; SNG Cop-951. Head of Herakles right; Reverse: Zeus enthroned left, star under throne, spear head at right. **EXTREMELY FINE.**[175.-250.]
148. **Alexander III, 336-323 BC.** AR Drachm (4.28gms, Magnesia mint). Pr-1939; SNG Cop-953. Head of Herakles right; Reverse: Zeus enthroned left, bee at left, spear head at right. **EXTREMELY FINE.**[175.-250.]



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149. **Alexander III, 336-323 BC.** AR Drachm (4.29gms, Miletos mint). cf.Pr-2148; SNG Cop-unlisted. Head of Herakles right; Reverse: Zeus enthroned left, monogram at left, double axe under throne. **EXTREMELY FINE.**[175.-250.]
150. **Alexander III, 336-323 BC.** AR Drachm (4.28gms, Sardes mint). Pr-2637; SNG Cop-878. Head of Herakles right; Reverse: Zeus enthroned left, racing torch at left, "A" under throne. **EXTREMELY FINE.** ..[175.-250.]
151. **Alexander III, 336-323 BC.** AR Tetradrachm (16.92gms, Mesembria mint). Pr-1077; cf.SNG Cop-717; S-unlisted. Head of Herakles right; Reverse: Zeus enthroned left, Corinthian helmet above "MA" at left, "Ko" beneath throne. **EXTREMELY FINE.**[350.-500.]



152

152. **Alexander III, 336-323 BC.** AR Tetradrachm (16.68gms, Mesembria mint). Pr-1082; cf.SNG Cop-717; S-unlisted. Head of Herakles right; Reverse: Zeus enthroned left, Corinthian helmet above "MA" at left, "A" & monogram beneath throne. **VERY FINE.**[200.-300.]



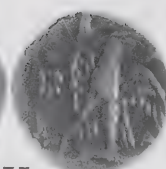
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153. **Alexander III, 336-323 BC.** AR Tetradrachm (16.61gms, Pharselis autonomous issue, year 11 [208/7 BC]). Pr-2849; SNG Cop-765. Head of Herakles right; Reverse: Zeus enthroned left, "IA" above "Φ" at left. **EXTREMELY FINE.**[300.-400.]
154. **Alexander III, 336-323 BC.** AR Tetradrachm (16.29gms, Perga autonomous issue, year 19 [202/1 BC]). Pr-2931; cf.SNG Cop-772. Head of Herakles right; Reverse: Zeus enthroned left, "IO" at left. **VERY FINE.**[175.-250.]
155. **Perseus, 179-168 BC.** AE 22 (7.65gms). SNG Cop-1271; S-6807. Head of Perseus right; Reverse: Eagle standing facing. **VERY FINE.**[70.-100.]



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159

THRACO-MACEDONIAN TRIBES

156. **The Bisaltai.** AR Octadrachm (28.28gms), 475-465 BC. BMC-2.140,1; Ray-pl.II.3var; S-1318. Naked warrior standing on far side of horse; Reverse: Quadripartite incuse square. **VERY FINE.**[3500.-4500.]

THRACE

157. **Appolonia Pontika.** AR Drachm (3.24gms), circa 450-400 BC. BMC-15(Mysia).8,4; cf.SNG BM-153; S-1655. Inverted anchor, crawfish at left; Reverse: Facing Gorgoneion. **EXTREMELY FINE.**[100.-150.]
158. **Appolonia Pontika.** AR Drachm (3.44gms), circa 450-400 BC. BMC-15(Mysia).8,5; cf.SNG BM-153; S-1655. Inverted anchor, crawfish at left; Reverse: Facing Gorgoneion. **EXTREMELY FINE.**[150.-200.]
159. **Hadrianopolis. Gordian III, 238-244.** AE 26 (11.37gms). BMC-3.121,44; Lind-unlisted; Glaux-unlisted; cf.GIC-3652. Laureate, draped bust right; Reverse: City gateway flanked by two towers. Brown patina, **VERY FINE.**[150.-200.]



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161

160. **Cherronesos.** AR Tetrobol (2.29gms), circa 350-336 BC. BMC-3.183,8; SNG Cop-824; S-1602. Forepart of lion right, looking back; Reverse: Quadripartite incuse square, alternate depressions deeper. **VERY FINE.**[100.-150.]
161. **Chersonessos.** AR Tetrobol (2.26gms), 480-350 BC. BMC-3.183,8; SNG Cop-824; cf.S-1349. Forepart of lion right, looking back; Reverse: Quadripartite incuse square, alternate depressions deeper. **VERY FINE.**[100.-150.]



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162. **Istros.** AR Drachm (5.28gms), 400-350 BC. BMC-3.25,3; cf.SNG Cop-195; S-1669. Two male heads facing, the one at right inverted; Reverse: Sea eagle on back of dolphin left. **EXTREMELY FINE.**[300.-400.]
163. **Istros.** AR Stater (5.88gms), 400-350 BC. cf.BMC-3.25,4; SNG BM-246; S-1669. Two male heads facing, the one at right inverted; Reverse: Sea eagle on back of dolphin left. **EXTREMELY FINE.**[300.-400.]
164. **Istros.** AR Drachm (5.36gms), 400-350 BC. BMC-3.25,6; cf.SNG Cop-198; cf.S-1669. Two male heads facing, the one at left inverted; Reverse: Sea eagle on back of dolphin left. Corrosion, **VERY FINE.**[100.-150.]
165. **Istros.** AR Drachm (5.95gms), 400-350 BC. BMC-3.25,6(Mo monogram); SNG Cop-unlisted; cf.S-1669. Two male heads facing, the one at left inverted; Reverse: Sea eagle on back of dolphin left. **EXTREMELY FINE.**[300.-400.]



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166. **Maroneia.** AR Tetradrachm (13.95gms), circa 440-400 BC. BMC-3.124,12; SNG Cop-unlisted; cf.S-1628. Horse prancing left, owl above; Reverse: Legend around linear square with vine. Scratch on reverse, **VERY FINE.**[900.-1200.]
167. **Maroneia.** AR Stater (13.05gms), 385-360 BC. cf.BMC-3.125,20; West-61; cf.S-1631. Horse prancing left, owl above; Reverse: Legend around linear square with vine. **VERY FINE.**[350.-500.]
168. **Maroneia.** AR Stater (11.42gms), 385-360 BC. BMC-3.126,26; cf.S-1631. Horse prancing left; Reverse: Legend around linear square with vine. **EXTREMELY FINE.**[1800.-2400.]



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169. **Maroneia.** AR Drachm (2.82gms), circa 385-360 BC. BMC-3.127,31; SNG Cop-6114. Forepart of horse prancing left; Reverse: Grapes and vine within square of dots in incuse square. **EXTREMELY FINE.**[175.-250.]

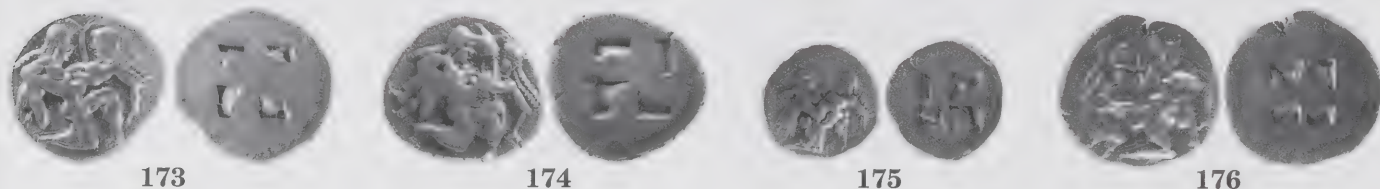
**A FIFTEEN PERCENT (15%) BUYER'S CHARGE WILL BE
ADDED TO EVERY LOT PURCHASED.**



170. **Moesia Inferior. Marcianopolis. Caracalla & Julia Domna, 198-217.** AE 28/5 Assaria (13.35gms). BMC-3.31,21; GIC-unlisted; GlauX-unlisted; Lind-unlisted. Busts facing one another; Reverse: Fortuna standing left. **VERY FINE.**[200.-300.]
171. **Moesia Inferior. Marcianopolis Caracalla & Julia Domna, 198-217.** AE 28/5 Assaria (13.48gms). BMC-unlisted; GIC-unlisted; GlauX-unlisted; Lind-unlisted. Busts facing one another; Reverse: Zeus enthroned left. **VERY FINE.**[200.-300.]

KINGDOM OF THRACE

172. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.74gms, Erythrae mint). M-413; cf.SNG Cop-1123; cf.S-6816. Diademed head of Alexander III with horn of Ammon right; Reverse: Athena enthroned left. **VERY FINE.**[400.-600.]



- THRACIAN ISLANDS**
173. **Thasos.** AR Stater (9.05gms), circa 500 BC. BMC-3.216,2; SNG Cop-1009; S-1357. Ithyphallic satyr clasping nymph; Reverse: Quadripartite incuse square. **VERY FINE.**[600.-800.]
174. **Thasos.** AR Stater (8.66gms), circa 500 BC. BMC-3.216,2; SNG Cop-1009; S-1357. Ithyphallic satyr clasping nymph; Reverse: Quadripartite incuse square. **VERY FINE.**[450.-600.]
175. **Thasos.** AR Drachm (3.93gms), 510-490 BC. BMC-3.217,12; SNG Cop-1014; S-1358. Satyr clasping nymph; Reverse: Quadripartite incuse square. **VERY FINE.**[450.-600.]
176. **Thasos.** AR Stater (8.84gms), circa 490-480 BC. BMC-3.218,24; SNG Cop-1011; S-1361. Ithyphallic satyr clasping nymph; Reverse: Quadripartite incuse square. **VERY FINE.**[450.-600.]



177. **Thasos.** AR Diobol (1.10gms), circa 525-463 BC. cf.BMC-3.221,58; R-144; S-unlisted. Satyr kneeling right; Reverse: Quadripartite incuse square. **VERY FINE.**[200.-300.]
178. **Thasos.** AR Trihemiobol (.84gms), 411-350 BC. BMC-3.221,53; SNG Cop-1029; S-1755. Satyr kneeling left, holding kantharos; Reverse: Amphora. **VERY FINE.**[100.-150.]



179. **Thasos.** AR Tetradrachm (14.80gms), after 148 BC. BMC-3.222,72; cf.SNG Cop-1043; S-1759. Wreathed head of Dionysos right; Reverse: Herakles standing left. **VERY FINE.**[150.-200.]

ILLYRIA

180. **Epidemanos-Dyrrachium.** AR Stater (8.59gms), after 350 BC. BMC-12.100,3; cf.SNG Cop-431; Calc-15/1; S-1894. Pegasos flying right; Reverse: Head of Athena right, dolphin ahead, club & "Σ" behind. Circular countermark on club. **VERY FINE.**[300.-400.]

EPEIROS

181. **Eperiot Republic.** AR Drachm (3.46gms), 238-168 BC. cf.BMC-7.89,25; cf.SNG Cop-114; S-1996. Head of Zeus right; Reverse: Eagle standing right within wreath. **VERY FINE.**[100.-150.]



AKARNANIA

182. **Alyzia.** AR Stater (8.47gms), circa 350-250 BC. BMC-unlisted; Calc-10 (same reverse die); SNG Cop-unlisted; cf.S-2245. Pegasos with pointed wings flying right; Reverse: Head of Athena right, club below. **VERY FINE.**[300.-400.]

183. **Anaktorion.** AR Stater (8.60gms), 345-300 BC. BMC-12.116,18; Calc-5; SNG Cop-285; cf.S-2248. Pegasos with pointed wings flying left; Reverse: Head of Athena left, lyre behind. **EXTREMELY FINE.** ...[350.-500.]

AIGINA

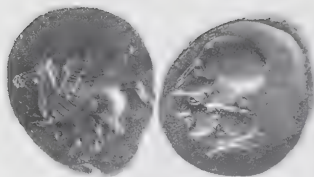
184. AR Stater (12.09gms), 510-490 BC. BMC-11.127,10; cf.SNG Cop-503; S-1854. Smooth shelled turtle, row of dots across top & down middle; Reverse: Incuse square divided into 8 segments. **VERY FINE.**[250.-350.]

185. AR Stater (12.25gms), circa 480-456 BC. BMC-11.132,85; SNG Cop-516; S-2594. Smooth-shelled turtle, row of dots across top & down middle; Reverse: Incuse square divided into 5 segments in "skew" pattern. Banker's test mark, **VERY FINE.**[250.-350.]

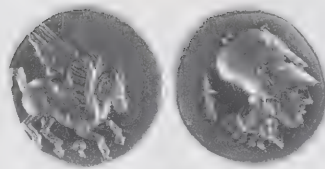


186. AR Stater (12.24gms), 445-431 BC. BMC-11.137,146; SNG Cop-516; S-2600. Tortoise with segmented shell; Reverse: Incuse square divided into 5 segments in "skew" pattern. Banker's test mark, **VERY FINE.**[200.-300.]

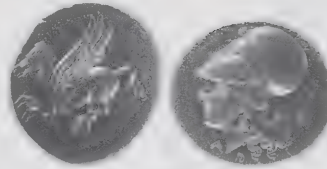
187. AR Stater (12.08gms), 445-431 BC. BMC-11.137,146; SNG Cop-517; S-2600. Tortoise with segmented shell; Reverse: Incuse square divided into 5 segments in "skew" pattern. Banker's test mark, **VERY FINE.**[200.-300.]



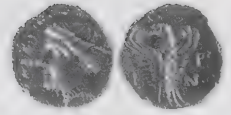
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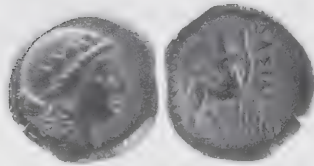
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CORINTHIA

188. **Corinth.** AR Stater (8.60gms), 400-345 BC. BMC-12.12,124; Calc-123; Ra-369/79; S-unlisted. Pegasos with pointed wings flying left; Reverse: Head of Athena left. **EXTREMELY FINE.**[350.-500.]
189. **Corinth.** AR Stater (8.66gms), 400-345 BC. BMC-12.14,141; Calc-238; SNG COP-39; Ra-574; S-2626/8. Bridled Pegasos with pointed wings flying right; Reverse: Head of Athena right, thymiaterion at left. **EXTREMELY FINE.**[350.-500.]
190. **Corinth.** AR Stater (8.33gms), 345-306 BC. BMC-unlisted; Calc-unlisted; cf.S-2629. Pegasos with pointed wings left; Reverse: Head of Athena left, owl(?) behind, "AP" below. **VERY FINE.**[200.-300.]

PAPHLAGONIA

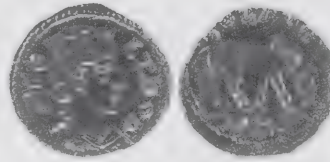
191. **Sinope.** AR Hemidrachm (2.70gms), 350-300 BC. BMC-13.98,28; cf.SNG Cop-298; S-3694. Diademed head of nymph Sinope left; Reverse: Heraldic eagle facing. **VERY FINE.**[100.-150.]



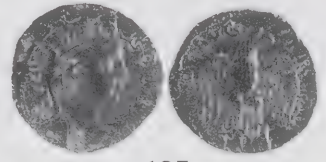
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193



194



195

BITHYNIAN KINGDOM

192. **Prusias II, circa 185-149 BC.** AE 21 (4.70gms). BMC-13.211,14; SNG Cop-641; S-7266. Diademed head of Dionysos right; Reverse: Centaur standing right. Dark green patina, **VERY FINE.**[60.-90.]

MYSIA

193. **Parion.** AR Hemidrachm (2.42gms), 350-300 BC. cf.BMC-15.95,20; SNG Cop-unlisted; cf.S-3920. Bull standing left, looking back, caduceus beneath; Reverse: Gorgoneion. **VERY FINE.**[175.-250.]

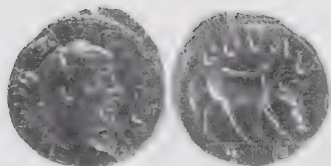
TROAS

194. **Alexandria Troas Civic Issue.** AE 21 (4.96gms), 2nd-3rd century. BMC-17.14,47; SNG Cop-110; GIC-4917. Bust of Tyche right; Reverse: Horse grazing right. Dark patina, **EXTREMELY FINE.**[80.-120.]
195. **Alexandria Troas Civic Issue.** AE 20 (5.28gms), 2nd-3rd century. cf.BMC-17.15,54; SNG Cop-116; GIC-4918. Bust of Tyche right, vexillum behind; Reverse: Eagle standing facing atop bull's head. Dark patina, **EXTREMELY FINE.**[80.-120.]

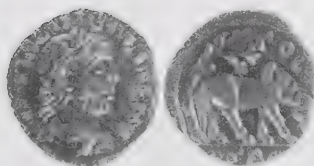


196

196. **Alexandria Troas. Valerian I, 253-60.** AE 22 (3.48gms). BMC-17.29,160; SNG Cop-191; GIC-unlisted. Laureate, draped, cuirassed bust right; Reverse: Horse grazing right. Dark patina, **EXTREMELY FINE.**[80.-120.]



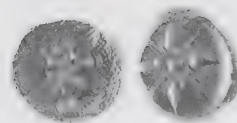
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198



199



200

197. **Alexandria Troas. Gallienus, 253-68.** AE 21 (5.22gms). cf.BMC-17.31,172; SNG Cop-204; GIC-unlisted. Laureate, draped, cuirassed bust right; Reverse: Horse grazing right. Dark patina, **EXTREMELY FINE.**[80.-120.]

198. **Alexandria Troas. Gallienus, 253-68.** AE 21 (4.55gms). BMC-17.31,174; SNG Cop-206; GIC-unlisted. Laureate, draped, cuirassed bust right; Reverse: Horse grazing right, tree at left. Dark patina, **EXTREMELY FINE.**[80.-120.]

IONIA

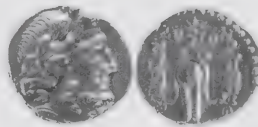
199. **Ephesos.** AR Hemidrachm (1.71gms), circa 450-420 BC. BMC-14.50,18; cf.SNG Cop-212; S-4368. Bee with curved wings; Reverse: Quadripartite incuse square. **VERY FINE.**[200.-300.]

CARIA

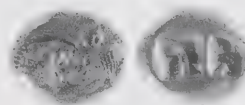
200. **Satrap Hekatomnos, 395-377 BC.** AR Drachm (4.27gms). BMC-14.187,36; SNG v Aul-236; S-4951. Lion's head left with open jaws; Reverse: Stellate pattern in incuse square. Bold **VERY FINE+.**[300.-400.]



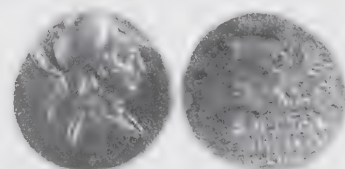
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202



203



204

201. **Satrap Hidrieus, 353-334 BC.** AR Tetradrachm (14.65gms). BMC-18.183,1; SNG v Aul-unlisted; S-4958. Head of Apollo facing slightly to left; Reverse: Zeus Labraundos standing right. Slightly porous, **EXTREMELY FINE.**[900.-1200.]

202. **Myndos.** AR Drachm (4.23gms), 2nd-1st century BC. BMC-18.137,1; SNG Cop-438; S-4915. Head of Zeus right; Reverse: Headdress of Isis. **EXTREMELY FINE.**[300.-400.]

KINGDOM OF LYDIA

203. **Time of Kroisos, 561-546 BC.** AR 1/2 Stater (5.30gms). BMC-22.7,41; S-3420. Foreparts of lion and bull facing each other; Reverse: Two rectangular incuse punches. **VERY FINE.**[600.-800.]

PHRYGIA

204. **Apameia.** AE 24 (9.23gms), 133-48 BC. BMC-25.77,44-46; cf.S-5120. Bust of Athena right; Reverse: Eagle flying right over meander pattern, star above and at right. Dark patina, **EXTREMELY FINE.** ...[100.-150.]



205

LYCIA

205. **Dynast Perikle, circa 380-360 BC.** AR Stater (9.83gms). BMC-unlisted; SNG v Aul-4250; S-5240. Laureate bust of Dynast facing slightly to left; Reverse: Naked warrior advancing right, with spear & shield. Uneven strike, **EXTREMELY FINE.**[1200.-1600.]



PAMPHYLIA

206. **Aspendos.** AR Stater (10.77gms), 385-370 BC. BMC-19.96,20; SNG Cop-204; S-5390. Two naked athletes grappling; Reverse: Slinger advancing right, triskeles at right. Countermark on reverse, **VERY FINE.**[300.-400.]
207. **Aspendos.** AR Stater (10.90gms), 385-370 BC. BMC-19.99,46; SNG Cop-226; S-5390. Two naked athletes grappling; Reverse: Slinger advancing right, triskeles at right. **EXTREMELY FINE/VERY FINE.**[300.-400.]
208. **Aspendos.** AR Stater (10.06gms), 370-333 BC. cf.BMC-19.100,55; SNG Cop-235; cf.S-5397. Two nude wrestlers grappling, "Πο" between; Reverse: Slinger advancing right, triskeles at right. **VERY FINE.**[200.-300.]

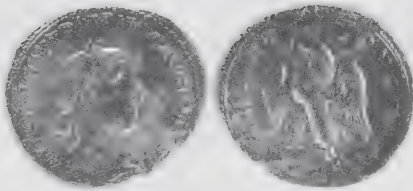


209. **Perge.** AR Hemidrachm (1.84gms), 255-241 BC. BMC-19.119,3; SNG Cop-300; S-5416. Male head right; Reverse: Artemis standing left. **VERY FINE/EXTREMELY FINE.**[150.-200.]
- CILICIA**
210. **Uncertain location.** AR Obol (.61gms), circa 4th century BC. BMC-unlisted; SNG Lev-245; S-unlisted. Janiform head of Athena(?); Reverse: Bust of Herakles left. **VERY FINE.**[100.-150.]
211. **Nagidos.** AR Stater (10.65gms), 420-390 BC. cf.BMC-21.111,11; cf.SNG Cop-178; cf.S-5585. Aphrodite enthroned left; Reverse: Dionysos standing left, circled "A" at left. Lustrous **EXTREMELY FINE.**[350.-500.]
212. **Tarsos. Satrap Mazaios, 361-334 BC.** AR Stater (10.80gms). BMC-21.171,52; SNG Lev-106; S-5652. Baal enthroned left; Reverse: Lion on back of bull left. **EXTREMELY FINE.**[450.-600.]

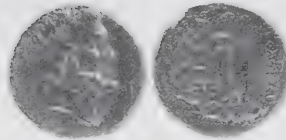


SYRIA

213. **Seleucis & Pieria. Antiochia ad Orontem. Augustus, 27 BC-14AD.** AE 20 (7.42gms, Actian year 42 [11/2]). BMC-20.159,62; RPC-4266; cf.Lind-1943. Head of Zeus right; Reverse: Ram running right. Dark patina, **VERY FINE.**[70.-100.]



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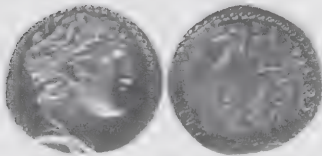


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214. **Seleucia & Pieria. Antiochia ad Orontem. Trajan Decius, 249-51.** Bi Tetradrachm (14.24gms). BMC-20.220,582; SNG Cop-281; GIC-4209. Laureate, draped bust right; Reverse: Eagle standing facing, head to left. Bold, **VERY FINE**.[40.-60.]
215. **Coele-Syria. Chalkis. Ptolemaios, 85-40 BC.** AE 17 (5.23gms, year 2 [84/3 BC]). cf.BMC-20.280,5; SNG Cop-404; S-5897. Laureate head of Zeus right; Reverse: Two standing warriors. Dark patina, **VERY FINE**.[80.-120.]

SELEUKID KINGDOM

216. **Seleukos I, 312-280 BC.** AR Tetradrachm (17.18gms, Seleukia on Tigris mint). BMC-4.1,5; SNG Sp-109; ESM-4. Head of young Herakles right; Reverse: Zeus enthroned left. **EXTREMELY FINE**.[550.-750.]



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217. **Alexander I, 150-145 BC.** AR Didrachm (6.37gms, Tyre mint, year 167[149/8 BC]). BMC-unlisted; SMT-64; SNG Sp-unlisted. Diademed, draped bust right; Reverse: Eagle standing left. **VERY FINE**.[175.-250.]
218. **Demetrios.** AR Tetradrachm (14.04gms, Tyre mint, year 183 [130/129 BC]). BMC-4.76,1; SMT-156; Hou-767; S-7105. Diademed, draped bust right; Reverse: Eagle standing left. **VERY FINE**.[300.-400.]
219. **Philip Philadelphos, 93-83.** AR Tetradrachm (15.38gms). cf.BMC-4.100,7; cf.SNG Cop-432; S-7196. Diademed head right; Reverse: Zeus enthroned left. **VERY FINE**.[100.-150.]



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221



222

- PHOENICIA**
220. **Arados.** AR Tetradrachm (15.12gms, year 161 [99/8 BC]). BMC-26.26,207; cf.SNG Cop-50; cf.S-5991. Turreted head of Tyche right; Reverse: Nike standing left. **VERY FINE**.[200.-300.]
221. **Byblos.** AR Dishekel (13.28gms), 350-333 BC. BMC-29.95,12; SNG Cop-132; S-6011. War galley, hippocamp beneath; Reverse: Lion attacking bull left. **EXTREMELY FINE**.[700.-900.]
222. **Tyre.** AR Shekel (14.42gms, year 48 [79/8 BC]). BMC-26.243,140; cf.SNG Cop-323; cf.S-5918. Head of Melqarth right; Reverse: Eagle standing left on prow. Lustrous, nearly **MINT STATE**.[700.-900.]



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223. **Tyre.** AR Shekel (14.09gms, year 39 [88/7 BC]). BMC-unlisted date; cf.SNG Cop-5919. Head of Melqarth right; Reverse: Eagle standing left on prow. **EXTREMELY FINE.**[500.-700.]

224. **Tyre.** AR Shekel (13.37gms, Jerusalem mint, year 171 [45/6]). cf.BMC-26.249,20; cf.S-5920. Head of Melqarth right; Reverse: Eagle standing left on prow. **VERY FINE.**[300.-400.]

KINGDOM OF PARTHIA

225. **Parthaspates, 116.** AR Drachm (3.76gms). BMC-23.201,46; Sh-423; Sell-81.1; GIC-5848. Diademed bust with tiara left; Reverse: Archer seated right. Lustrous, **EXTREMELY FINE+.**[100.-150.]



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INDO-GREEKS

226. **Baktria. Antimachos I, 174-165 BC.** AR Tetradrachm (16.86gms). MGB-Series 1#2; PKC-173; cf.S-7542. Helmeted, draped bust right; Reverse: Poseidon standing facing. **EXTREMELY FINE.**[1500.-2000.]

227. **Baktria. Eukratides, 171-145 BC.** AR Tetradrachm (16.97gms). MGB-Series 6 #29; PKC-241; cf.S-7570. Helmeted, draped bust right; Reverse: Dioskouri galloping right. Lustrous **EXTREMELY FINE+.**[600.-800.]



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PTOLEMAIC EGYPT

228. **Ptolemy I, 305-283 BC.** AR Tetradrachm (14.26gms, Paphos mint). BMC-6.15,16; cf.SNG Cop-70; cf.S-7762. Diademed head of Ptolemy right; Reverse: Eagle standing left. **VERY FINE.**[400.-600.]

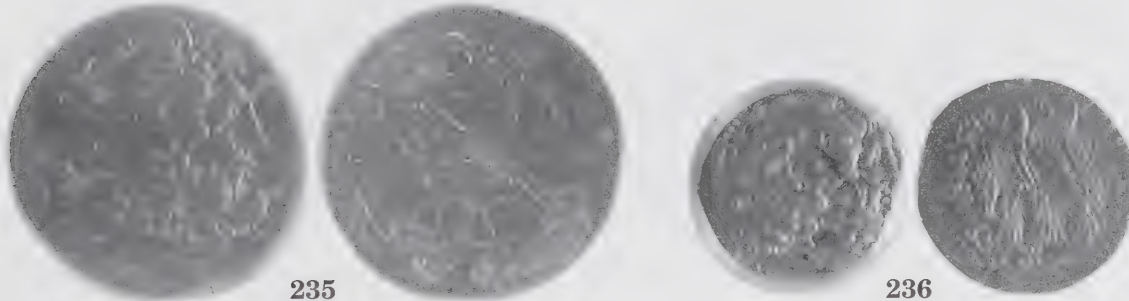
229. **Ptolemy II, 285-246 BC.** AE 29 (15.96gms). cf.BMC-6.25,7; SNG Cop-119; S-7779. Head of Zeus right; Reverse: Eagle standing left. Dark green patina, **VERY FINE.**[35.-50.]

230. **Ptolemy II, 285-246 BC.** AE 46 (86.95gms). BMC-6.37,158; SNG Cop-142; S-7782. Head of Zeus right; Reverse: Eagle standing left. Brown patina, **FINE.**[40.-60.]

231. **Ptolemy II, 285-246 BC.** AE 19 (6.05gms, Tyre mint). BMC-6.53,71; SNG Cop-497. Head of Zeus right; Reverse: Eagle standing left. Dark patina, **VERY FINE.**[40.-60.]



232. **Ptolemy III, 246-221 BC.** AE 34 (30.80gms). BMC-6.55,89; SNG Cop-173; S-7816. Head of Zeus right; Reverse: Eagle standing left. Dark green patina, **VERY FINE**.[80.-120.]
233. **Ptolemy IV, 221-204 BC.** AE 42 (70.22gms). BMC-6.57,107; SNG Cop-199; S-7841. Head of Zeus right; Reverse: Eagle standing left. Slightly rough surfaces, **VERY FINE**.[100.-150.]
234. **Ptolemy IV, 221-204 BC.** AE 34 (39.28gms). BMC-6.57,109; SNG Cop-202; cf.S-7843. Head of Zeus right; Reverse: Eagle standing left. **VERY FINE**.[100.-150.]



235. **Ptolemy IV, 221-204 BC.** AE 40 (43.67gms). BMC-6.66,35; SNG Cop-221; cf.S-7842. Head of Zeus right; Reverse: Eagle standing left, looking back. Some encrustation on the reverse, **VERY FINE**.[70.-100.]
236. **Ptolemy IV, 221-204 BC.** AE 29 (21.26gms). cf.BMC-6.106,24; cf.SNG Cop-310; Svor-1158; S-7900. Head of Zeus right; Reverse: Two eagles standing left. **VERY FINE** to **EXTREMELY FINE**.[80.-120.]



237. **Ptolemy V, 204-180 BC.** AR Tetradrachm (14.19gms). BMC-6.100,3; cf.SNG Cop-245; S-7856. Diademed head of Ptolemy I right; Reverse: Eagle standing left. **VERY FINE**.[175.-250.]

ROMAN EGYPT

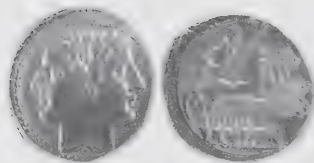
238. **Claudius.** AE Diobol (7.92gms, year 10 [49/50]). BMC-16.12,99; RPC-5175; SNG Cop-76; Ge-91. Laureate head right; Reverse: Caduceus bound with grain. **VERY FINE**.[125.-175.]
239. **Hadrian, 117-38.** AR Tetradrachm (12.69gms). cf.BMC-16.74,615; Mil-1255; Cur-515; Ge-983. Laureate, draped bust right; Reverse: Serapis enthroned left. **VERY FINE**.[100.-150.]



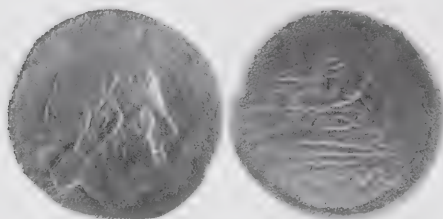
240

240. **Tranquillina.** AE Tetradrachm (13.17gms, year 7 [243/4]). BMC-16.250,1939; SNG Cop-unlisted; Mil-3498; Ge-2692. Diademed, draped bust right; Reverse: Eagle facing, head to right, holding wreath. **VERY FINE.**[100.-150.]

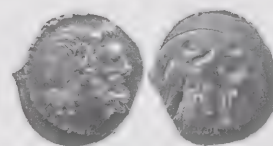
ROMAN REPUBLIC



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241. AR Didrachm (5.47gms), circa 225-212 BC. Craw-28/3; Syd-64c; RSC-24; S-80. Laureate Janiform head; Reverse: Jupiter in quadriga galloping right, raised "ROMA" on tablet below. **VERY FINE.**[300.-400.]
242. AE Semis (14.05gms), 211-207 BC. Craw-56/3; S-114. Laureate head of Saturn right, "S" at left; Reverse: Prow right, "S" above. Some pitting, crude strike, **VERY FINE.**[80.-120.]
243. AR Victoriatus (3.05gms), 211-208 BC. Craw-97/1a; RSC-36e*; cf.S-110. Laureate head of Jupiter right, reel and dot border; Reverse: Victory standing right, crowning trophy with wreath, "V" between. Sharply struck & lustrous, nearly **MINT STATE.**[300.-400.]



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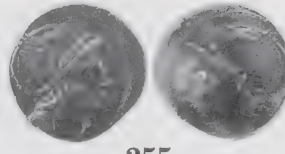
244. AE As (23.29gms), circa 169-158 BC. Craw-183/1; Syd-297. Laureate Janiform head; Reverse: Prow right, wolf & twins above. Dark green patina, **FINE.**[175.-250.]
245. AR Denarius (3.37gms), circa 143 BC. Anonymous. Craw-222/1; RSC-101; S-151. Head of Roma right; Reverse: Diana in biga drawn by stags right. **VERY FINE.**[60.-90.]
246. AR Denarius (3.67gms), 140 BC. C.VALERIUS C.f. FLACCUS. Craw-228/2; RSC-(Valeria)8; S-197. Head of Roma right; Reverse: Victory in biga right. **EXTREMELY FINE.**[100.-150.]
247. AR Denarius (3.85gms), circa 137 BC. TI.VETURIA. Craw-234/1; RSC-(Veturia)1; S-200. Bust of Mars right; Reverse: Kneeling youth with pig, soldiers at sides. **VERY FINE.**[60.-90.]



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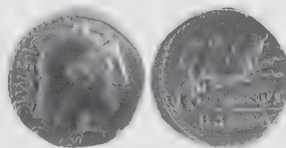


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248. AR Denarius (3.78gms), 137 BC. M. BAEBIUS Q.f. TAMPILUS. Craw-236/1; RSC-(Baebia)12; Syd-489. Head of Roma left; Reverse: Apollo in quadriga right. **EXTREMELY FINE.**[100.-150.]
249. AR Denarius (3.78gms), 136 BC. CN. LUCRETIUS TRIO. Craw-237/1; RSC-(Lucretia)1; Syd-450. Head of Roma right; Reverse: Dioscouri galloping right. **EXTREMELY FINE.**[100.-150.]
250. AR Denarius (3.82gms), circa 130 BC. M. VARGUNTEIUS. Craw-257/1; RSC-(Vargunteia)1; S-210. Head of Roma right; Reverse: Jupiter with thunderbolt in quadriga right. **VERY FINE.**[60.-90.]
251. AR Denarius (3.76gms), circa 128 BC. L. CAECILIUS METELLUS DIADEMATUS. Craw-262/1; RSC-(Caecilia)38; Syd-496. Head of Roma right; Reverse: Goddess in biga right, elephant head below. **VERY FINE.**[60.-90.]
252. AR Denarius (3.83gms), circa 118 BC. C. MALLEOLUS C.f. Craw-335/2; RSC-(Poblicia)4; Syd-524. Head of Apollo right; Reverse: Seated Roma being crowned by Victory standing at right. **VERY FINE.**[60.-90.]
253. AR Denarii (2), 114/3 BC. MAN. AEMILIUS LEPIDUS. Craw-291/1; S-228. 2 pieces in lot, one is a Fourree with about 80% of plating left. **VERY FINE.**[100.-150.]
254. AR Denarius (3.80gms), circa 112/1 BC. LUCIUS CAESIUS. Craw-298/1; RSC-(Caesia)1; Syd-564. Bust of Jovinus with thunderbolt left, viewed from behind; Reverse: Seated Lares. **VERY FINE.**[60.-90.]
255. AR Denarius (4.00gms), 109/8 BC. L. FLAMINIUS CHILO. Craw-302/1; RSC-(Flaminia)1; Syd-540. Head of Roma right; Reverse: Full obverse brockage. **VERY FINE.**[100.-150.]
256. AR Denarius (3.95gms), circa 109/8 BC. Q. LUTATIUS CERCO. Craw-305/1; RSC-(Lutatia)2; S-236. Head of Roma right; Reverse: Galley within wreath. **VERY FINE.**[70.-100.]
257. AR Denarius (3.92gms), circa 108/7 BC. L. VALERIUS FLACCUS. Craw-306/1; RSC-(Valeria)11; S-unlisted. Head of Roma right; Reverse: Mars walking left, grain behind. **VERY FINE.**[80.-120.]
258. AR Denarius (3.81gms), circa 108/7 BC. M. HERENNIUS. Craw-308/1b; RSC-(Herennia)1a; S-237. Head of Pietas right; Reverse: Amphinomus carrying his father right. **VERY FINE.**[60.-90.]
259. AR Denarius (3.82gms), circa 106 BC. L. CORNELIUS SCIPIO ASIAGENUS. Craw-311/1c; RSC-(Cornelia)24; S-238. Head of Jupiter left; Reverse: Quadriga right, "S" above. **VERY FINE.**[60.-90.]
260. AR Denarius (3.97gms), circa 106 BC. L. MEMMIUS GALERIUS. Craw-313/1c; RSC-(Memmia)2a; Syd-574a. Head of Saturn left; Reverse: Venus in biga right, cupid above. **VERY FINE.**[60.-90.]



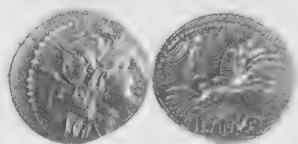
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261. AR Denarius (3.97gms), circa 105 BC. L. THORIUS BALBUS. Craw-316/1; RSC-(Thoria)1; S-239. Head of Juno Sospita right; Reverse: Bull charging right. **VERY FINE.**[70.-100.]

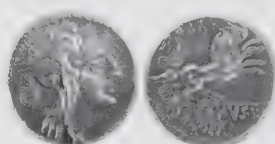
262. AR Denarius (3.66gms), circa 105 BC. L. THORIUS BALBUS. Craw-316/1; RSC-(Thoria)1; S-239. Head of Jupiter Sospita right; Reverse: Bull charging right. **VERY FINE.**[70.-100.]
263. AR Denarius (3.87gms), circa 104 BC. L. APPULEIUS SATURNINUS. Craw-317/3b; RSC-(Appuleia)1; Syd-578a. Head of Roma left; Reverse: Saturn in quadriga right. **VERY FINE.**[60.-90.]
264. AR Denarius (3.85gms), circa 103 BC. L. JULIUS L.f. CAESAR. Craw-320/1; RSC-(Julia)4; S-241. Head of Mars left; Reverse: Venus in biga drawn by cupids left. **VERY FINE.**[60.-90.]
265. AR Denarius (3.81gms), circa 101 BC. L. SENTIUS C.f. Craw-325/1a; RSC-(Sentia)1a; Syd-600a. Head of Roma right; Reverse: Jupiter in quadriga right. **VERY FINE.**[60.-90.]



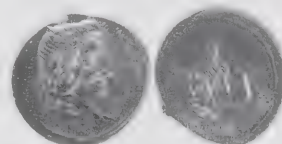
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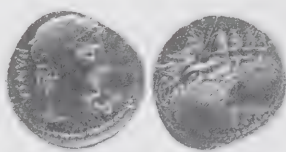


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266. AR Denarius (3.89gms), 100 BC. L. CALPURNIUS PISO CAESONINUS & Q. SERVILIUS CAEPIO. Craw-330/1a; RSC-(Calpurnia)5; S-244. Laureate head of Saturn right; Reverse: Two quaestors seated between grain. **VERY FINE.**[100.-150.]
267. AR Denarius (3.90gms), circa 96 BC. C. MALLEOLUS. Craw-335/3b; RSC-(Poblica)6; Syd-615a. Head of Mars right; Reverse: Naked warrior with spear, foot on cuirass. **VERY FINE.**[60.-90.]
268. AR Denarius (3.96gms), 91 BC. D. SALANUS L.f. Craw-337/3; RSC-(Junia)15; Syd-646. Head of Roma right; Reverse: Victory in biga right. **EXTREMELY FINE.**[100.-150.]
269. AR Denarius (4.06gms), 91 BC. D. SALANUS L.f. Craw-337/3; RSC-(Junia)15; Syd-646. Roma head; Reverse: Victory in biga right. **EXTREMELY FINE.**[100.-150.]
270. AR Denarius (3.81gms), circa 90 BC. Q. TITUS. Craw-341/1; RSC-(Titia)1; S-258. Head of Mutinus Titinus right, wearing winged diadem; Reverse: Pegasus springing right from inscribed tablet. **VERY FINE.**[150.-200.]



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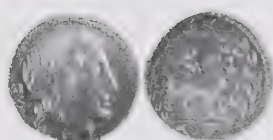


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271. AR Denarius (4.04gms), 90 BC. Q. TITIUS. Craw-341/2; RSC-(Titia)2; S-unlisted. Head of Bacchus right; Reverse: Pegasus springing right from inscribed tablet. **VERY FINE.**[150.-200.]
272. AR Denarius (3.85gms), 90 BC. C. VIBIUS C.f. PANSA. Craw-342/5b; RSC-(Vibia)1; Syd-684. Head of Apollo right; Reverse: Minerva in quadriga right. Uneven strike, **EXTREMELY FINE.**[100.-150.]
273. AR Denarii (2), 89 BC. L. TITURIUS L.f. SABINUS. Craw-344/2b & 2c; RSC-(Tituria)4 & 6b; S-264. Both pieces with weakness of strike in the centers. **VERY FINE.**[100.-150.]
274. AR Denarius (3.81gms), 89 BC. L. TITURIUS L.f. SABINUS. Craw-344/2c; RSC-(Tituria)5; Syd-699a. Head of King Tatius right; Reverse: Roman soldiers at either side of Tarpeia. **VERY FINE+.**[70.-100.]
275. AR Denarius (3.66gms), 85 BC. L. JULIUS BURSIO. Craw-352/1a; RSC-(Julia)5; Syd-728. Bust of Genius right; Reverse: Victory in quadriga right. **VERY FINE.**[80.-120.]



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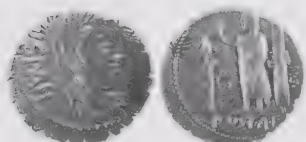


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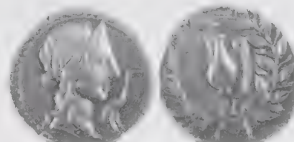
276. AR Denarius (3.74gms), circa 85 BC. MN. FONTEIUS C.f. Craw-353/2; RSC-(Fonteia)12; cf.S-269. Head of Apollo right; Reverse: Cupid seated on goat, Dioscouri caps above, all within wreath. **EXTREMELY FINE.**[100.-150.]
277. AR Denarius (4.19gms), 82 BC. L. MARCIUS CENSORINUS. Craw-363/1d; RSC-(Marcia)24; S-273. Head of Apollo right; Reverse: Marsyas standing left, column at right. **EXTREMELY FINE.**[100.-150.]
278. AR Denarius (3.88gms), 82 BC. C. VALERIUS FLACCUS. Craw-365/1b; RSC-(Valeria)12b; Syd-747b. Bust of Victory right; Reverse: Legionary eagle between standards. Banker's mark, **VERY FINE.**[100.-150.]
279. AR Denarius (3.95gms), 81 BC. A. POSTUMIUS A.F.Sp. N. ALBINUS. Craw-372/1; RSC-(Postumia)7; Syd-745. Bust of Diana right; Reverse: Togate figure, altar & ox. **EXTREMELY FINE.**[125.-175.]



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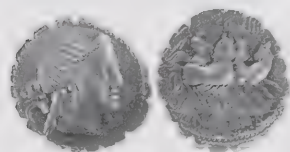


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280. AR Denarius (3.93gms), 81 BC. A. POSTUMIUS A.F. Sp.N. ALBINUS. Craw-372/2; RSC-(Postumia)8; Syd-746. Head of Hispania right; Reverse: Togate figure between Legionary eagle and fasces. **EXTREMELY FINE.**[125.-175.]
281. AR Denarius (3.93gms), 81 BC. Q. CAECILIUS METELLUS PIUS. Craw-374/2; RSC-(Caecilia)44; Syd-751. Head of Pietas right; Reverse: Lituus and jug within wreath. Lustrous, nearly **MINT STATE.**[300.-400.]
282. AR Denarius (3.86gms), 81 BC. Q. CAECILIUS METELLUS PIUS. Craw-374/2; RSC-(Caecilia)44; Syd-751. Head of Pietas right; Reverse: Lituus and jug within wreath. **VERY FINE.**[150.-200.]
283. AR Denarius (3.85gms), 80 BC. L. PROCILIUS. Craw-379/1; RSC-(Procilia)1; Syd-771. Head of Jupiter right; Reverse: Juno walking right. Toned, bold **VERY FINE.**[100.-150.]



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284. AR Denarius (4.17gms), 79 BC. C. NAEVIUS BALBUS. Craw-382/1b; RSC-(Naevia)6; Syd-769b. Head of Venus right; Reverse: Victory in triga right. **VERY FINE.**[70.-100.]
285. AR Denarius (3.97gms), 77 BC. L. RUTILIUS FLACCUS. Craw-387/1; RSC-(Rutilia)1; Syd-780. Head of Roma right; Reverse: Victory in biga right. Toned **VERY FINE.**[60.-90.]
286. AR Denarius (3.94gms), 71 BC. MN. AQUILIUS Mn.f. MN.n. Craw-401/1; RSC-(Aquilina)2; S-288. Bust of Virtus right; Reverse: Facing warrior raising fallen Sicilia. **VERY FINE.**[80.-120.]
287. AR Denarius (3.89gms), 67 BC. M. PLAETORIUS M.f. CESTIANUS. Craw-409/2; RSC-(Plaetoria)3; Syd-808. Bust of Cybele right; Reverse: Curule chair. **VERY FINE.**[125.-175.]



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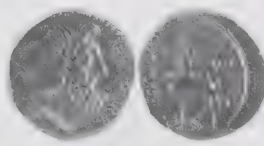
288. AR Denarius (3.66gms), 67 BC. M. PLAETORIUS M.f. CESTIANUS. Craw-409/1; RSC-(Plaetoria)4; S-292. Bust of Vacuna right; Reverse: Eagle standing right on thunderbolt. **VERY FINE** to **EXTREMELY FINE**.[100.-150.]
289. AR Denarius (3.92gms), circa 62 BC. L. SCRIBONIUS LIBO. Craw-416/1a; RSC-(Scribonia)8a; S-297. Head of Bonus Eventus right; Reverse: Garland and lyres on well-head. **VERY FINE**.[80.-120.]
290. AR Denarius (4.06gms), 57 BC. C. SERVILIUS C.f. Craw-423/1; RSC-(Servilia)15; S-300. Head of Flora right; Reverse: Two warriors facing each other. **VERY FINE**.[80.-120.]
291. AR Denarius (3.92gms), 56 BC. L. MARCIUS PHILIPPUS. Craw-425/1; RSC-(Marcia)28; Syd-301. Head of Ancus Marcius right; Reverse: Equestrian statue atop arcade. Lustrous, nearly **MINT STATE**. ...[350.-450.]



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292. AR Denarius (4.02gms), 55 BC. P. FONTEIUS P.f. CAPITO. Craw-429/1; RSC-(Fonteia)17; Syd-900. Bust of Mars right; Reverse: Warrior on horseback spearing Gaul. **VERY FINE**.[200.-300.]
293. AR Denarius (4.14gms), 54 BC. M. JUNIUS BRUTUS. Craw-433/2; RSC-(Junia)30; Syd-307. Head of Brutus right; Reverse: Head of C. Servilius Ahala right. **VERY FINE**.[200.-300.]
294. AR Denarius (3.88gms), 49 BC. C. NERIUS. Craw-441/1; RSC-(Neria)1; Syd-937. Head of Saturn right; Reverse: Legionary eagle between two standards. **VERY FINE**.[100.-150.]
295. AR Denarius (3.92gms), 49 BC. MAN. ACILIUS GLABRIO. Craw-442/1a; RSC-(Acilia)8; S-310. Head of Salus right; Reverse: Salus standing left. **VERY FINE+EXTREMELY FINE**.[80.-120.]



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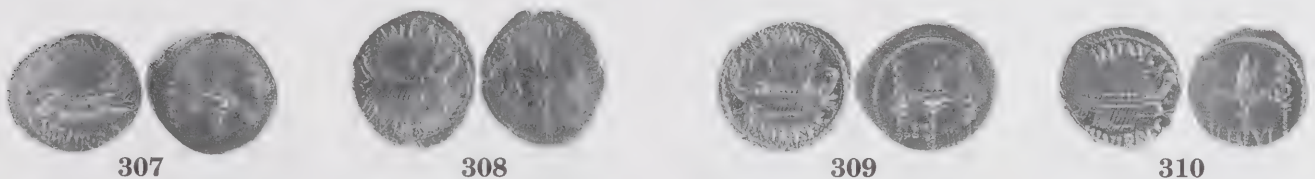
296. AR Denarius (3.84gms), 49/8 BC. JULIUS CAESAR. Craw-443/1; RSC-49; S-353. Elephant right trampling serpent; Reverse: Simpulum, sprinkler, axe and hat. **VERY FINE**.[200.-300.]
297. AR Denarius (4.06gms), 49 BC. Q. SICINIUS & C. COPONIUS. Craw-444/1a; RSC-(Sicinia)1; S-311. Head of Apollo right; Reverse: Lion's skin & club of Hercules. **EXTREMELY FINE**.[125.-175.]
298. AR Denarius (3.85gms), circa 48 BC. C. VIBIUS C.f. C.n. PANSA CAESTORIANUS. Craw-449/2; RSC-(Vibia)16; Syd-946. Head of Bacchus right; Reverse: Ceres walking right. **VERY FINE**.[70.-100.]
299. AR Denarius (3.90gms), 48 BC. ALBINUS BRUTI f. Craw-450/2; RSC-(Postumia)10; Syd-942. Head of Pietas right; Reverse: Two Hands holding caduceus. **EXTREMELY FINE**.[125.-175.]



300. AR Denarius (3.83gms), 47/6 BC. JULIUS CAESAR. Craw-458/1; RSC-12; S-355. Head of Venus right; Reverse: Aeneas carrying two figures. Toned **EXTREMELY FINE**.[175.-250.]
301. AR Denarius (3.09gms), 46 BC. MN. CORDIUS RUFUS. Craw-463/3; RSC-(Cordia)3; Syd-977. Head of Venus right; Reverse: Cupid astride dolphin right. **VERY FINE**.[100.-150.]
302. AR Denarius (3.94gms), 46 BC. JULIUS CAESAR. Craw-467/1a; RSC-4a; S-356. Head of Venus right; Reverse: Religious implements. **VERY FINE**.[175.-250.]
303. AR Denarius (4.02gms), 46/5 BC. JULIUS CAESAR. Craw-468/2; RSC-14; Syd-1015. Head of Venus left; Reverse: Gaulish captives seated beneath trophy. **EXTREMELY FINE**.[450.-600.]



304. AR Denarius (3.95gms), 43 BC. P. ACCOLEIUS LARISCOLUS. Craw-486/1; RSC-(Accoleia)1; S-325. Bust of Acca Larentia right; Reverse: Three nymphs standing facing. **EXTREMELY FINE**.[100.-150.]
305. AR Denarius (3.77gms), 42-40 BC. POMPEY THE GREAT. Craw-511/3a; RSC-17; S-533(Sextus Pompey). Head of Pompey right; Reverse: Neptune between Anapias & Amphinomus. **VERY FINE**.[300.-400.]
306. AE Sestertius (11.52gms), 38 BC. JULIUS CAESAR. Posthumous issue of Octavian. Craw-535/1; Syd-1335; S-465. Head of Octavian right; Reverse: Head of Julius Caesar right. Dark patina, **FINE**.[175.-250.]



307. "Legionary" Denarius (3.61gms, "CHORTIUM PRAETORIARUM"), 32-31 BC. MARK ANTONY. Craw-544/8; RSC-7; Syd-1213. Galley; Reverse: Legionary eagle between standards. **VERY SCARCE. VERY FINE**.[400.-600.]
308. "Legionary" Denarius (3.25gms, "LEG.XVIII LYBICAE"). 32-31 BC. Craw-544/11; RSC-53; Syd-1240. Galley; Reverse: Legionary eagle between standards. **VERY SCARCE. VERY FINE**.[500.-700.]
309. "Legionary" Denarius (3.71gms, "LEG.III"). 32-31 BC. Craw-544/15; RSC-28; Syd-1217. Galley; Reverse: Legionary eagle between standards. Lustrous, slightly weak strike, **EXTREMELY FINE**.[350.-500.]
310. "Legionary" Denarius (3.67gms, "LEG.VI"). 32-31 BC. MARK ANTONY. Craw-544/19; RSC-33; Syd-1223. Galley; Reverse: Legionary eagle between standards. Lustrous, slightly uneven strike, **EXTREMELY FINE+**.[350.-500.]



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311. "Legionary" Denarius (3.67gms, "LEG.XI"). 32-31 BC. MARK ANTONY. Craw-544/25; RSC-39; Syd-1229. Galley; Reverse: Legionary eagle between standards. **VERY FINE.**[150.-200.]
312. "Legionary" Denarius (3.68gms, "LEG.XIII"), 32-31 BC. MARK ANTONY. Craw-544/27; RSC-42; Syd-1232a. Galley; Reverse: Legionary eagle between standard. **FINE.**[100.-150.]
313. "Legionary" Denarius (3.62gms, "LEG.XIII"). 32-31 BC. MARK ANTONY. Craw-544/27; RSC-42; Syd-1232a. Galley; Reverse: Legionary eagle between standards. **FINE.**[100.-150.]
314. "Legionary" Denarius (3.09gms, "LEG.XXI"), 32-31 BC. MARK ANTONY. Craw-544/37; RSC-58; cf.S-415. Galley; Reverse: Legionary eagle between standards. **VERY FINE.**[150.-200.]
315. AR Denarii (2), APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & Q. URBINUS, circa 110-109 BC. RSC-(Claudia)1 & P. CLODIUS M.f. TURRINUS, circa 42 BC. RSC-(Claudia)15. **VERY FINE.**[100.-150.]
316. AR Denarii of M. CORDIUS RUFUS (RSC-[Cordia]1), M. HERENNIUS (RSC-[Herennia]1), C. MAIANIUS (RSC-[Maenia]1), P. MAENIUS M.f. ANTIATICUS (RSC-[Maenia]7), C. MINUCIUS AUGURINUS (RSC-[Minucia]3), & C. PORCIUS CATO (RSC-[Porcia]1). 6 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[300.-400.]
317. AR Denarii of T. CARISIUS (RSC-[Carisia]1), C. CLAUDIUS PULCHER (RSC-[Claudia]2) "Fourree", CN. LENTULIUS CLODIANUS (RSC-[Cornelia]50), M. FANNIUS C.f. (RSC-[Fannia]1)M, M. FURIUS L.f. PHILUS (RSC-[Furia]18), L. JULIUS BURSIA (RSC-[Julia]5d[2]), Q. MARCIUS PHILIPPUS (RSC-[Marcia]11), L. THORIUS BALBUS (RSC-[Thoria]1) & M. VOLTEIUS M.f. (RSC-[Volteia]2). 10 pieces in lot. Average grade **FINE** to **VERY FINE.** **SOLD AS IS/NO RETURNS.**[350.-500.]
318. AR Denarii of M. CORDIUS RUFUS (RSC-[Cordia]2b), L. PISO L.f. FRUGI (RSC-[Calpurnia]1), L. CASSIUS CAECIANUS (RSC-[Cassia]4), L. CASSIUS LONGINUS (RSC-[Cassia]10), MN. FONTEIUS C.f. (RSC-[Fonteia]11), & P. SERVILIUS M.f. (RSC-[Servilia]14). 6 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[300.-400.]
319. AR Denarii of P. FURIUS CRASSIPES (RSC-[Furia]19), Q. MARCIUS LIBO (RSC-[Marcia]1), TI. MINUCIUS C.f. (RSC-[Minucia]9), C. RENIUS (RSC-[Renia]1) & L. SCRIBONIUS LIBO (RSC-[Scribonia]8). 5 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[250.-350.]
320. AR Denarii of CN. BLASIO CN.f. (RSC-[Cornelia]19), CN. CORNELIUS LENTULUS (RSC-[Cornelia]50), L. PROCILIUS (RSC-[Porcilia]2), Q. SICINIUS (RSC-[Sicinia]5) & C. VIBIUS C.f. C.n. PANSA CAETRENIANUS (RSC-[Vibia]18). 5 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[250.-350.]
321. AR anonymous Victoriati (2, RSC-9 & 36M) & AR Quinarii of T. CLOELIUS (RSC-[Cloulia]2) & C. FUNDANIUS AR Quinarius (RSC-[Fundania]2), plus a Denarius of MN. CORDIUS RUFUS (RSC-[Cordia]2b). 5 pieces in lot. **FINE** to **VERY FINE.** **SOLD AS IS/NO RETURNS.**[200.-300.]

ROMAN EMPIRE



- AUGUSTUS, 27BC-14AD**
322. AR Denarius (3.53gms, 18BC). RIC-287; RSC-484. Head of Liber right; Reverse: Parthian kneeling right. Somewhat crystallized, **VERY FINE**.[150.-200.]
323. AR Denarius (3.76gms, 2BC-14AD). RIC-207; RSC-43; S-479. Laureate head right; Reverse: Caius and Lucius standing facing behind shields. **VERY FINE**.[100.-150.]
324. AE Quadrans (3.34gms, 8BC). RIC-423; S-518. Clasped hands holding caduceus; Reverse: Legend around "SC". **EXTREMELY FINE**.[100.-150.]
325. AE Quadrans (2.70gms, 5BC). RIC-445; S-516. Anvil; Reverse: Legend around "SC". **EXTREMELY FINE**.[100.-150.]

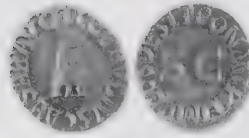


- AUGUSTUS & TIBERIUS**
326. AR Denarius (3.73gms, 13-14). RIC-225; RSC-2; S-521. Laureate head of Augustus right; Reverse: Bare head of Tiberius right. **RARE. VERY FINE**.[800.-1200.]
- TIBERIUS, 14-37**
327. AR Denarius (3.41gms). RIC-26; RSC-16; S-567. Laureate head right; Reverse: Livia enthroned right. Somewhat crystallized, **VERY FINE**.[150.-200.]
328. AR Denarius (3.71gms). RIC-26; RSC-16; S-567. Laureate head right; Reverse: Livia enthroned right. **VERY FINE**.[175.-250.]
- CALIGULA, 37-41**
329. AE Quadrans (2.96gms, 40). RIC-52; cf.S-617(TRP III). Legend around pilus between "S-C"; Reverse: Legend around "RCC". **VERY FINE**.[80.-120.]

PLEASE ADVISE US OF ANY SHIPPING INSTRUCTIONS



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CALIGULA & AGRIPPINA SENIOR, 37-41

330. AR Denarius (3.08gms, 37). RIC-14; RSC-6; S-unlisted. Laureate head of Caligula right; Reverse: Bust of Agrippina right. Corrosion, **VERY FINE**.[700.-900.]

CLAUDIUS, 41-54

331. AE Quadrans (3.30gms, 41). RIC-84; S-640. Legend around modius; Reverse: Legend around "SC". **VERY FINE**.[80.-120.]

332. AE Quadrans (2.75gms, 42). RIC-91; S-641. Legend around hand holding scales; Reverse: Legend around "SC". **VERY FINE**.[80.-120.]

333. AE As (10.80gms). RIC-95; S-637. Laureate head left; Reverse: Constantia standing left. **FINE**.[70.-100.]



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NERO, 54-68

334. AE Dupondius (13.16gms). RIC-202; cf.S-685. Radiate head right; Reverse: Victory advancing right. **FINE**.[70.-100.]

335. AE Quadrans (1.95gms). RIC-258; S-693. Owl atop altar; Reverse: Laurel branch. Dark green patina, **CHOICE EXTREMELY FINE**.[125.-175.]

OTHO, 69

336. AR Denarius (3.34gms). RIC-8; RSC-17; S-744. Bare head right; Reverse: Securitas standing left. Sharp portrait, **EXTREMELY FINE**.[2000.-2500.]

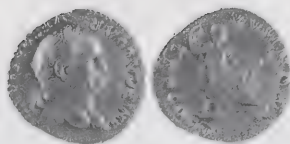
VITELLIUS, 69

337. AR Denarius (3.04gms). RIC-107; RSC-72; S-unlisted. Laureate head right; Reverse: Vesta enthroned right. **EXTREMELY FINE**.[1800.-2400.]

MAIL YOUR BIDSHEET EARLY!



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VESPASIAN, 69-79

338. AR Denarius (2.88gms, 73). RIC-60; RSC-575; S-783. Laureate head right; Reverse: Vesta standing left. Bold **VERY FINE+**.[100.-150.]

339. AR Denarius (3.29gms, 74). RIC-77; RSC-364; S-unlisted. Laureate head right; Reverse: Vespasian enthroned right. **VERY FINE**.[90.-135.]

TITUS, 79-81

340. AR Denarius (3.51gms, 80). RIC-27b; RSC-321. Laureate head right; Reverse: Dolphin atop tripod. **VERY FINE**.[100.-150.]

DOMITIAN, 81-96 (AS CAESAR UNDER VESPASIAN, 69-79)

341. AR Denarius (3.32gms, 76). RIC-(V)238; RSC-47; S-872. Laureate head right; Reverse: Pegasus walking right. **VERY FINE**.[100.-150.]



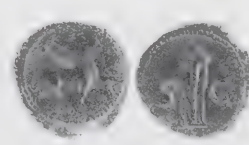
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DOMITIAN, 81-96 (AS CAESAR UNDER TITUS, 79-81)

342. AR Denarius (3.51gms, 80). RIC-(T)46; RSC-397; S-882. Laureate head right; Reverse: Altar. **VERY FINE**.[100.-150.]

DOMITIAN, 81-96

343. AR Denarius (3.68gms, 92/3). RIC-171; RSC-280; S-897. Laureate head right; Reverse: Minerva standing right. Sharply struck, **EXTREMELY FINE+**.[250.-350.]

344. AR Denarius (3.46gms, 92/3). RIC-171; RSC-280; S-897. Laureate head right; Reverse: Minerva standing right. **VERY FINE**.[100.-150.]

ANONYMOUS (TIME OF DOMITIAN TO ANTONINUS PIUS)

345. AE Quadrans (2.87gms). RIC-27; S-944. Griffin seated right; Reverse: Tripod. Dark green patina, **VERY FINE**.[100.-150.]



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NERVA, 96-98

346. AR Denarius (3.25gms, 97). RIC-24; RSC-48. Laureate head right; Reverse: Sacrificial implements. **VERY FINE**.[80.-120.]



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347. AE Sestertius (26.70gms, 97). RIC-83. Laureate head right; Reverse: Fortuna standing left. Area of corrosion at 12 o'clock on obverse, dark green patina, bold portrait, **VERY FINE**.[600.-800.]

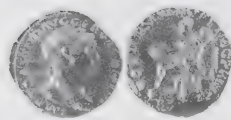
TRAJAN, 98-117

348. AR Denarius (3.21gms, 98/9). RIC-28; RSC-319; S-unlisted. Laureate head right; Reverse: Nerva presenting globe to Trajan. **VERY FINE**.[70.-100.]

349. AR Denarius (3.11gms, 100). RIC-37; RSC-216. Laureate head right; Reverse: Hercules standing facing. **VERY FINE**.[70.-100.]



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350. AR Denarius (3.26gms, 103-11). RIC-122; RSC-87b. Laureate head right; Reverse: Fortuna standing left. Bold **VERY FINE**.[80.-120.]

351. AR Quinarius (1.62gms, 103-11). RIC-134; RSC-72. Laureate, draped, cuirassed bust right; Reverse: Victory seated left. **VERY RARE**. Some light corrosion, **EXTREMELY FINE**.[700.-1000.]

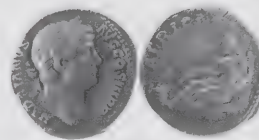
352. AE Sestertius (27.64gms, 114-17). RIC-402; Co-354; S-unlisted. Laureate, draped bust right; Reverse: Felicitas standing left. Green patina, breaks in patina, bold portrait, **VERY FINE**.[300.-400.]



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353. AR Antoninianus (3.76gms, restoration coin struck by Trajan Decius). RIC-(TD)86a; RSC-664a. Radiate bust right; Reverse: Altar. **EXTREMELY FINE**.[80.-120.]

HADRIAN, 117-38

354. AR Denarius (3.31gms, 134-38). RIC-297a; RSC-99; S-1077. Bare head right; Reverse: Egypt reclining left, leaning on basket; ibis by feet. **VERY FINE**.[100.-150.]

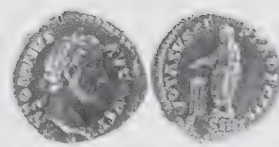
355. AR Denarius (3.12gms, 134-38). RIC-299d; RSC-138; S-1078. Laureate head right; Reverse: Africa reclining left, holding scorpion and cornucopia. **VERY FINE**.[100.-150.]



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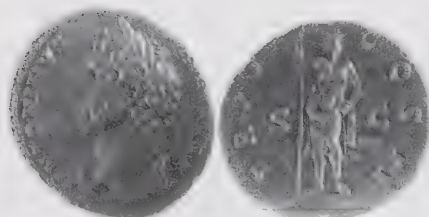
358

356. AR Denarius (2.84gms, 128-32). cf.RIC-352 (bare head); RSC-445e; S-unlisted. Draped, cuirassed bust of Hadrian right; Reverse: Galley right. **VERY FINE**.[200.-300.]

357. AE Sestertius (23.46gms, 134-38). RIC-761; Co-790; S-unlisted. Laureate, draped bust right; Reverse: Hadrian greeting Fortuna. **VERY FINE**.[175.-250.]

ANTONINUS PIUS, 138-61

358. AR Denarius (3.00gms, 158/9). RIC-293; RSC-1117; S-1248. Laureate head right; Reverse: Antoninus sacrificing over altar. **EXTREMELY FINE**.[100.-150.]



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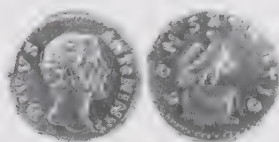


361

359. AE As (11.80gms, 140-44). cf.RIC-693b; Co-883; S-unlisted. Laureate head left; Reverse: Janus standing facing. Green patina, somewhat rough surfaces, bold **VERY FINE+**.[300.-400.]

360. AE Dupondius (11.81gms, 155/6). RIC-unlisted (cf.958, but not an As); S-unlisted. Radiate head right; Reverse: Legend within wreath. Small flan, dark green patina, **EXTREMELY FINE**.[450.-600.]

361. AE Sestertius (22.73gms, 158/9). RIC-1010; S-1279. Laureate head right; Reverse: Antoninus sacrificing over altar. Brown patina, **EXTREMELY FINE**.[900.-1200.]



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362. AR Denarius (3.41gms, posthumous issue of Marcus Aurelius). RIC-(M)431; RSC-155; S-1301. Bare head right; Reverse: Eagle atop altar decorated with garland. Sharply struck, lightly toned, **MINT STATE**.[300.-400.]

363. AR Denarius (3.52gms, posthumous issue of Marcus Aurelius). RIC-(M)431; RSC-155; S-1301. Bare head right; Reverse: Eagle atop altar decorated with garland. **EXTREMELY FINE**.[150.-200.]

364. AR Denarius (3.09gms, posthumous issue of Marcus Aurelius). RIC-(M)434; RSC-158a. Bare head right; Reverse: Eagle on globe. **VERY FINE**.[80.-120.]



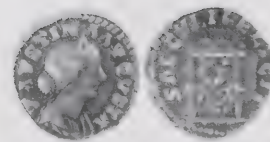
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365. AR Denarius (3.18gms, posthumous issue of Marcus Aurelius). RIC-(M)436; RSC-164; S-1302. Slightly draped bust right; Reverse: Quadriga atop funeral pyre. **EXTREMELY FINE.**[150.-200.]

366. AR Denarius (3.31gms, posthumous issue of Marcus Aurelius). RIC-(M)438; RSC-164a; S-1302. Slightly draped bust right; Reverse: Quadriga atop funeral pyre. **VERY FINE.**[80.-120.]

FAUSTINA I (WIFE OF ANTONINUS PIUS)

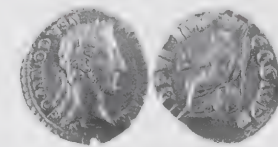
367. AR Denarius (2.80gms, posthumous issue of Antoninus Pius). RIC-(A)363; RSC-120. Diademed, draped bust right; Reverse: Vesta seated right. Bold **VERY FINE.**[70.-100.]

FAUSTINA II (WIFE OF MARCUS AURELIUS)

368. AR Denarius (3.39gms). RIC-(M)711; RSC-190. Diademed, draped bust right; Reverse: Two boys on throne. **VERY FINE.**[70.-100.]



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LUCIUS VERUS, 161-69

369. AR Denarius (3.03gms, 165). RIC-540; RSC-273; S-1541. Laureate head right; Reverse: Parthia seated right, hands bound behind back. **FINE.**[70.-100.]

COMMODUS, 177-92

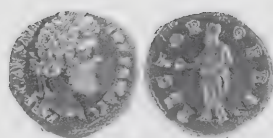
370. AR Denarius (2.74gms, 181). RIC-11a; RSC-802. Laureate head right; Reverse: Roma seated left. **VERY FINE.**[70.-100.]

371. AR Denarius (3.45gms, 191/2). RIC-254a; RSC-202. Laureate head right; Reverse: Hercules and trophy. Lustrous **EXTREMELY FINE.**[200.-300.]

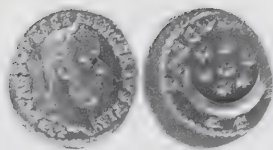
PERTINAX, 193

372. AR Denarius (3.33gms). RIC-8; RSC-33. Laureate head right; Reverse: Ops seated left. **RARE** condition, toned **EXTREMELY FINE.**[2000.-3000.]

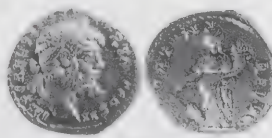
**A 15% BUYER'S FEE WILL BE ADDED
TO EVERY LOT PURCHASED**



373



374



375



376

DIDIUS JULIANUS, 193

373. AR Denarius (2.80gms). RIC-3; RSC-15; S-1710. Laureate head right; Reverse: Julianus standing left. **RARE** condition, **EXTREMELY FINE**.[2500.-3500.]

PESCENNIUS NIGER, 193-94

374. AR Denarius (3.47gms, Antioch mint). RIC-73(b); RSC-64. Laureate head right; Reverse: Crescent moon & seven stars. **RARE** condition, toned **EXTREMELY FINE**.[3000.-4000.]

SEPTIMIUS SEVERUS, 193-211

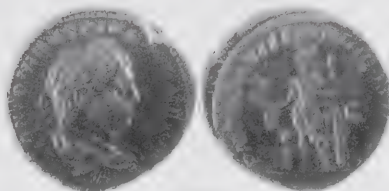
375. AR Denarius (3.10gms, 194/5). RIC-377; RSC-174a. Laureate head right; Reverse: Fortuna standing left. **EXTREMELY FINE**.[70.-100.]

JULIA DOMNA (WIFE OF SEPTIMIUS SEVERUS)

376. AR Denarius (3.28gms). RIC-(S)1574; RSC-156; S-1847. Draped bust right; Reverse: Pietas before altar. **EXTREMELY FINE**.[70.-100.]



377



379



382



383

CARACALLA, 198-217

377. AR Denarius (3.43gms, 206-10). RIC-149; RSC-665a. Laureate, draped bust right; Reverse: Virtus standing. **EXTREMELY FINE**.[70.-100.]

378. AR Denarii, RIC-54 & 168A. 2 pieces in lot. Bold **VERY FINE**.[50.-75.]

379. AE As (9.70gms, 214). RIC-531a; Co-258; S-unlisted. Laureate, draped, cuirassed bust right; Reverse: Mars standing left, captive at feet. Edge flaw, **VERY FINE**.[150.-200.]

MACRINUS, 217-18

380. AR Denarius (3.01gms, 217). RIC-24; RSC-62. Laureate, draped, cuirassed bust right; Reverse: Securitas standing looking left. **VERY FINE**.[50.-75.]

381. AR Denarius (3.19gms). cf.RIC-86; RSC-116a. Laureate, cuirassed bust right; Reverse: Salus seated left. **VERY FINE**.[50.-75.]

ELAGABALUS, 218-22

382. AR Denarius (3.08gms). RIC-88b; RSC-61; S-2100. Laureate, draped bust right; Reverse: Elagabalus holding patera over altar. **EXTREMELY FINE**.[70.-100.]

383. AR Denarius (2.77gms). RIC-150b; RSC-282. Laureate, draped bust right; Reverse: Felicitas standing left. **EXTREMELY FINE**.[70.-100.]

384. AR Denarii, RIC-222b & 276. 2 pieces in lot. **VERY FINE.**[50.-75.]

SEVERUS ALEXANDER, 222-35

385. AR Denarius (3.08gms, 223). RIC-19; RSC-229. Laureate, draped bust right; Reverse: Jupiter standing left. Lustrous, nearly **MINT STATE.**[80.-120.]

386. AR Denarius (2.90gms, 227). RIC-61; RSC-305; S-2225. Laureate, draped bust right; Reverse: Mars walking right. **EXTREMELY FINE.**[70.-100.]

JULIA MAMAEA (MOTHER OF SEVERUS ALEXANDER)

387. AR Denarius (3.17gms). RIC-(S)358; RSC-76; S-2313. Diademed, draped bust right; Reverse: Venus standing left. **EXTREMELY FINE.**[70.-100.]

MAXIMINUS I, 235-38

388. AR Denarius (3.22gms, 235). RIC-1; RSC-46; S-2341. Laureate, draped, cuirassed bust right; Reverse: Emperor standing between standards. **VERY FINE.**[35.-50.]



GORDIAN II AFRICANUS, 238

389. AR Denarius (3.31gms). RIC-3; RSC-14. Laureate, draped, cuirassed bust right; Reverse: Virtus standing left. **RARE. Sharp EXTREMELY FINE.**[2400.-3200.]

GORDIAN III, 238-44

390. AR Denarius (3.07gms, 240). RIC-116; RSC-403. Laureate, draped, cuirassed bust right; Reverse: Hercules standing right. **EXTREMELY FINE.**[40.-60.]

391. AR Denarius (3.67gms, 241). RIC-129; RSC-186. Laureate, draped, cuirassed bust right; Reverse: Pietas standing. **EXTREMELY FINE.**[40.-60.]

TRAJAN DECIUS, 249-51

392. AR Antoninianus (4.41gms). RIC-44b; RSC-9a. Radiate, cuirassed bust right; Reverse: Aequitas standing left. **EXTREMELY FINE.**[35.-50.]

HERENNIA ETRUSCILLA (WIFE OF TRAJAN DECIUS)

393. AR Double Antoninianus(?, 6.13gms). RIC-(TD)58b; RSC-17; cf.S-2730. Diademed, draped bust right; Reverse: Pudicitia standing left. Struck on an unusually heavy planchet appears to be a multiple. EX: Knobloch collection. **VERY FINE.**[70.-100.]



CARAUSIUS, 287-93

394. AE Antoninianus (4.88gms, London mint). RIC-101; S-3562. Radiate, draped, cuirassed bust right; Reverse: Pax standing left, "F.O" in fields. **EXTREMELY FINE.**[175.-250.]



GALERIA VALERIA (WIFE OF GALERIUS)

395. AE Follis (6.43gms, Heraclea mint, Officina B, 310). RIC-(G)50; S-3731. Diademed, draped bust right; Reverse: Venus standing facing. **EXTREMELY FINE.**[90.-135.]

ROMULUS (POSTHUMOUS ISSUE BY HIS FATHER MAXENTIUS)

396. AE Follis (7.22gms, Rome mint, Officina Q, 308-10). RIC-207; S-3786. Bare head of Romulus right; Reverse: Domed temple. Dark patina, **VERY FINE.**[175.-250.]

THE CONSTANTINE ERA, 330-346

397. AR One Scripulum (? , 0.90gms). Vagi-3052. Pearl diademed bust right; Reverse: Large "K". Edge flaw, black encrustation, several scratches, **VERY FINE.**[175.-250.]

VETRANIO, 350

398. AE Centenionalis (5.65gms, Siscia mint). RIC-275; cf.S-4042. Laureate, draped, cuirassed bust right; Reverse: Vetrano standing left, being crowned with wreath by Victory at right, "ISIS." in exergue. Slightly uneven strike, **EXTREMELY FINE.**[200.-300.]

CONSTANTIUS GALLUS, 351-54

399. AE Centenionalis (6.49gms, Siscia mint, Officina). RIC-303. Draped, cuirassed bust right; Reverse: Emperor between labara. **EXTREMELY FINE.**[40.-60.]

MIXED LOTS

400. Trajan AR Denarius (RIC-22) & Hadrian AR Denarius (RIC-212). 2 pieces in lot. **SOLD AS IS/NO RETURNS.**[100.-150.]
401. AR Denarii of Vespasian, Domitian, Nerva, Trajan, Hadrian, Faustina Sr., Lucilla, etc. 50 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[900.-1200.]
402. AR Denarii of Septimius Severus, Julia Domna, Trajan Decius, AR Antoniniani of Herennius Etruscus & Hostilian. 5 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[100.-150.]

BANK WIRE TRANSFER INFORMATION

You may pay your account by bank wire to the following bank:

**CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE**

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Rt. #1222232109*

BYZANTINE



JUSTINIAN I, 527-65

403. AE 40 Nummi (21.39gms, Constantinople mint, year 13 [539/40], Officina "G"). DOC-38c; S-163. Facing bust of Justinian; Reverse: Large "M". Edge flaw, dark green patina, **VERY FINE**.[100.-150.]
404. AE 40 Nummi (21.46gms, Constantinople mint, year 14 [540/1], Officina E). DOC-39e; S-163. Facing bust of Justinian; Reverse: Large "M". Dark green & brown patina, **VERY FINE**.[100.-150.]



MAURICE TIBERIUS, 582-602

405. AE 40 Nummi (11.95gms, Antioch mint, year 13 [594/6], Officina, "G"). DOC-165b; B-462; S-533. Facing crowned bust in consular robes; Reverse: Large "M". Dark patina, **VERY FINE**.[100.-150.]

LEO VI & ALEXANDER, 886-912

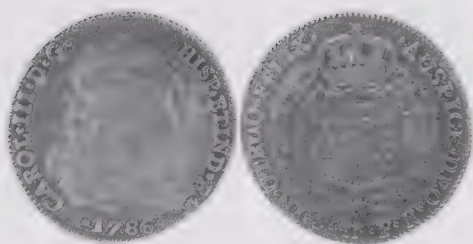
406. AE Follis (6.54gms). DOC-6; B-916; S-1730. Crowned Leo & Alexander enthroned facing; Reverse: Four line inscription. Dark green patina, **EXTREMELY FINE**.[150.-200.]

ISAAC COMNENUS, 1184-91, USURPER IN CYPRUS

407. AE Tetarteron (2.72gms). DOC-10a; Hendy-pl.21,13; S-1998. Nimbate Christ enthroned facing; Reverse: Emperor standing facing, being crowned by Virgin standing at right. **RARE**. Crude, uneven strike, dark patina, **FINE**.[200.-300.]

MAIL YOUR BIDSHEET EARLY !

WORLD GOLD COINS



410



411



412

AUSTRIA

408. 20 Corona, 1892. Fr-421; KM-2806. **ALMOST UNCIRCULATED**.[90.-120.]
409. 20 Corona, 1905. Fr-421; KM-2806. **ALMOST UNCIRCULATED**.[120.-160.]

BOLIVIA

410. 4 Escudos, 1786-PR. Fr-2; KM-58. **VERY RARE type. FINE**.[2000.-2500.]

CANADA

411. **Newfoundland**. 2 Dollars/200 Cents/100 Pence, 1882. Fr-1; KM-5. **ALMOST UNCIRCULATED**.[175.-250.]

COLOMBIA

412. 2 Escudos, ND or Assayer. Nuevo Reino mint. Philip IV. Fr-2; KM-4.1; Cal-type 34; RL-type M50. Nice shield & cross, **EXTREMELY FINE**.[1200.-1600.]



413



414

413. 2 Escudos, ND. Assayer A ([N/R]A-II). Nuevo Reino mint. Philip IV. Fr-2; KM-4.1; Cal-type 34; RL-type M50. Nice shield & cross, **EXTREMELY FINE**.[1200.-1600.]
414. 8 Escudos, 1774-JS. Popayan mint. Fr-36; KM-50.2. Many light surface marks, edge dings, **EXTREMELY FINE**.[400.-600.]
415. 1 Escudo, 1827-FM. Popayan mint. Fr-72; KM-81.2; Sed-3; Rest-162-9. **EXTREMELY FINE**.[150.-200.]
416. 1 Peso, 1825-JF. Bogota mint. Fr-73; KM-84; Sed-1; Rest-160-1. **VERY FINE**.[60.-90.]

417. 1 Peso, 1826/5-JF. Bogota mint. Fr-73; KM-84; Sed-1; Rest-160-2. Die rust on obverse, **VERY FINE**.
.....[60.-90.]
418. 1 Peso, 1837-RS. Bogota mint. Fr-77; KM-93; Sed-8; Rest-200-1. **FINE**.[50.-75.]



419. 1 Peso, 1863. Medellin mint. Fr-98; KM-146.1; Sed-28; Rest-321-1. **VERY FINE**.[200.-300.]

FRANCE

420. 1 Ecu d'or a la chaise, ND. Philippe VI de Valois, 1328-50. Fr-270; Ciani-283; Dupl-249A. **VERY FINE**.
.....[700.-900.]
421. 1 Ecu d'or neuf a la couronne, ND. Montpellier mint. Charles VII, 1422-61. Fr-307; Ciani-633; Dupl-511.
Slightly weak strike, **EXTREMELY FINE**.[600.-800.]



422. 2 Louis d'or au tete nue, 1786-D. Louis XVI, 1774-92. Fr-474; KM-592.5; Gad-363; Dupl-1706.
Bold **VERY FINE**.[500.-700.]

FUJAIRAH

423. 50 Riyals, AH1389/1970. "1972 Olympics". Fr-unlisted; KM-8. Mintage of only 400 pieces.
CHOICE BRILLIANT PROOF.[150.-200.]

GERMANY

424. **Prussia**. 10 Mark, 1872-A. Fr-3819; KM-502. **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]

425. **Prussia**. 20 Mark, 1915. Fr-3833; KM-537. NGC certified & graded **MS-63**.[1400.-1800.]

426. **Regensburg**. 1/32 Ducat, ND (1750). Crossed keys, crowned "R". Fr-2547; KM-357; Beck-529. Uneven strike,
BRILLIANT UNCIRCULATED.[140.-180.]

GREAT BRITAIN

427. 1 Noble (Pre-treaty period, cross mark, 1351-52). Edward III, 1327-77. Fr-89; Seaby-1486; N-1138.
Mount marks on the reverse, **VERY FINE**.[450.-600.]



428



429



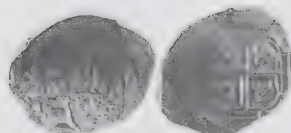
430

428. 1/4 Noble, ND (Transitional Treaty period, 1361-63). Edward III, 1327-77. Fr-97; Seaby-1501; N-1224iii. **VERY FINE.**[350.-450.]

429. 1 Broad (20 Shillings), 1662. Pattern in gold. Charles II, 1660-85. KM-Pn32; N-2780. **VERY FINE.**[900.-1200.]

ITALY

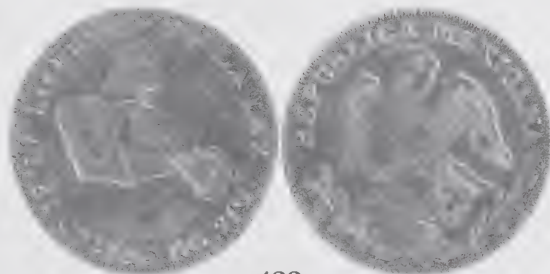
430. **Naples.** 1 Ducat, ND. Ferdinand I, 1458-94. Fr-819; cf.CNI-XIX.89,36; Bi-1070/1. **EXTREMELY FINE.**[1500.-2000.]



431



432



433

MEXICO

431. 1 Escudo, ND or Assayer (oXM mintmark). Philip V. Fr-7c; KM-51.1; Cal-type 57. Crude strike, **VERY FINE.**[800.-1200.]

432. 4 Escudos, 1760-MM. Fr-26; KM-140. **VERY RARE** type. Has been used in jewelry, mount marks on the reverse, one light scratch, polished **VERY FINE.**[1800.-2400.]

433. 8 Escudos, 1856/46-CaRG. Fr-67; KM-383.1. **RARE** date. Edge nick, **VERY FINE.**[700.-1000.]



434



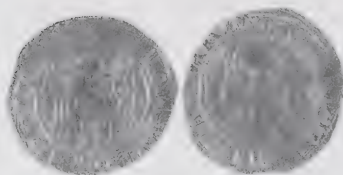
435

434. 8 Escudos, 1849/39-DoCM. Fr-68; KM-383.3. **RARE** date. Light scratches, **VERY FINE.**[700.-1000.]

435. **Guerrero.** 10 Pesos, 1915. Fantasy struck after the Revolution. Ut-Gue46; Bruce-unlisted. **ALMOST UNCIRCULATED.**[400.-600.]



436



437



438

SPAIN

436. 2 Excelentes, ND. Seville mint. Ferdinand & Isabella. Fr-129; Cal-63a. Has been used in jewelry, flan crack, expertly repaired, **FINE**.[350.-500.]
437. 1 Escudo, ND. Seville mint. Carlos & Johanna. Fr-153; Cal-type 25. Full shield & cross, **VERY FINE**.[700.-900.]
438. 2 Escudos, 1599-B. Seville mint. Fr-169; Cal-73. Full shield & cross, nice **VERY FINE**.[1200.-1500.]

SWEDEN

439. 20 Kronor, 1876-EB. Fr-93; KM-744. **BRILLIANT UNCIRCULATED**.[120.-150.]
440. 20 Kronor, 1877-EB"OCH". Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
441. 20 Kronor, 1890-EB. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
442. 20 Kronor, 1898-EB. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
443. 20 Kronor, 1900-EB. Fr-93b; KM-765. **BRILLIANT UNCIRCULATED**.[120.-150.]



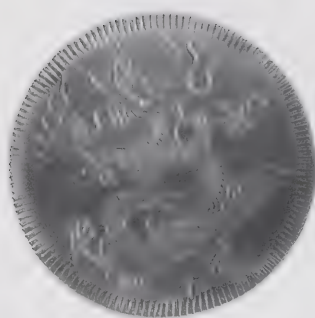
444

SWITZERLAND

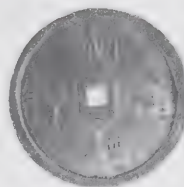
444. **Bern**. 2 Duplones, 1795. Fr-181; KM-144; DT-499c. PCGS certified & graded **AU-58**.[1400.-1800.]

**MAIL BIDDER: TO AVOID ANY ERRORS,
IT IS VERY IMPORTANT TO PLEASE WRITE CLEARLY!**

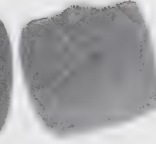
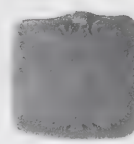
WORLD CROWNS & MINORS



445



446



448

ANNAM

445. 7 Tien, year 14 (1833). 27.48gms. Sch-182. Toned, sharp **EXTREMELY FINE**.[450.-600.]
446. 1-1/2 Tien, ND (1848-83). 5.58gms. Sch-351C. Toned **ALMOST UNCIRCULATED**.[175.-250.]

AUSTRALIA

447. 1 Florin, 1934-35. "Victoria-Melbourne". KM-33. **EXTREMELY FINE**.[100.-150.]

AUSTRIA

448. 6 Kreuzer Klippe, 1529. "Siege of Vienna by Turks". Ferdinand I, 1521-64. Mail-CXXI,10. **RARE**. Mount mark on edge, **FINE**.[175.-250.]
449. 1 Taler, 1841-A. KM-2240. **EXTREMELY FINE**.[90.-135.]
450. **Burgau**. 1 Taler, 1780-S.F/X. Maria Theresa, 1740-80. D-1150; KM-22; Heri-510; Haf-28. Light toning, **ALMOST UNCIRCULATED**.[120.-160.]



451

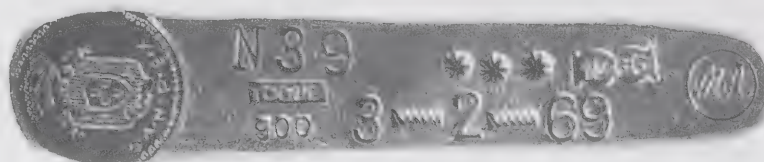
451. **Salzburg**. 1 Taler "Klippe", 1593. Wolf Dietrich, 1587-1612. D-8200; Pro-805. Toned, bold **VERY FINE**.[700.-900.]

BELGIUM

452. **Brabant**. Double Briquet, 1475. Antwerp mint. Charles le Temeraire, 1467-77. VGH-34.1; DM-333; Frey-165. **VERY FINE**.[125.-175.]
453. **Brabant**. Double Briquet, 1476. Antwerp mint. Charles le Temeraire, 1467-77. VGH-34.1; DM-333; Frey-174. **VERY FINE**.[125.-175.]

BOLIVIA

454. 8 Reales, 1630-T. KM-19.1; Cal-464; cf.Sell-471; Calb-999. Only the bottoms of the date are on the flan. Crude strike, **FINE**.[140.-180.]
455. 8 Soles, 1832-JL. KM-97. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[150.-200.]
456. Proof Set (1, 5 & 10 Bolivianos), 1951. KM-184/6. Light toning, red & brown **PROOF**.[450.-600.]



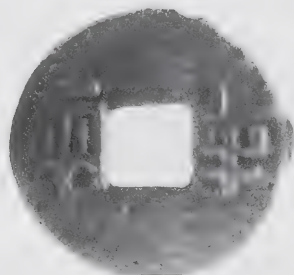
457

BRAZIL

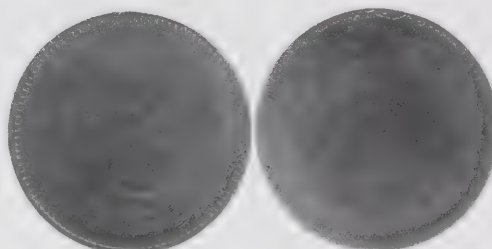
457. Silver "Sanpex" Commemorative Bar, 1966. Prob-unlisted. Serial number 39. **ALMOST UNCIRCULATED**.[200.-300.]

CANADA

458. 1 Dollar, 1945. KM-37. **ALMOST UNCIRCULATED**.[100.-150.]



459



463

CHINA

459. Pan Liang (12 Chu), Chin Shi Huang Ti, 221-208 BC. 35.5mm;7.30gms. Schjoth-81; FD-386. **FINE**.[125.-175.]
460. Silver 1 Tael "Double Happiness" Presentation Sycee Ingot, ND (36.84gms). Hunan Xiaoguibao (Hunan small tortoise ingot). BMC-XXVI,268; cf.PY-1201. **EXTREMELY FINE**.[80.-120.]
461. Silver 1 Tael Sycee Ingot, ND (35.53gms). Jiangxi Yuanding (Jiangxi round ingot). BMC-L,cf647. "Ripple" surface, no inscription on top. cf.PY-1454. **EXTREMELY FINE**.[80.-120.]
462. 10 Cash, ND. Hsien-feng, 1851-61. Board of Revenue mint. Cast iron. C-1-6.2a. Dark patina, **VERY FINE**.[150.-200.]
463. 20 Cash, ND (1927-28). Nationalist commemorative. Hsu-9. **VERY FINE**.[200.-300.]
464. **Chihli**. 10 Cash, ND. Paoting mint. Hsien-feng, 1851-61. C-5-5a. Cast iron. Dark patina, **VERY FINE**.[70.-100.]
465. **Fengtien**. 1 Cash, ND. Kuang-hsu, 1875-1908. Dot above on reverse. cf.C-9-1. **RARE**. Dark patina, **FINE**.[125.-175.]



466. **Hupei.** 50 Cash, year 7 (1918). Y-405.1. **RARE. VERY FINE.**[700.-900.]
467. **Kansu.** 10 Cash, ND. Hsien-feng, 1851-61. 35.5mm. cf.C-14-7; cf.FD-2541(large characters). Not in Ching or Goodman sales. **VERY RARE. Dark patina, FINE.**[350.-500.]
468. **Kiangsu.** 1 Cash, ND. Tao-kuang, 1821-51. C-16-3.2. Wide rims. Dark green patina, **VERY FINE.**[70.-100.]
469. **Kirin.** 1 Milled Cash, ND. Kuang-hsu, 1875-1908. Hsu-481. **VERY FINE.**[35.-50.]



470. **Kweichow.** 1/2 Cent, year 38 (1949). Y-A429a. Planchet flaw, **FINE.**[200.-300.]
471. **Shensi.** 1 Cash, ND. Hsien-feng, 1851-61. C-23-4a. Cast iron. Dark patina, **FINE.**[35.-50.]
472. **Shensi.** 1 Cent, ND (circa 1928). Y-435. Edge nick, **VERY FINE.**[35.-50.]
473. **Sinkiang.** 50 Cash, ND. Aksu mint. Hsien-feng, 1851-61. C-30-12. **FINE.**[100.-150.]
474. **Sinkiang.** 1 Cash, ND. Aksu mint. Ghazi Rashid, 1862-67. C-36-3. **FINE.**[100.-150.]
475. **Sinkiang.** 1 Cash, ND. Ili mint. Hsien-feng, 1851-61. cf.C-28-4. Green patina, **VERY FINE.**[175.-250.]
476. **Sinkiang.** 50 Cash, ND. Ili mint. Hsien-feng, 1851-61. C-28-7. **FINE.**[100.-150.]



477. **Sinkiang.** 10 Cash, CD1928/AH1346. Kashgar mint. Y-B38b.1. Slightly crude strike, **VERY FINE.**[200.-300.]

478. **Sinkiang.** 5 Miscals, AH13-32 (1913/4). Kashgar mint. Y-43.1. Uneven strike, **VERY FINE.**[60.-90.]
479. **Taiwan.** 1 Cash, ND. Hsien-feng, 1851-61. C-25-6. **FINE.**[40.-60.]



480



483

480. **Yunnan.** 20 Cash, CD1906. "TIEN" mintmark. Kuang-hsu, 1875-1908. Y-11v.1a. Brass. **VERY FINE.**[200.-300.]
481. **Yunnan.** 1 Cash, ND (1912). cf.KM-5 but with "PAO YUN" on reverse (reverse as C-26-13). **RARE.** Dark patina, **FINE.**[100.-150.]

COLOMBIA

482. 1/2 Real, 1839-RU. Popayan mint. KM-96.2; Rest-178-3. Slightly weak strike, **EXTREMELY FINE.** [35.-50.]

CUBA

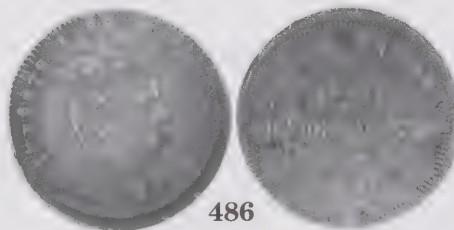
483. "Souvenir" Peso, 1897 "PAT.97". KM-M1. Toned **EXTREMELY FINE.**[600.-800.]

ECUADOR

484. 2 Reales, 1837-FP. Transposed legends. KM-21; Seppa-49. Several light scratches, **VERY FINE.**[70.-100.]



485



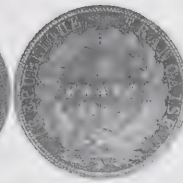
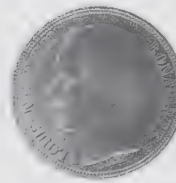
486

485. **EGYPT**
20 Piastres, AH1352/1933. KM-352. **BRILLIANT UNCIRCULATED.**[250.-350.]
486. **ERITREA**
2 Lire, 1896. KM-2. Mint error. "Broadstruck" with plain edge. **VERY FINE.**[200.-300.]
487. **FRANCE**
1/2 Ecu au buste juvenile, 1659-Q. Louis XIV, 1643-1715. KM-202.16; Gad-174; Dupl-1470. **FINE.**[100.-150.]

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488

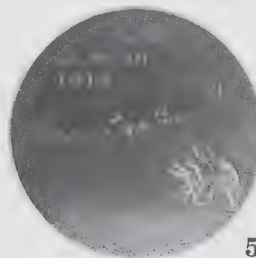


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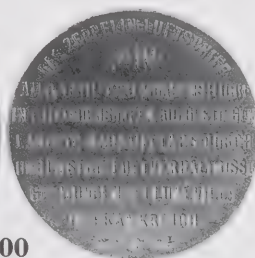
488. 1 Ecu aux trois couronnes, 1710-O. Louis XIV, 1643-1715. D-1324; KM-386.13; Gad-229; Dupl-1568. Light adjustment marks, nice strike, **ALMOST UNCIRCULATED**.[600.-800.]
489. 30 Sols, L'an 3/1792-A. Louis XVI, 1774-93. KM-606.1; Gad-39; Dupl-1720. Adjustment marks, **EXTREMELY FINE**.[100.-150.]
490. 2 Sols Piece d'Essai, 1793. Gad-33; VG-388; Maz-335. Minor planchet flaws, **EXTREMELY FINE**.[100.-150.]
491. 50 Centimes, 1847-A. KM-768.1. **BRILLIANT UNCIRCULATED**.[40.-60.]
492. 50 Centimes, 1866-A. KM-814.1. Light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]
493. 1 Franc, 1852-A. KM-772. Toned **ALMOST UNCIRCULATED**.[175.-250.]
494. 1 Franc, 1870-BB. KM-806.2. **BRILLIANT UNCIRCULATED**.[125.-175.]
495. Chateau-Renaud. 2 Tournois, ND. Francois de Bourbon, 1603-05. KM-5; Bou-1821. **VERY FINE**.[100.-150.]
496. Nevers & Rethel. 2 Liard, 1610. Charles of Gonzaga, 1601-37. KM-12; Bou-1806. **VERY FINE**.[100.-150.]

GERMANY

497. Silver "Wiesbaden Shooting Festival" Klippe Medal, 1889. 35.9x36mm;26.41gms. Arms above city view; Reverse: Crossbow man, targets and angels. **BRILLIANT UNCIRCULATED**.[140.-180.]
498. Silver "Royal Family Trip to Jerusalem" Medal, 1898. 34.96mm;14.77gms. Wh-817. Conjoined heads of Royal family right; Reverse: Jerusalem Lutheran church. **ALMOST UNCIRCULATED**.[125.-175.]
499. Bronze "Gut Luft! Gluck Ab!" Medal, 1909. 33.42mm;15.66gms. Kaiser-317.1. Bust of von Zeppelin slightly to right; Reverse: Zeppelin above lake & mountains. Toned **UNCIRCULATED**.[150.-200.]



500



500. Silver "LZ-4 Landing at Luneville" Medal, 1913. 33.37mm;15.34gms. Kaiser-384. Zeppelin & eagle above city; Reverse: Eight line inscription. **ALMOST UNCIRCULATED**.[200.-300.]

501. Silver "Death of von Richthofen" Medal, 1918.36.75mm;19.71gms. cf.Kie-288 (error "12 April"). Medal by Goetz. Bust of von Richthofen slightly to left; Reverse: Grieving eagle by decorated grave. **EXTREMELY FINE.**[150.-200.]
502. Silver "Minister-President Hermann Goring" Medal, 1933. 36.40mm;24.60gms. Bust of Goring left; Reverse: Eagle holding sword & lightning bolts. Medal by Beyer. Toned **ALMOST UNCIRCULATED.**[140.-180.]
503. Silver "Lunen Shooting Festival 600th Anniversary" Medal, 1934. 34.42mm;16.58gms. C-H-unlisted. Bust of Hitler facing slightly to left; Reverse: Six line inscription above swastika & branch. Loop & ring at top. Toned **EXTREMELY FINE.**[125.-175.]
504. 10 Pfennig, 1921. Pattern struck in thin fiber board. Schaaf-298G9. **ALMOST UNCIRCULATED.**[125.-175.]
505. 20 Pfennig, 1874-G. KM-5. **BRILLIANT UNCIRCULATED.**[50.-75.]



506. 1 Mark, ND (circa 1909). Dasio Pattern struck in silvered base metal. Schaaf-17G2. **EXTREMELY FINE.**[200.-300.]
507. 3 Mark, 1927. "Tubingen University". KM-54. Toned, **CHOICE PROOF.**[450.-600.]
508. 3 Mark, 1927. Uniface Schmidt trial strike of pattern reverse in silver. Schaaf-ad320aG8. **EXTREMELY FINE.**[125.-175.]



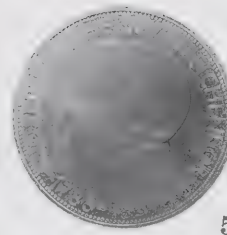
509. 3 Mark, 1927. Uniface Schmidt trial strike of pattern reverse in silver. Schaaf-ad320aG9. **EXTREMELY FINE.**[125.-175.]
510. 5 Mark, 1951-J. KM-112.1. **CHOICE BRILLIANT PROOF.**[175.-250.]
511. 5 Mark, 1952. "Nurnberg Museum". KM-113. **CHOICE BRILLIANT UNCIRCULATED.**[1200.-1500.]



512



513



514



512. 5 Mark, 1955. "von Schiller". KM-114. **BRILLIANT UNCIRCULATED.**[500.-700.]

513. 5 Mark, 1955. "von Baden". KM-115. **BRILLIANT UNCIRCULATED.**[500.-700.]

514. 5 Mark, 1957. "von Eichendorff". KM-117. Lightly toned, **CHOICE BRILLIANT PROOF.**[1500.-2000.]



515

515. **Brunswick-Luneburg-Calenberg.** 2 Taler, 1671-LW. Johann Friedrich, 1665-79. D-LS201; KM-132.2; Knigge-2357. **EXTREMELY FINE.**[1800.-2400.]

516. **Pomerania.** 1 Schilling, (14)93. Damm mint. Bogislaus X, 1474-1523. Frey-401; Sau-4841. **FINE.**[140.-180.]

517. **Prussia.** Silver Reformation Tricentennial Medal, 1817. 39.32mm;19.04gms .Wh-578; Zak-182; Schnell-274; Gop-422. Bust of Luther right; Reverse: Two busts facing. Medal by Loos. Pierced, edge nicks, toned **EXTREMELY FINE.**[70.-100.]

518. **Prussia.** 2 Mark, 1913. Silver Pattern by Goetz. Kie-76; Schaaf-111G3; Bruce-X2. **ALMOST UNCIRCULATED.**[100.-150.]

**A 15% BUYER'S FEE WILL BE ADDED
TO EVERY LOT PURCHASED!**



519



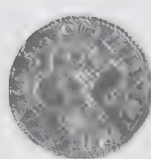
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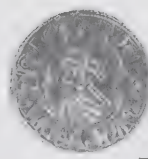
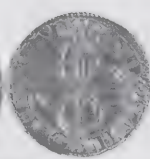
519. **Prussia.** 5 Mark, 1902. KM-523. Light hairlines, toned **PROOF**.[300.-400.]
520. **Saxony.** 3 Mark, 1917. Pattern struck in aluminum. KM-Pn80; Schaaf-135G3. Small carbon spot on the reverse, a few light hairlines, **BRILLIANT PROOF**.[200.-300.]
521. Brandenburg 6 Groscher, 1679, 1681, 1682(2) & 1683 plus Poland Krakauer 1/2 Groschen of Johann Albert (3) & Crown 1/2 Groschen of Sigismund I, 1509 & uncertain. 10 pieces in lot. **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[300.-400.]



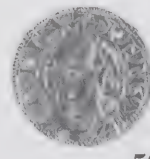
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523



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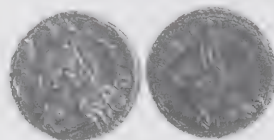


526



GREAT BRITAIN

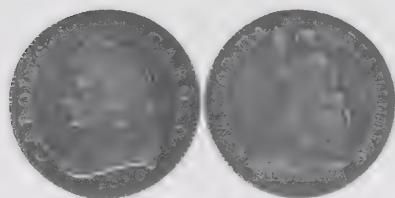
522. **Archbishops of Canterbury.** AR Penny, ND. Wulfred, 805-832. Seaby-887; N-235. **VERY RARE.** Some chipping along the edge, toned **VERY FINE.**[1400.-1800.]
523. 1 Penny, ND, Cnut, 1016-35. (Quatrefoil type, Wulfsige of Cambridge, 1017-23). Seaby-1157; N-781. **EXTREMELY FINE.**[175.-250.]
524. 1 Penny, ND, Cnut, 1016-35. (Quatrefoil type, Swartbrand of Stamford, 1017-23). Seaby-1157; N-781. **EXTREMELY FINE.**[175.-250.]
525. 1 Penny, ND, Cnut, 1016-35. (Quatrefoil type, Leofric of Thetford, 1017-23). Seaby-1157; N-781. **VERY FINE.**[150.-200.]
526. 1 Penny, ND, Cnut, 1016-35. (Helmet type style II, Thurstan of Stamford, 1024-30). Seaby-1158; N-787. **EXTREMELY FINE.**[175.-250.]



527

527. 1 Penny, ND, Harold I, 1035-40. (Jewel cross type, Godi of Lincoln, 1037/8). Seaby-1163; N-802. **EXTREMELY FINE.**[700.-1000.]

528. 1 Groat, ND. Mary, 1553-54. Seaby-2492; N-1960. Slightly bent, dark toned **FINE**.[60.-90.]
529. 12 Pence (1 Shilling), ND, Charles I, 1625-49. (Tun mark, 1636-38). KM-110; Seaby-2792. **FINE**.[35.-50.]



530



531



532

530. 1 Farthing, 1676. Pattern in silver. Charles II, 1660-85. KM-unlisted; Peck-492. Toned, **EXTREMELY FINE**.[200.-300.]
531. 6 Pence, 1683. Charles II, 1660-85. KM-441; Seaby-3382. Small edge flaw, toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
532. 1 Shilling, 1679. Charles II, 1660-85. KM-427.1; Seaby-3375. **VERY FINE**.[175.-250.]



533



534

533. 1 Shilling, 1685. James II, 1685-88. KM-451.1; Seaby-3410. Toned **VERY FINE**.[175.-250.]
534. 1 Crown, 1687. James II, 1685-88. D-3779; KM-463; Seaby-3407. Small edge flaw, light "hay" marks, lightly toned **ALMOST UNCIRCULATED**.[800.-1200.]



535



536



537

535. 1 Farthing, ND. William & Mary, 1688-94. Pattern in silver. KM-unlisted; Peck-unlisted(cf.633). Toned **EXTREMELY FINE**.[300.-400.]
536. 1 Farthing, 1694. William & Mary, 1688-94. Pattern in silver. KM-unlisted; Peck-616. Toned **VERY FINE**.[200.-300.]
537. 1 Farthing, 1698. William III, 1694-1702. Pattern in silver. KM-unlisted; Peck-680. **VERY FINE**. [300.-400.]
538. 6 Pence, 1758/7. George II, 1727-60. KM-582.2; Seaby-3711. Dark toned **ALMOST UNCIRCULATED**.[40.-60.]



539

539. 1 Crown, 1746 "LIMA". George II, 1727-60. D-1350; KM-585.3; Seaby-3689. Toned **ALMOST UNCIRCULATED**.[900.-1200.]
540. "Cartwheel" 2 Pence, 1797. George III, 1760-1820. KM-619; Seaby-3776. **EXTREMELY FINE**.[80.-120.]
541. 6 Pence, 1787. George III, 1760-1820. KM-606.2; Seaby-3749. Toned **ALMOST UNCIRCULATED**. [35.-50.]
542. 1/3 Farthing, 1827. KM-703. Red & brown **UNCIRCULATED**.[50.-75.]
543. 1 Farthing, 1806. KM-661. Red & brown **ALMOST UNCIRCULATED**.[40.-60.]
544. 1 Florin, 1865, die 1. KM-746.3. Light toning, **ALMOST UNCIRCULATED**.[80.-120.]
545. 1/2 Crown, 1821. KM-676. Light toning, **ALMOST UNCIRCULATED**.[125.-175.]



546



548



546. 1 Crown, 1847. KM-741. PCGS certified & graded **AU-50**.[700.-900.]
547. **Bank of England**. 1 Dollar, ND (1797). George III, 1760-1820. KM-633. Oval bust of George III countermark on 1789-FM Charles IV 8 Reales of Mexico. Host coin **FINE** with a test cut on edge; countermark **VERY FINE**.[100.-150.]
548. **Bank of England**. 5 Shillings/1 Dollar, 1804. KM-Tn1. Lightly toned **BRILLIANT UNCIRCULATED**.[450.-600.]
549. Silver "George IV Coronation" Medal, 1821. 34.96mm;17.60gms. Ei-1146; Fe-272.1; BHM-1070. Head of George IV left; Reverse: Coronation scene. Medal by Pistrucci. Dark toned **EXTREMELY FINE**. ..[90.-135.]
550. **Anglesey. Anglesey Mines**. 1 Farthing Token, 1788. DH-452. Brown **ALMOST UNCIRCULATED**.[35.-50.]



551



552

GUATEMALA

551. 1 Real, 1765-P. KM-24. Not pierced, **VERY GOOD**.[175.-250.]
552. 4 Reales, 1754-J, Arabic 5. KM-17.1; PA-134. Gash on reverse, **VERY GOOD**.[175.-250.]
553. 4 Reales, 1762-P. KM-26; PA-143. Pierced, **FINE**.[100.-150.]
554. 8 Reales, 1(7)59-P. KM-18; FC-7; El-10. Severely damaged, **FINE**.[100.-150.]



555



556

555. 8 Reales, 1796-M. KM-53; FC-42; El-53. **EXTREMELY FINE**.[300.-400.]
556. **Guatemala City. La Real Pontificia Universidad de San Carlos.** Silver Proclamation Medal, 1808. 36mm;18.99gms. Ferdinand VII, 1808-21. Gr-F61; Me-299; He-unlisted. Bust right; Reverse: Four line inscription. **RARE**. Lightly toned **EXTREMELY FINE**.[900.-1200.]
557. 1/4 Real, 1876. KM-146. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[35.-50.]

HAWAII

558. 1 Dime/Umi Keneta, 1883. KM-3. ANACS certified & graded **AU-50**.[200.-300.]
559. 1/2 Dala/Hapalua, 1883. KM-6. ANACS certified & graded **AU-50**.[200.-300.]

HONDURAS

560. 50 Centavos, 1884. KM-51. **ALMOST UNCIRCULATED**.[80.-120.]

INDONESIA

561. 2-1/2 Rupiah, 1963. Pattern in aluminum. KM-unlisted. **BRILLIANT UNCIRCULATED**.[100.-150.]
562. **Irian Barat.** 50 Sen, 1965. Pattern in aluminum. KM-Pn2? **BRILLIANT UNCIRCULATED**.[100.-150.]
563. **Irian Barat.** 50 Sen, 1965/1962. Pattern in aluminum. KM-Pn4. **BRILLIANT UNCIRCULATED**.[100.-150.]



- IRELAND**
564. **Hiberno-Norse Issue.** Penny, ND ("Long cross & hand" type, 1035-60). Seaby-6132; Lob-IHN1D-165. **EXTREMELY FINE.**[300.-400.]
565. 1 Penny, ND ("Rex" Coinage, Dublin mint, Roberd moneyer, circa 1207-11). John, 1199-1214. Seaby-6228; Lob-IJH1D-005. **VERY FINE.**[150.-200.]
566. 1 Shilling, 1561. Elizabeth I, 1558-1603. Seaby-6505. **VERY FINE.**[450.-600.]
- ITALY**
567. 20 Lire, A.VI/1927. KM-69. **EXTREMELY FINE.**[125.-175.]
568. **Cisalpine Republic.** 30 Soldi (1-1/2 Lira), Anno IX (1801). C-1. Light adjustment marks, **EXTREMELY FINE.**[175.-250.]



569. **Milan.** 1 Filippo, 1657. Philip III, 1621-65. D-4003; CNI-V.338,116; Cr-14. Slightly crude strike, toned **EXTREMELY FINE.**[350.-500.]
570. **Milan.** 1 Filippo/Carlo, 1666. Charles II. D-4004; CNI-V.350,6; Cr-2. Several large dents in obverse field, **VERY FINE.**[175.-250.]
571. **Venice.** 1 Mocenigo, ND, moneyer FC. Leonardo Loredano, 1501-21. Pap-15; Pao-3. Small edge flaw, **VERY FINE.**[100.-150.]
572. **Papal States.** 5 Bolognini, 1778, Lily. Bologna mint. Pius VI, 1775-99. KM-272; CNI-X.315,45; Ber-3060; Mun-230. **EXTREMELY FINE.**[35.-50.]
- JAPAN**
573. 1/2 Sen, year 6 (1873). Y-16.1. ANACS certified & graded **MS-60BRN.**[35.-50.]
574. 1 Yen, year 45 (1912). Y-A25.3. Toned, **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
- JERSEY**
575. 1/26 Shilling, 1866. KM-4. Red & brown **PROOF.**[150.-200.]

KOREA

576. 1 Chon, ND (1882-83). KM-1081. "Ho" in black enameled center. **VERY FINE.**[150.-200.]



577. 2 Chon, ND (1882-83). KM-1082. "Ho" in blue enameled center. **VERY FINE.**[175.-250.]

LITHUANIA

578. 1 Denar, ND. Wladislaw Jagello, 1386-1434. Gum-433. Spear point; Reverse: Castle monogram. Crude strike, **VERY FINE.**[125.-175.]
579. 5 Litai, 1925. KM-78. Specimen. NGC certified & graded **MS-63.**[450.-600.]



NETHERLANDS

580. Silver "Arrival of William & Sophie of Orange-Nassau in Amsterdam" Medal, 1758. 33.72mm;11.91gms. VLo-unlisted. Conjoined busts of William V & Sophie right; Reverse: Ten line inscription beneath infant and weapons. Medal by I.C. Holtzhey. Toned **EXTREMELY FINE.**[175.-250.]
581. Silver "Reopened Seminary of Amsterdam" Medal, 1834. 44.89mm;32.44gms. Muse standing before bishop's chair, Bible & busts on pillars; Reverse: Seven line inscription. Medal by Van der Kellen. Toned **EXTREMELY FINE.**[100.-150.]
582. **Holland.** "Lion" Daalder, 1589. D-8838; Del-831. Edge flaw, **EXTREMELY FINE.**[70.-100.]
583. **Holland.** "Lion" Daalder, 1607. D-4858; KM-17; Del-832. Edge flaw, uneven strike, toned **ALMOST UNCIRCULATED.**[100.-150.]
584. **Utrecht.** 1 Rijksdaalder, 1612. D-4836; KM-14; Del-942. **VERY FINE.**[100.-150.]
585. **Westfriesland.** "Lion" Daalder, 1600. D-8863; Del-834. **FINE-VERY FINE.**[80.-120.]

PERU

586. 1/4 Real, ND. Assayer D (P-star above D). Philip II. Cal-type 348; Sell-unlisted (cf.100). **FINE.**[70.-100.]
587. 1/2 Real, ND. Assayer D (Diego, oD-star). Philip II. Cal-type 344; Sell-82. **FINE.**[35.-50.]
588. 8 Reales, (16)97-H. KM-24; Cal-321; Calb-272. 2 dates. Crude strike, **FINE.**[200.-300.]
589. 1/4 Real, 1816. KM-108. **VERY FINE.**[50.-75.]

590. 1/4 Real, 1823. KM-108. **SCARCE** date. **VERY FINE**.[100.-150.]



591. 2 Reales, 1790-IJ. Denomination "R2" instead of "2R" & "CAROLUS.IV" with bust of Charles III. KM-85.2. **RARE. VERY GOOD**.[200.-300.]

592. 8 Reales, 1767-JM. Dot over both mintmarks. KM-A64.1; FC-18b; El-19. **RARE**. Minor repair, **VERY FINE**.[400.-600.]



593. 8 Reales, 1786-MI. KM-78; FC-42; El-44. Lightly toned **ALMOST UNCIRCULATED**.[300.-400.]

594. 4 Reales, 1836-M. Arequipa mint. KM-151.2. **VERY GOOD**.[35.-50.]

595. Silver "Callao Harbor Work Dedication and Inauguration" medal, 1862. 47.56mm;68.47gms. Uniformed bust of President Castilla; Reverse: Eleven line inscription. **VERY FINE**.[70.-100.]

RUSSIA

596. **Novgorod**. 1 Denga, ND (circa 1425-60). cf.Spassky-fig.66,4; cf.Petrov-421. Crude strike, **VERY FINE**.[80.-120.]



597. **Krim**. 1 Kyrmis, AH1191 year 5 (1780/1). Shahin Giray bin Ahmad Giray, 1777-83. KM-36; Brekke-4. **VERY FINE**.[175.-250.]



SANTO DOMINGO

598. 4 Reales, ND (F-III; P-S). "CAROLUS.ET.IHOANA.RE.CAROLVS.ET.IOHANA.REG(SI?)". cf.Cal-type 58; cf.Est-5. **VERY RARE** type. Several edge flaws, light corrosion from salt water, **FINE**.[3000.-4000.]

SCOTLAND

599. 1 Plack (4 Pence), ND (1516-26). James V, 1513-42. Seaby-5381; Burns-762. Crude strike, **VERY FINE**.[70.-100.]
600. 1 Testoon, 1560. Mary, 1542-67 (with Francis, 1558-60. Seaby-5418; Burns-884. Nice **VERY FINE**.[500.-650.]



601. "Balance" 1/2 Merk, 1591. James VI, 1567-1625. Seaby-5491; Burns-937. Planchet crack, toned **VERY FINE**.[300.-400.]

SOUTH AFRICA

602. 5 Shillings, 1892. KM-8.1. Single shaft. A few light scratches, lightly cleaned **ALMOST UNCIRCULATED**.[175.-250.]
603. Proof Set (Farthing-2-1/2 Shillings), 1923. KM-PS2. 8 pieces in Mappin & Webb leather presentation case of issue. **CHOICE PROOF**.[450.-600.]

SPAIN

604. 8 Maravedis, ND (1618). Toledo mint. "Oran" type. KM-40; Cal-727; CC-4167. Crude strike, **VERY GOOD**.[70.-100.]
605. 4 Reales, (16)15-V. Seville mint. Philip III. KM-111.2; Cal-202. Punch mark, crude strike, **FINE**. ...[70.-100.]
606. 4 Reales cobs of Philip III of Seville (2), Toledo & uncertain (6) plus an unidentified Philip III 8 Reales. 10 pieces in lot. Mainly with nice crosses. Crude strikes, average grade **FINE**. **SOLD AS IS/NO RETURNS**.[350.-500.]
607. **Seville**. Silver 4 Reales size Proclamation Medal, 1724. 32.98mm;10.23gms. Vives-15; Her-14. Bust of Luis I right; Reverse: Arms of Seville. Small edge clip, **FINE**.[100.-150.]



608



610



608. Copper "Soberana Nacional Gobierno Provisional" Medal, 1868-LM. 36.91mm;24.84gms. "Hispania" reclining between Pyrennes & Gibraltar; Reverse: National arms. Similar design to the 5 Pesetas of 1869 & 1870. Small edge bump, **ALMOST UNCIRCULATED**.[200.-300.]
609. 1/4 Onza, 1982. "World Cup Soccer Games". Pattern struck in copper. Toned **PROOF**.[100.-150.]

SWEDEN

610. 1 Riksdaler, 1750-HM. Frederick I, 1720-51. D-1730; KM-457; AAH-90. Toned & exceptionally choice, NGC certified & graded **MS-65**.[2000.-2500.]
611. 1 Riksdaler/3 Daler S.M., 1776. Gustavus III, 1771-92. D-1735; KM-514; AAH-43. **VERY FINE**.[80.-120.]
612. 1 Riksdaler, 1781. Gustavus III, 1771-92. D-1736; KM-527; AAH-47a. Cleaned, **VERY FINE**.[80.-120.]



613



614

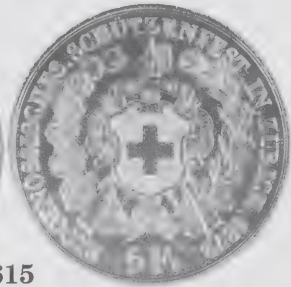


SWITZERLAND

613. 5 Francs, 1924. KM-38. Cleaned, **EXTREMELY FINE**.[300.-400.]
614. 5 Francs, 1939. "Battle of Laupen". KM-42. **CHOICE ALMOST UNCIRCULATED**.[350.-450.]



615



616



615. 5 Francs "Shooting Taler", 1872. "Zurich". KM-S11. **CHOICE BRILLIANT UNCIRCULATED**. .[175.-250.]

616. **Chur (City)**. 1 Taler, 1633. D-4675; KM-233; DT-1520. **VERY RARE**. Toned, bold **VERY FINE+**.[2000.-2500.]

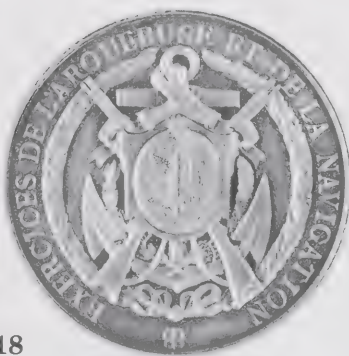


617

617. **Geneva.** 10 Francs, 1851. KM-138. Toned **ALMOST UNCIRCULATED.**[550.-700.]



618



619



618. **Geneva.** Silver "Geneva Shooting Festival 400th Anniversary" Medal, 1875. 42.88mm;35.86gms. Martin-305. Ornate barge on lake; Reverse: Arms of festival. Only 320 minted. **EXTREMELY FINE.**[175.-250.]

619. **Graubunden.** 4 Francs, 1842. "Chur Shooting Festival". KM-17. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[700.-900.]



620



621



URUGUAY

620. **Montevideo.** Cast Silver Proclamation Medal, 1808. 40.70mm;20.76gms. Ferdinand VII, 1808-33. Me-323; Her-unlisted. Bust right; Reverse: Angel on globe. **VERY RARE.** Toned **EXTREMELY FINE.** ..[900.-1200.]

621. **Santo Domingo Soriano.** Cast Silver Proclamation Medal, ND. Ferdinand VII, 1808-21. 32mm;15.94gms. Me-389; Her-unlisted. Indian with bow right; Reverse: Monogram and king's initials. **VERY RARE. EXTREMELY FINE.**[1000.-1500.]

622. 5 & 20 Centavos, 1899. Patterns struck in copper-nickel. KM-PnA34 & 37a. **BRILLIANT UNCIRCULATED.**[150.-200.]
623. 5 Pesos, 1968. KM-50. **CHOICE BRILLIANT PROOF.**[35.-50.]
- VENEZUELA**
624. 5 Reales, 1858. Y-11. **ALMOST GOOD.**[35.-50.]

MEXICO



SPANISH COLONIAL

CARLOS & JOHANNA

625. 4 Reales, ND. Early Series. Assayer R. KM-16; Nes-6a. **VERY RARE.** Slightly crude strike, toned **VERY FINE.**[3500.-4500.]

626. 4 Reales, ND. Early series. Assayer P(M-P). KM-16; cf.Nes-26a. **VERY RARE.** Nice strike, dark toned **VERY FINE.**[2500.-3500.]



627. 4 Reales, ND. Early series. Assayer G (M-M). KM-17; Nes-obverse die 11a and reverse die 11. Nice strike, glossy black toning, **EXTREMELY FINE.**[4000.-5000.]

628. 4 Reales, ND. Assayer G(Mo-G). KM-18; cf.Nes-54a (legend with spelling error "IMDIARUM"). Toned **VERY FINE.**[350.-500.]



629



630



629. 4 Reales, ND. Assayer G(G-M). KM-18; Nes-46 (legends 9 & b). Full legends on both sides, nice round flan, toned **CHOICE EXTREMELY FINE**.[400.-500.]

630. 4 Reales, ND. Assayer G(M-G). KM-18; Nes-50d (legends 10 & b). Full legends on both sides, nice round flan, toned, **CHOICE EXTREMELY FINE**.[400.-500.]



631



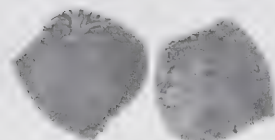
632



631. 4 Reales, ND. Assayer A(M-A). KM-18; cf. Nes-58 (obverse legend 23 and reverse design A). **VERY RARE**. Full legends on both sides, sharp strike, toned, **EXTREMELY FINE**.[2000.-3000.]

632. 4 Reales, ND. Assayer L(L-M). KM-18; cf. Nes-82a (reverse legend aa). Full legends on both sides, nice strike, **EXTREMELY FINE**.[400.-500.]

633. 4 Reales, ND. Assayer L(M-L). KM-18; cf. Nes-86 (obverse legend 15). Full legends on both sides, nice strike, toned, **EXTREMELY FINE**.[400.-500.]



634



635



COBS

634. 1/2 Real, (17)03-(L). KM-24; Cal-1548. **VERY RARE** date. Crude strike, **VERY GOOD**.[175.-250.]

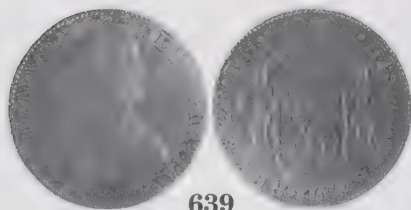
635. 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-249; Calb-613. Lions and castles transposed. **RARE**. Crude strike, **VERY FINE**.[400.-600.]

PILLARS & PORTRAITS

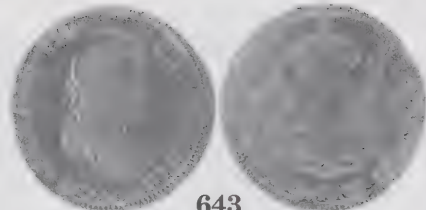
636. 1/2 Real, 1773-FM, upright Mo & FM. KM-69.2. Dark toned **ALMOST UNCIRCULATED**.[70.-100.]



637



639



643

637. 2 Reales, 1770-M. KM-87. **VERY RARE** date. **VERY GOOD**.[450.-600.]
638. 2 Reales, 1784-FM. KM-88.2. **SCARCE** date. **GOOD**.[50.-75.]
639. 2 Reales, 1811-TH. KM-92. **RARE**. Several light scratches, **FINE**.[300.-400.]
640. 2 Reales, 1813-TH. KM-93. **VERY GOOD**.[35.-50.]
641. 2 Reales, 1813-JJ. KM-93. Edge nick, **FINE**.[35.-50.]
642. 2 Reales, 1813-HJ. KM-93. **VERY GOOD**.[50.-75.]
643. 2 Reales, 1820-JJ. KM-93. **RARE**. Edge nick, **VERY GOOD**.[300.-400.]



644

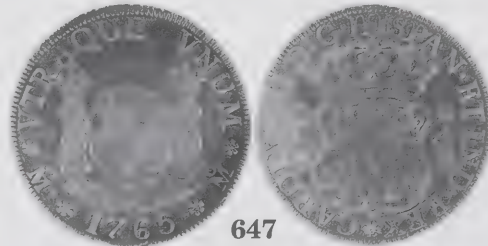


645

644. 4 Reales, 1733-MF. KM-94; PA-207. **VERY RARE** date. Pierced & plugged, solder spot obverse, **FINE**.[500.-700.]
645. 4 Reales, 1754-MF. KM-95; PA-236. **VERY SCARCE** date. **VERY FINE**.[350.-500.]

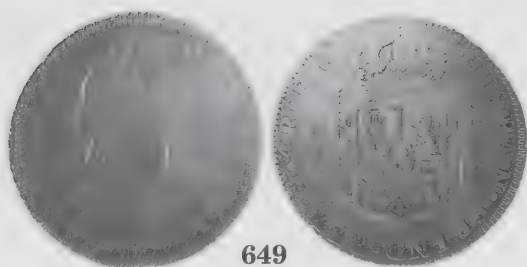


646



647

646. 4 Reales, 1764-MM. KM-96; PA-248. **VERY RARE** date. **FINE**.[700.-1000.]
647. 4 Reales, 1765-MM. KM-96; PA-249. **VERY RARE** date. **FINE**.[700.-1000.]
648. 4 Reales, 1781-FF. KM-97.2; PA-266. **RARE** date. **GOOD**.[150.-200.]



649



652

649. 4 Reales, 1784-FM. KM-97.2; PA-270. **RARE** date. Toned **FINE**.[350.-500.]
650. 4 Reales, 1803-FM. KM-100; PA-293. **VERY SCARCE** date. **GOOD**.[60.-90.]
651. 4 Reales, 1816-JJ. KM-102; PA-306. Mount mark on edge. **GOOD**.[60.-90.]
652. 4 Reales, 1818/7-JJ. KM-102; PA-308. **EXTREMELY RARE** date. Toned, nearly **EXTREMELY FINE**.
.....[1500.-2000.]



653



654

653. 8 Reales, 1733-F. KM-103; FC-2a; El-2. **VERY RARE**. Minor corrosion from salt water, toned **EXTREMELY FINE**.[3000.-4000.]
654. 8 Reales, 1753-MF. KM-104.1; FC-26a; El-35. Weakly struck in the centers, subdued mint luster, toned **ALMOST UNCIRCULATED**.[300.-400.]



655



656

655. 8 Reales, 1754-MF. Different crowns. KM-104.2; FC-29; El-39. **VERY SCARCE**. Toned **VERY GOOD**.[175.-250.]
656. 8 Reales, 1764-MF. KM-105; FC-43b; El-62. Toned, very attractive **ALMOST UNCIRCULATED**.[350.-500.]



657



658



657. 8 Reales, 1765-MF. Double arc crown. KM-105; FC-44b; El-63. **VERY SCARCE** variety. **EXTREMELY FINE.**[300.-400.]

658. 8 Reales, 1785-MF. KM-106.2; FC-70; El-97. **ALMOST UNCIRCULATED.**[200.-300.]



659



660



659. 8 Reales, 1786-MF. KM-106.2; FC-70; El-98. A few light field scratches, dark toned **ALMOST UNCIRCULATED.**[175.-250.]

660. 8 Reales, 1788-FM. KM-106.2; FC-73; El-101. Toned, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]

661. 8 Reales, 1789-FM. Charles III. KM-106.2; FC-74a; El-102. **SCARCE** posthumous issue. **FINE.**[80.-120.]

662. 8 Reales, 1792-FM. KM-109; FC-79; El-108. Several tiny chopmarks, **ALMOST UNCIRCULATED.**[50.-75.]

663. 8 Reales, 1793-FM. KM-109; FC-80; El-109. Several tiny chopmarks, **ALMOST UNCIRCULATED.**[50.-75.]

664. 8 Reales, 1797-FM. KM-109; FC-84; El-113. A few tiny chopmarks, lustrous **EXTREMELY FINE.** ..[40.-60.]

665. 8 Reales, 1799-FM. KM-109; FC-86a; El-116. Several tiny chopmarks, **ALMOST UNCIRCULATED.**[50.-75.]

666. 8 Reales, 1800-FM. KM-109; FC-87a; El-117. Several tiny chopmarks, **ALMOST UNCIRCULATED.**[50.-75.]

667. 8 Reales, 1803-FM. KM-109; FC-92a; El-124. Several tiny chopmarks, **ALMOST UNCIRCULATED.**[50.-75.]



668



676



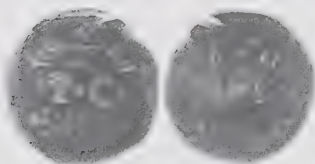
WAR FOR INDEPENDENCE

SOMBRERETE

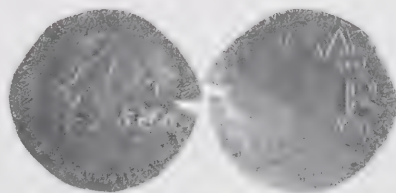
668. 8 Reales, 1811. Struck type, plain edge. KM-177. EX: Pradeau-Bothemly-Lloyd Part III (Superior, Nov. 1971) & Pablo Gerber, (Spink America, June 1996). **RARE**. Crude strike, **FINE**.[900.-1200.]

OAXACA

669. 1 Real "Sud", 1811. KM-222. **SCARCE** date. Crude strike, **VERY FINE**.[40.-60.]
670. 1 Real "Sud", 1813. KM-222. **EXTREMELY FINE**.[35.-50.]
671. 2 Reales "Sud", 1811. KM-226.1. **SCARCE** date. **FINE**.[40.-60.]
672. 2 Reales "Sud", 1812. KM-226.1. **EXTREMELY FINE**.[35.-50.]
673. 8 Reales "Sud", 1811. KM-234. **SCARCE** date. Uneven strike, **FINE**.[100.-150.]
674. 8 Reales "Sud", 1813. Struck in brass. KM-234. **VERY SCARCE**. Light adjustment marks, crude strike, **VERY FINE**.[35.-50.]
675. 8 Reales "Sud", 1814. KM-234. **EXTREMELY FINE**.[50.-75.]
676. 8 Reales "Sud", 1814. KM-240. **SCARCE** type. "OXA" on the reverse. Edge bump, light adjustment marks, **FINE**.[100.-150.]



677



679

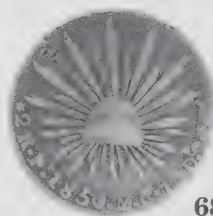


680

677. **Tierra Caliente**. 1 Real "Sud", 1813. KM-244. **VERY SCARCE**. Edge flaw, **VERY FINE**.[100.-150.]
678. **Tierra Caliente**. 2 Reales "Sud", 1813. KM-245. **SCARCE**. **VERY FINE**.[50.-75.]
679. **Morelos**. 2 Reales "Sud", 1812. KM-A265. Type A Morelos countermark on a 2 Reales with reversed "S". **RARE**. Edge split, crude **VERY FINE**.[100.-150.]
680. **Morelos**. 2 Reales "Sud", 1813. KM-A265. Type A Morelos countermark on a 2 Reales. **RARE**. **FINE**.[70.-100.]



681



689

681. **Morelos.** 8 Reales "Sud", 1812. KM-265.4. Two type A Morelos countermarks on an 8 Reales. **RARE.** Host coin **FINE**, countermarks **VERY FINE.**[175.-250.]

REPUBLIC REALES

1/8 REALES

682. 1835-Mo. KM-333. **EXTREMELY FINE.**[35.-50.]
683. 1851-Zs. KM-338. **RARE** date. **VERY GOOD.**[100.-150.]

1/4 REALES

684. 1843-MoLR. KM-368.6. **BRILLIANT UNCIRCULATED.**[40.-60.]

1/2 REALES

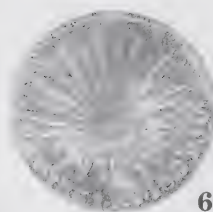
685. 1853-DoCP. KM-370.3. Light scratches, **GOOD.**[35.-50.]
686. 1826-ZAO. KM-370.11. **ALMOST GOOD.**[60.-90.]

1 REALES

687. 1838-PiJS. KM-372.9. A few light scratches, **GOOD.**[70.-100.]
688. 1843-PiPS. KM-372.9. **GOOD.**[35.-50.]

2 REALES

689. 1850-PiMC. KM-374.11. A few nicks, **VERY GOOD.**[200.-300.]



690



691



692

690. 1861-PiPS. KM-374.11. A few nicks, **VERY GOOD.**[175.-250.]

4 REALES

691. 1860-GaJG. KM-375.2. **VERY RARE. VERY GOOD.**[700.-1000.]
692. 1852-MoGC. KM-375.6. **VERY RARE. VERY GOOD.**[900.-1200.]
693. 1855-MoGF/C. KM-375.6. Tiny cut on reverse edge, **VERY FINE.**[150.-200.]

694. 1846-PiAM. KM-375.8. 2 light scratches, **VERY GOOD**.[150.-200.]

8 REALES

ALAMOS, KM-377

695. 1868-DL. One tiny chopmark on the reverse, **VERY FINE**.[70.-100.]

696. 1871-DL. Edge nick, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[60.-90.]



697



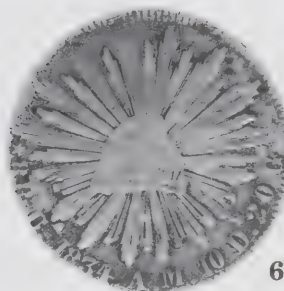
698



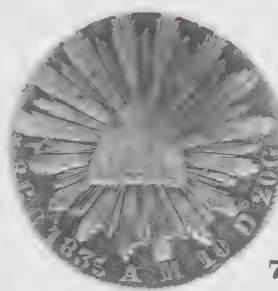
CHIHUAHUA, KM-377.2

697. 1832-MR. Cap of 1833. **RARE. FINE**.[200.-300.]

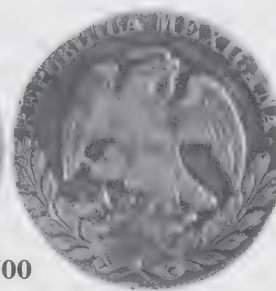
698. 1834-MR. **RARE**. Toned **VERY FINE**.[1200.-1500.]



699



700



699. 1834-AM. **RARE. FINE**.[350.-500.]

700. 1835-AM. Several small scratches on the reverse, **FINE**.[175.-250.]



701



702



701. 1839-RG. **RARE. FINE**.[700.-1000.]

702. 1841-RG. **EXTREMELY FINE**.[300.-400.]

703.	1845-RG. VERY FINE+	[40.-60.]
704.	1846-RG. VERY FINE/FINE	[35.-50.]
705.	1847-RG. FINE	[60.-90.]
706.	1848-RG. Toned, sharp strike, EXTREMELY FINE	[90.-120.]
707.	1849-RG. Cleaned, EXTREMELY FINE/VERY FINE+	[50.-75.]
708.	1851-RG. Bold VERY FINE	[150.-200.]



709



718



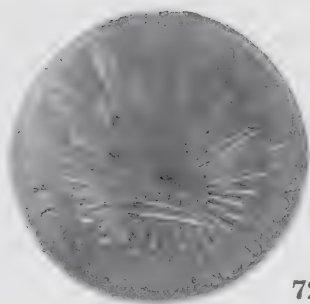
709.	1880-PM. VERY RARE. VERY FINE	[1500.-2000.]
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CULIACAN, KM-377.3

710.	1851-CE. Light scratch, weakly struck in the centers, cleaned VERY FINE	[100.-150.]
711.	1852/1-CE. VERY GOOD	[70.-100.]
712.	1867-CE. One small chopmark on the reverse, VERY FINE	[80.-120.]
713.	1874-CnMP. Edge nick, toned VERY FINE	[150.-200.]
714.	1885-CAM. Several tiny chopmarks, one small scratch, toned EXTREMELY FINE	[100.-150.]

DURANGO, KM-377.4

715.	1840-RM. Edge flaw, VERY FINE	[35.-50.]
716.	1842-RM. Die style of 1832-42. Edge nick, VERY FINE	[40.-60.]
717.	1843(4/3)-RM. Edge flaw, toned VERY FINE	[50.-75.]
718.	1844-RM. VERY FINE	[175.-250.]
719.	1848-CM. Plugged, VERY GOOD	[40.-60.]
720.	1849-JMR/CM. VERY FINE	[300.-400.]
721.	1851-JMR. Cleaned, a few edge nicks, EXTREMELY FINE	[150.-200.]
722.	1854-CP. FINE	[60.-90.]
723.	1855-CP. Die style of 1850-55. FINE	[70.-100.]



724



729



724. 1856-CP. **VERY FINE**.[200.-300.]
725. 1861-CP. Toned **VERY FINE**.[35.-50.]
726. 1862/1-CP. **ALMOST UNCIRCULATED**.[60.-90.]
727. 1867/6-CP. Slightly rough surfaces, toned **VERY FINE**.[175.-250.]
728. 1870-CP. **VERY FINE**.[50.-75.]
729. 1874-JH. **RARE**. Toned **FINE**.[1800.-2400.]
730. 1875-JH. Toned **VERY FINE**.[100.-150.]
731. 1880(8/7)-TB. **VERY FINE/FINE**.[100.-150.]



732



734



ESTADO DE MEXICO, KM-377.5

732. 1830-LF. **RARE. VERY FINE**.[1800.-2400.]

GUADALAJARA, KM-377.6

733. 1830/29-FS. **FINE**.[150.-200.]
734. 1831-LP. **FINE**.[175.-250.]
735. 1835-FS. **VERY FINE**.[50.-75.]



736



741



736. 1839-MC/JG. **VERY FINE**.[800.-1200.]
737. 1840-MC. **EXTREMELY FINE**.[70.-100.]
738. 1842-JG. **FINE**.[35.-50.]
739. 1843-MC. **FINE**.[60.-90.]
740. 1844-MC. Edge damage, **EXTREMELY FINE**.[40.-60.]
741. 1845-MC. **VERY FINE**.[800.-1200.]
742. 1847-JG. **FINE**.[70.-100.]
743. 1849-JG. Straight "9". Edge nicks, **VERY FINE**.[70.-100.]
744. 1851-JG. **VERY GOOD**.[70.-100.]



745



751



745. 1853-JG. Coin axis. Light adjustment marks, **VERY FINE**.[250.-350.]
746. 1855/4-JG. **FINE**.[70.-100.]
747. 1856/4-JG. Cleaned, **FINE**.[150.-200.]
748. 1857-JG. Planchet flaws, toned, **FINE**.[60.-90.]
749. 1859-JG. One small planchet flaw, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[35.-50.]
750. 1863-JG. **VERY FINE**.[35.-50.]
751. 1863-FV. Dgn-Ga46 (plate coin). **VERY RARE**. 3 large chopmarks, **VERY FINE**.[2000.-3000.]

752. 1869-IC. Cleaned, **FINE**.[100.-150.]
753. 1870-IC. Cleaned, **FINE**.[80.-120.]
- GUANAJUATO, KM-377.8**
754. 1827-MJ. **VERY GOOD**.[40.-60.]
755. 1847-PM. **ALMOST UNCIRCULATED**.[35.-50.]
756. 1884(8/7)-RR. Edge nick, **EXTREMELY FINE**.[100.-150.]



757



758

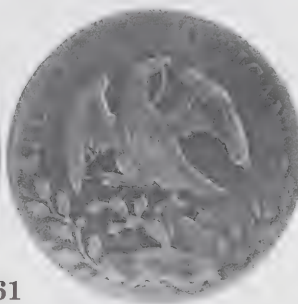


HERMOSILLO, KM-377.9

757. 1866-MP. Dgn-Ho08 (plate coin). Chopmark on reverse, **VERY FINE**.[1800.-2400.]
758. 1867-PR. Cleaned, **VERY FINE/EXTREMELY FINE**.[175.-250.]
759. 1868-PR. Light scratches, **VERY FINE**.[35.-50.]
760. 1877-GR. **FINE**.[70.-100.]



761



764

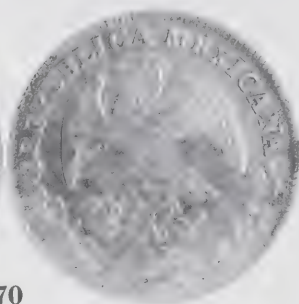


761. 1883/2-JA. **VERY FINE**.[300.-400.]
- MEXICO CITY, KM-377.10**
762. 1831-JM. **VERY FINE**.[35.-50.]
763. 1832-JM. Cleaned **EXTREMELY FINE**.[40.-60.]
764. 1833-ML. **FINE**.[500.-700.]
765. 1834-ML. **VERY FINE**.[40.-60.]
766. 1835-ML. **FINE**.[35.-50.]

767. 1836-ML/F. **FINE**.[40.-60.]
768. 1836-MF. Dark toned **VERY FINE**.[50.-75.]
769. 1837/6-MM. Cleaned, weakly struck in the centers, **EXTREMELY FINE**.[100.-150.]



770



772



770. 1847-MF. Dgn-Mo31(plate coin). **VERY RARE**. Weakly struck in the centers, **VERY FINE**.[2500.-3500.]

OAXACA, KM-377.11

771. 1861-OaFR. Cleaned, **FINE**.[60.-90.]
772. 1861-OFR. Bold **VERY FINE**.[700.-1000.]
773. 1862-OaFR. Weakly struck in the centers, **VERY FINE**.[100.-150.]



774



779



774. 1863-OaAE (a in O mintmark). **RARE**. Light adjustment marks, **EXTREMELY FINE**.[1500.-2000.]
775. 1863-OAE. Lightly cleaned **ALMOST UNCIRCULATED**.[80.-120.]
776. 1867-AE. Edge bump, **VERY FINE**.[60.-90.]
777. 1868-AE. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[70.-100.]
778. 1869-AE. Several edge nicks, **EXTREMELY FINE**.[50.-75.]
779. 1873-AE. Edge nick, **VERY FINE/FINE**.[200.-300.]



780

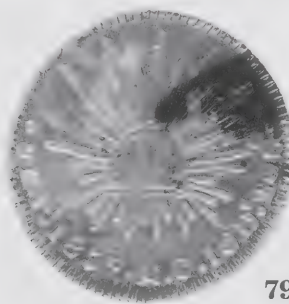


796



POTOSI, KM-377.12

780.	1828-JS. VERY FINE.	[200.-300.]
781.	1832-JS. VERY FINE.	[40.-60.]
782.	1836-JS. EXTREMELY FINE.	[50.-75.]
783.	1837-JS. Edge nick, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.	[40.-60.]
784.	1839-JS. VERY FINE.	[35.-50.]
785.	1842-JS. VERY FINE.	[70.-100.]
786.	1842-PS. VERY FINE.	[60.-90.]
787.	1843-PS. Flat top "3". VERY FINE.	[70.-100.]
788.	1843-AM. VERY FINE.	[40.-60.]
789.	1844-AM. EXTREMELY FINE.	[50.-75.]
790.	1845-AM. EXTREMELY FINE.	[50.-75.]
791.	1846-AM. VERY FINE.	[50.-75.]
792.	1847-AM. Cleaned VERY FINE.	[70.-100.]
793.	1848-AM. FINE.	[60.-90.]
794.	1849-MC. Light scratches, lightly cleaned, EXTREMELY FINE.	[80.-120.]
795.	1850-MC. Cleaned, VERY FINE.	[80.-120.]
796.	1851-MC. Toned VERY FINE.	[200.-300.]



797



797.	1852-MC. Cleaned VERY FINE.	[200.-300.]
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798. 1854-MC. Medal axis. **VERY FINE.**[150.-200.]
799. 1855-MC. **VERY FINE.**[150.-200.]
800. 1856-MC. Cleaned, **FINE.**[80.-120.]



801. 1857-MC. **RARE.** Toned **VERY FINE.**[1800.-2400.]

802. 1858-MC. Cleaned **VERY FINE.**[700.-1000.]



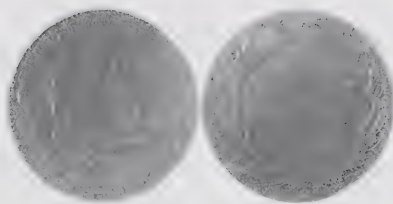
803. 1859-PS/MC. Dgn-Pi41(plate coin). **VERY RARE.** Minor pitting on the reverse, **EXTREMELY FINE.**[3500.-4500.]

804. 1861-RO (no "i" in mintmark). Edge nick, **VERY FINE.**[200.-300.]

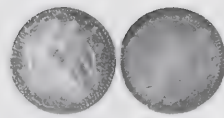


805. 1867-PS. Cleaned **VERY FINE.**[70.-100.]

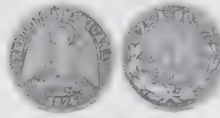
806. 1870/69-PS. Dgn-Pi58(variety plate). **VERY RARE.** Several tiny chopmarks, **VERY FINE.**[2000.-3000.]



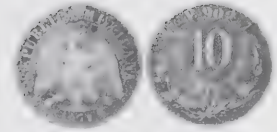
807



810



814



817

REPUBLIC DECIMALS

1 CENTAVOS

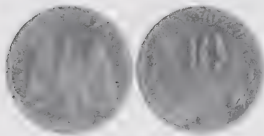
807. 1862-Mo. Pattern struck in copper. KM-Pn64. **FINE.**[300.-400.]
808. 1876-Go. KM-391.4. **FINE.**[150.-200.]
809. 1904-M. KM-394.1. Considerable mint luster, sharply struck, red & brown **UNCIRCULATED.**[35.-50.]

5 CENTAVOS

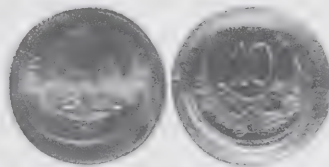
810. 1870-Ca. KM-396. "Eagle & wreath". Some toning, **CHOICE BRILLIANT UNCIRCULATED.** ..[300.-400.]
811. 1891-AsL. KM-398. **VERY GOOD.**[70.-100.]
812. 1886-CnM. KM-398.2. **VERY RARE. ALMOST GOOD.**[100.-150.]
813. 1873-MoM. KM-398.7. **FINE.**[50.-75.]
814. 1874-ZsA. KM-398.10. **VERY RARE. FINE.**[450.-600.]
815. 1883. KM-399. Prooflike, ANACS certified & graded **MS-65.**[175.-250.]

10 CENTAVOS

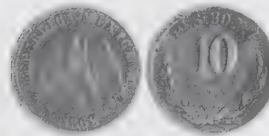
816. 1886-CHM. KM-403.1. Light toning, **BRILLIANT UNCIRCULATED.**[100.-150.]
817. 1871-CnP. KM-403.2. **VERY RARE. VERY GOOD/FINE.**[700.-900.]



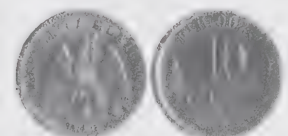
818



821



822



823

818. 1886-DoC. KM-403.3. **RARE. GOOD.**[200.-300.]
819. 1874-GoS. KM-403.5. **GOOD.**[100.-150.]
820. 1884-GoS. KM-403.5. **VERY GOOD.**[35.-50.]
821. 1880(8/7)-Mo. Pattern or trial strike in brass. cf.KM-Pn95(copper). Struck off center, **BRILLIANT UNCIRCULATED.**[150.-200.]
822. 1869/8-PiS. KM-403.9. **FINE.**[200.-300.]
823. 1881-PiH. KM-403.9. **VERY GOOD.**[300.-400.]

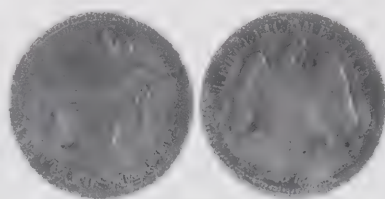
824. 1885-PiC. KM-403.9. **GOOD.**[100.-150.]



825



829



831

825. 1874/3-ZsA. KM-403.10. **RARE. GOOD.**[300.-400.]

826. 1886-ZsZ. KM-403.10. **GOOD.**[35.-50.]

827. 1886-Z-S. KM-403.10. **GOOD.**[35.-50.]

828. 1890-Z-Z. KM-403.10. **FINE.**[35.-50.]

25 CENTAVOS

829. 1877-AL. KM-406. **VERY GOOD/FINE.**[300.-400.]

830. 1885-AL. KM-406. **GOOD.**[35.-50.]

831. 1873-DoP. KM-406.3. **VERY RARE. GOOD.**[500.-700.]

832. 1877-DoP. KM-406.3. **ALMOST GOOD.**[35.-50.]



833



834



835

50 CENTAVOS

833. 1871-CnP. KM-407.2. Small test cut on edge, **VERY FINE.**[400.-600.]

834. 1874-CnP. KM-407.2. **VERY FINE.**[300.-400.]

835. 1879-DoB. KM-407.3. **VERY RARE. VERY GOOD.**[1500.-2000.]

836. 1882-HoA. KM-407.5. Edge nick, **FINE.**[70.-100.]

837. 1895-HoG. KM-407.5. **FINE.**[150.-200.]



838

838. 1883-MoM. KM-407.6. Light scratch, **VERY FINE.**[300.-400.]

839. 1878-ZsS. KM-407.8. Weakly struck in the centers, **ALMOST UNCIRCULATED**.[70.-100.]



840. 1886-ZsZ. KM-407.8. **RARE**. Several edge nicks & a few light scratches, **FINE**.[400.-600.]

PESOS

841. 1871-DoP. KM-408.2. Edge bumps, cleaned, **EXTREMELY FINE**.[35.-50.]
842. 1872-DoPt. KM-408.2. Edge bumps, **VERY FINE**.[50.-75.]
843. 1871/69-OaE. KM-408.6. **VERY FINE**.[70.-100.]
844. 1903-CnFV. KM-409. Cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
845. 1904-CnRP. KM-409. **EXTREMELY FINE**.[70.-100.]
846. 1905-CnRP. KM-409. **EXTREMELY FINE**.[50.-75.]
847. 1908-MoAM. KM-409.2. **BRILLIANT UNCIRCULATED**.[35.-50.]

TWENTIETH CENTURY

1 CENTAVOS

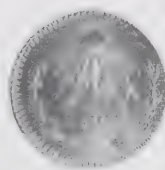
848. 1920. KM-415. Weakly struck in the centers, traces of mint luster, **ALMOST UNCIRCULATED**. .[70.-100.]
849. 1924. KM-415. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[125.-175.]

5 CENTAVOS

850. 1909. KM-421. **ALMOST UNCIRCULATED**.[70.-100.]
851. 1915. KM-422. Sharply struck, choice, red & brown **UNCIRCULATED**.[90.-120.]

20 CENTAVOS

852. 1912. KM-435. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[250.-350.]



853

853. 19—. Uniface obverse pattern in copper. cf.KM-435; KM-Pn167? Light fingerprint, **BRILLIANT UNCIRCULATED**.[150.-200.]
854. 1920. KM-437. **EXTREMELY FINE**.[50.-75.]
855. 1926. KM-438. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[70.-100.]
856. 1927. KM-438. Light toning, **BRILLIANT UNCIRCULATED**.[50.-75.]

857. 1955. KM-439. Small eagle on reverse. **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]



858



868



870

858. 1981. Pattern in copper-nickel. KM-Pn166. Light toning, **BRILLIANT PROOF.**[100.-150.]

50 CENTAVOS

859. 1908. KM-445. **VERY FINE.**[35.-50.]

860. 1913/07. KM-445. **VERY SCARCE** overdate. Cleaned, **EXTREMELY FINE.**[100.-150.]

861. 1916. KM-445. **EXTREMELY FINE.**[50.-75.]

862. 1918. KM-445. Cleaned, **VERY FINE.**[35.-50.]

863. 1919. KM-446. **BRILLIANT UNCIRCULATED.**[50.-75.]

864. 1919. KM-447. **BRILLIANT UNCIRCULATED.**[40.-60.]

PESOS

865. 1910. KM-453. **BRILLIANT UNCIRCULATED.**[70.-100.]

866. 1911, long ray. KM-453. **EXTREMELY FINE-ALMOST UNCIRCULATED.**[40.-60.]

867. 1913. KM-453. **EXTREMELY FINE.**[35.-50.]

868. 1919. KM-454. PCGS certified & graded **MS-62.**[350.-500.]

869. 1919. KM-454. PCGS certified & graded **AU-55.**[150.-200.]

870. 1983. KM-496. Contrary to KM, this is a regular issue & not a pattern. **BRILLIANT UNCIRCULATED.**[450.-600.]

871. ND (1984-87). Uniface reverse trial strike in copper. cf.KM-496. Several carbon spots, **BRILLIANT UNCIRCULATED.**[100.-150.]

872. 1986. KM-Pn171; BH-Pn141. Contrary to KM, this is a regular issue & not a pattern. **BRILLIANT UNCIRCULATED.**[50.-75.]

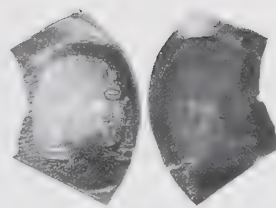
10 PESOS

873. 1976. Trial piece in copper-nickel bearing both incuse and regular impressions. cf.KM-477.1. Slightly larger than the adopted dies, but same design. Light pitting, **EXTREMELY FINE.**[150.-200.]

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874

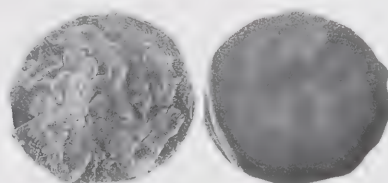


875

874. 1976. KM-477.1. Light toning, **BRILLIANT PROOF**.[150.-200.]
875. ND (1980). Trial strike on a cut silver fragment of the obverse of a pattern 10 Pesos. cf.KM-Pn163. Toned, **BRILLIANT UNCIRCULATED**.[150.-200.]



876



879

100 PESOS

876. 1976. Pattern struck in silver. **EXTREMELY RARE**. PCGS certified & graded **PROOF-65**.[6000.-8000.]

1/10 ONZAS

877. 1980. Uniface obverse trial strike in silver. KM-TS16. **CHOICE BRILLIANT PROOF**.[80.-120.]
878. 1980. Uniface obverse trial strike in copper. KM-TS15. **CHOICE BRILLIANT PROOF**.[50.-75.]

ONZAS

879. ND (1980). Trial strike of a pattern die on a silver fragment. Dark toned **ALMOST UNCIRCULATED**.[150.-200.]

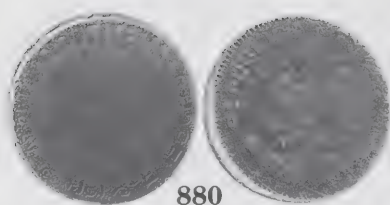
BANK WIRE TRANSFER INFORMATION

You may pay your account by Bank Wire to the following bank:

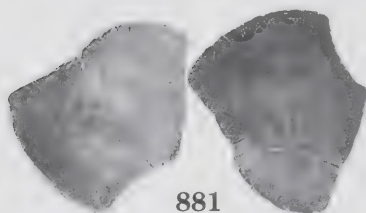
CALIFORNIA BANK & TRUST GOLDEN TRIANGLE OFFICE

4320 La Jolla Village Drive Suite 100
San Diego, CA 92122

Acct. #1200668301 ABA #90-3210/1222
Rt. #122232109



880



881

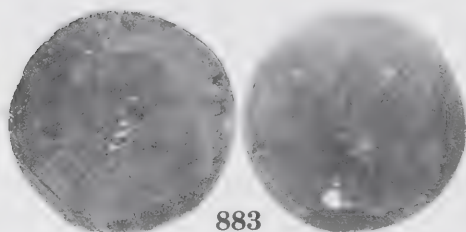


882

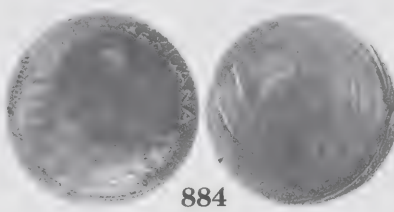
REVOLUTION

CHIHUAHUA

880. **Constitutionalist Army.** 5 Centavos, 1914. Struck in copper with KM-613 "5" reverse (incuse & reversed & KM-614 "Eagle" obverse. GB-unlisted; KM-unlisted. **EXTREMELY RARE** and the first example that we have seen. weakly struck, **VERY FINE.**[700.-1000.]
881. **Constitutionalist Army.** 5 Centavos, ND (1914/15). Trial strike on a silver fragment. GB-unlisted; KM-unlisted. EX: Richard Long sale #79; lot #422 where it was miscatalogued as lead. Nice **VERY FINE.**[200.-300.]
882. **Constitutionalist Army.** 5 & 10 Centavos, ND (1914-15). Trial strikes in lead. GB-unlisted; KM-unlisted. Struck four times, once being a flip-over strike with 10 Centavos dies. EX: Richard Long sale #79; lot #423. **EXTREMELY FINE.**[300.-400.]



883

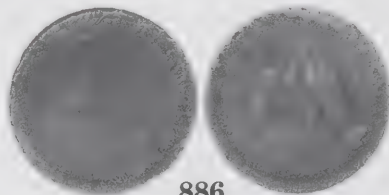


884



885

883. **Constitutionalist Army.** 5 Centavos, 1914. Trial strike in lead for an unadopted 5 Centavos design with patterned numeral 5. EX: Richard Long sale #79; lot #424. **FINE.**[175.-250.]
884. **Constitutionalist Army.** 5 Centavos, ND (1915?). Brass. Eagle side of GB-59/63 is **VERY GOOD**; cap side is defaced die. EX: Richard Long sale #79; lot #427.[600.-800.]
885. **Constitutionalist Army.** 5 Centavos, ND (1915?). Same dies as previous lot, except struck in copper instead of brass. EX: 1980 Christensen/Garcia auction; EX: Richard Long sale #83, lot #44. weakly struck, probably **FINE.**[700.-900.]



886

886. **Constitutionalist Army.** 5 Centavos, 1915. GB-62; KM-614b. **VERY RARE.** About as good as the GB plate coin. Poor strike, **VERY GOOD.**[300.-400.]



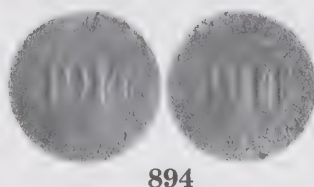
887. **Army of the North.** 1 Peso, ND (1915). Blank planchet with milled edge. GB-72; cf.KM-619. EX: Richard Long sale #79; lot #432. Typical streaked planchet, **EXTREMELY FINE.**[175.-250.]
888. **Army of the North.** 1 Peso, 1915. cf.GB-72/3; cf.KM-619. Uncatalogued pattern in lead. EX: Richard Long sale #79; lot #435. Edge bump, a few tiny surface marks, **EXTREMELY FINE.**[350.-500.]



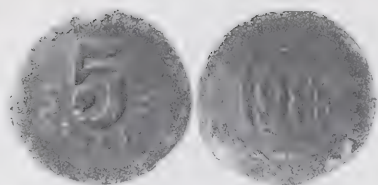
889. **Army of the North.** 1 Peso, 1915. Uniface obverse trial strike in brass. cf.GB-72/3; cf.KM-619. EX: Richard Long sale #79; lot #434. A few light scratches, minor encrustation, **EXTREMELY FINE.**[400.-600.]
890. **Hidalgo del Parral.** 2 Centavos, 1913. GB-74; KM-607a. Brass. **VERY SCARCE.** A few small edge nicks, **EXTREMELY FINE.**[70.-100.]
891. **Hidalgo del Parral.** 50 Centavos, 1913. Struck in copper with plain edge. cf.GB-77(but in copper); cf.KM-609 (but in copper). **VERY RARE** and the only example that we have seen. EX: Richard Long sale #79; lot #438. **VERY FINE.**[350.-500.]
892. **Hidalgo del Parral.** 50 Centavos, 1913, plain edge. GB-77; KM-609. **VERY SCARCE.** Light scratches, **VERY FINE.**[70.-100.]

DURANGO

893. 1 Centavo, 1914. In lead. GB-98; cf.KM-625. Both sides incuse and retrograde (made by using two coins). **RARE. FINE.**[150.-200.]



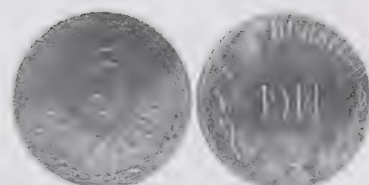
894. 1 Centavo, 1914. GB-99; KM-625c. Mule of 2 obverse dies. **VERY SCARCE.** A few edge flaws, uneven strike, **VERY FINE.**[100.-150.]



895

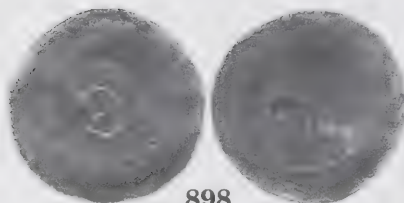


896

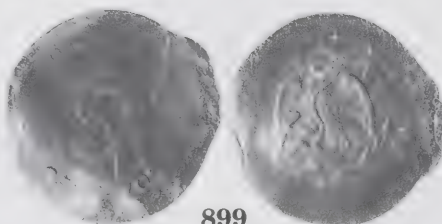


897

895. 5 Centavos, 1914. Struck in lead. cf.GB-116; cf.KM-629. **EXTREMELY RARE** and the only example that we have seen. EX: Richard Long sale #83; lot #96. **FINE** to **VERY FINE**.[300.-400.]
896. 5 Centavos, 1914. GB-unlisted dies. Struck in copper from hand engraved dies. Very crude and probably a contemporary forgery. EX: Richard Long sale #79; lot #467. Crude strike, **VERY FINE**.[70.-100.]
897. 5 Centavos, 1914, thin "5". GB-117; KM-630. **RARE** and the only third example that we have handled. Exceptional condition. Cleaned, **EXTREMELY FINE**.[400.-600.]



898



899



904

898. 5 Centavos, 1914. Struck in lead. cf.GB-131; KM-631b. **RARE**. Crude strike, **FINE**.[70.-100.]
899. 5 Centavos, 1914. Double off-center trial strike in lead. cf.GB-139(lead); KM-634(lead). Note that this piece was struck before the date was added in the die. EX: Richard Long sale #79; lot #470. Minor corrosion, **VERY FINE**.[200.-300.]
900. 5 Centavos, 1914. GB-140; KM-634a. Copper. **VERY RARE**. Edge nick, pitted surfaces, **VERY FINE**.[150.-200.]

GUERRERO

901. **Atlixnac**. 10 Centavos, 1915. Mixed copper-brass planchet. cf.GB-141; cf.KM-645. Uneven strike, **VERY FINE**.[35.-50.]
902. **Atlixnac**. 10 Centavos, 1915. Mixed copper-brass planchet. cf.GB-143var; cf.KM-645. **FINE**.[35.-50.]
903. **Campo Morado**. 50 Centavos, 1915. GB-159; KM-656. Uneven strike, **VERY FINE**.[35.-50.]
904. **Campo Morado**. 50 Centavos, 1915. Struck in brass. cf.GB-159(brass); KM-656. **VERY RARE**. EX: Richard Long sale #79; lot #481. Minor corrosion, bold **VERY FINE**.[200.-300.]
905. **Campo Morado**. 50 Centavos, 1915. Mixed metal planchet. GB-160; KM-657. **FINE**.[35.-50.]

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906. **Campo Morado.** 1 Peso, 1914. GB-170; KM-658. **RARE.** Crude strike as always, **FINE.**[400.-600.]
907. **Campo Morado.** 2 Pesos, 1915. GB-177; KM-661. **VERY RARE** type with stars before & after "CoMo". Numerous digs and nicks, **VERY FINE.**[700.-1000.]
908. 10 Centavos, 1915. Copper and brass planchet. GB-185; KM-637 type. **FINE.**[35.-50.]
909. 10 Centavos, 1915. Mixed metal planchet. GB-186; KM-637 type. **FINE.**[35.-50.]
910. 1 Peso, 1914. cf.GB-203(plain edge); KM-641. Toned with underlying luster, **ALMOST UNCIRCULATED.**[100.-150.]



911. 1 Peso, 1915, plain edge. cf.GB-207; KM-642. **VERY RARE.** Uneven strike, **VERY FINE.**[1500.-2000.]
912. **Taxco.** 50 Centavos, 1915. Obverse and reverse forgers die hubs, both , plus a 1921 50 Centavos struck with this die impression. Both hubs are approximately 40mm wide and 43mm high with a weight of about 15oz. each. 3 pieces in lot. **SOLD AS IS/NO RETURNS.** EX: Richard Long sale #79; lot #503 where they were erroneously described as original dies.[300.-400.]
913. **Taxco.** 1 Peso, 1915, no star. GB-235; KM-674. **RARE. VERY FINE.**[350.-500.]



914. **Taxco.** 1 Peso, 1915, no star. GB-236; KM-674. **RARE. VERY FINE.**[450.-600.]
- JALISCO**
915. **Guadalajara.** 1 Centavo, ND (1915). Full reverse brockage. GB-239; KM-675. **VERY FINE/FINE.**[150.-200.]



916

917

918

916. **Guadalajara.** 2 Centavos, ND (1915). Full reverse brockage. GB-240; KM-676.1/2. Several edge nicks, **VERY FINE/FINE.**[150.-200.]

ESTADO DE MEXICO

917. **Amecameca.** Brass trial piece for GB-245/48 types, obverse and reverse are both punched with "50" and "4". GB-unlisted. **VERY RARE.** EX: Richard Long sale #79; lot #518. **VERY FINE.**[150.-200.]
918. **Amecameca.** Brass trial piece for GB-245/48 types, obverse is punched "V" in a floral design, reverse is punched "AB". **VERY RARE. VERY FINE.**[150.-200.]



919

920

921

919. **Amecameca.** Brass trial piece for GB-245/48 types, obverse is punched "TSJ", reverse is punched "J". **VERY RARE. VERY FINE.**[150.-200.]
920. **Amecameca.** Brass trial piece for GB-245/48 types, obverse is punched "180", reverse is blank. **VERY RARE.** EX: Richard Long sale #79; lot #519. **VERY FINE.**[100.-150.]
921. **Amecameca.** Brass trial piece for GB-245/48 types, same eagle as issued pieces but reverse is punched "7" as GB-249(only the reverse of GB 249 is punched either 6 or 9). **VERY RARE.** EX: Richard Long sale #79; lot #517. Pierced, **FINE.**[200.-300.]

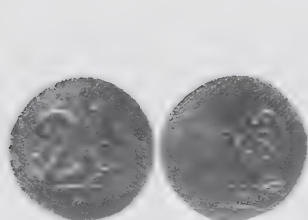


922

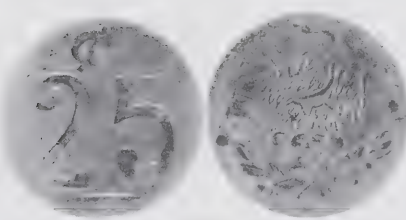
923

924

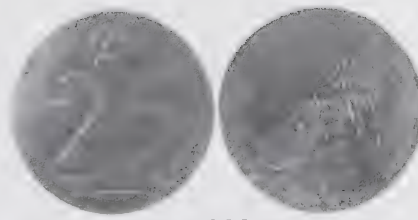
922. **Amecameca.** Blank Planchet in brass for GB-245/48 types. **VERY RARE. EXTREMELY FINE.**[100.-150.]
923. **Amecameca.** 20 Centavos, ND, brass. GB-unlisted; KM-unlisted. Denomination on obverse and reverse. **VERY RARE** and the only example that we have seen. Possibly a contemporary forgery. **VERY FINE.**[100.-200.]
924. **Amecameca.** 20 Centavos, ND, brass. cf.GB-248, but different dies; KM-682. **VERY RARE** and the only example that we have seen. Possibly a contemporary forgery. Edge nicks, **FINE.**[100.-200.]



925

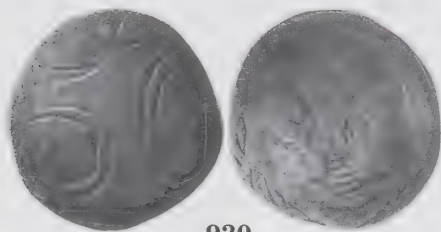


927

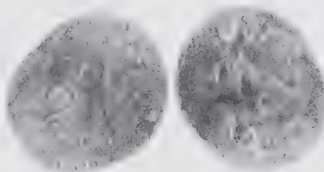


928

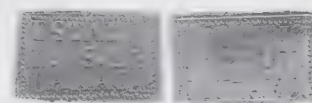
925. **Amecameca.** 20 Centavos, ND. Mixed metal planchet. GB-250; Ut-EoMo5(plate coin); KM-683/683a. EX: Utberg collection. **VERY RARE.** Adjustment marks, surface pecks, **VERY FINE.**[200.-300.]
926. **Amecameca.** 20 Centavos, ND (1915). GB-250; KM-683. Exceptionally choice, some mint luster, **ALMOST UNCIRCULATED.**[40.-60.]
927. **Amecameca.** 25 Centavos, ND, brass. GB-252; KM-685a. Overstruck on a brass 20 Centavos (GB-248). **VERY RARE** and the only example that we have seen. **VERY FINE.**[175.-250.]
928. **Amecameca.** 25 Centavos, ND. Struck in brass. cf.GB-252; KM-685a. **VERY SCARCE. VERY FINE.**[100.-150.]
929. **Amecameca.** 50 Centavos, ND. Struck in copper. 3.5mm thick planchet. GB-254; KM-686. **VERY FINE.**[35.-50.]



930



932

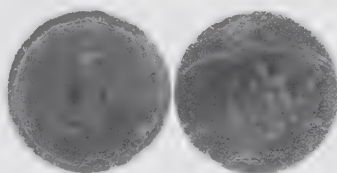


933

930. **Amecameca.** 50 Centavos, ND. Struck in brass. cf.GB-254; KM-686a. **RARE. VERY FINE.**[200.-300.]
931. **Amecameca.** 50 Centavos, ND, copper. Hand engraved forgery. GB-255; KM-687. **VERY FINE.**[50.-75.]
932. **Tenancingo.** 20 Centavos, 1915. GB-261; Utberg-EoMo14(plate coin); KM-691. Unusually double struck and on wrong planchet. EX: Bruns collection. **VERY FINE.**[300.-400.]

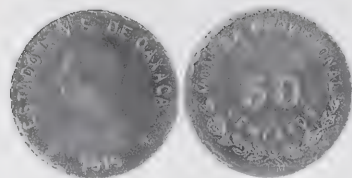
OAXACA

933. 1 Centavo, 1915. GB-289; KM-709. Traces of mint luster, brown **UNCIRCULATED.**[250.-350.]
934. 1 Centavo, 1915. GB-292; KM-710. **SCARCE.** Glossy brown **UNCIRCULATED.**[50.-75.]
935. 1 Centavo, 1915. Mixed metal planchet. cf.GB-293; KM-710. **VERY RARE. VERY FINE.**[100.-150.]



936

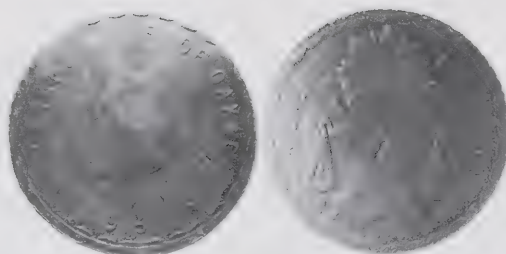
936. 1 Centavo/5 Centavos Mule, 1915. GB-unlisted; KM-unlisted. Possibly **UNIQUE** and the only example that we have seen. EX: Richard Long sale #85; lot #274. Very dark, corrosion, will not photo well. **VERY GOOD.**[200.-300.]



937



939



940

937. 50 Centavos, 1915, with "TM". GB-unlisted; KM-736; WF-unlisted dies. **VERY RARE**. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
938. 1 Peso, 1915. Trial strike in lead. GB-unlisted; cf.KM-742. Dies not listed in GB or WF. **VERY RARE**. EX: Richard Long sale #79; lot #545. **FINE**.[150.-200.]
939. 2 Pesos, 1915. Struck in copper with plain edge. GB-353; KM-745a. **VERY RARE**. EX: Richard Long sale #79; lot #547. Traces of mint luster, a few minor flaws, slightly weak strike, **ALMOST UNCIRCULATED**.[300.-400.]
940. 2 Pesos, 1915. Struck in copper. cf.GB-362; cf.KM-745a. **EXTREMELY RARE**. EX: Richard Long sale #79; lot #550. Nicks & scratches, **FINE**.[350.-500.]
941. 2 Pesos, 1915. Struck in silver with plain edge. GB-364; KM-747.1; WF-LV-OAX-104. **SCARCE. VERY FINE**.[100.-150.]
942. 2 Pesos, 1915. Corded edge. cf.GB-364.5; KM-747.3; WF-OAX-114. **VERY SCARCE**. Lustrous **EXTREMELY FINE**.[175.-250.]
943. 5 Pesos, 1915. GB-368; KM-751. Toned **EXTREMELY FINE/ALMOST UNCIRCULATED**.[150.-200.]

PUEBLA

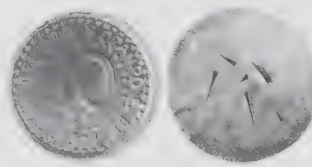
944. **Tetela del Oro y Ocampo**. 2 Centavos, 1915. GB-394; KM-759. Original strike. **VERY SCARCE**. Brown **ALMOST UNCIRCULATED**.[35.-50.]



945



946



947

945. **Tetela del Oro y Ocampo**. 5 Centavos, 1915. GB-397; KM-762. **RARE**. Brown **ALMOST UNCIRCULATED**.[450.-600.]

946. **Tetela del Oro y Ocampo**. 5 Centavos, ND (1915). Uniface obverse trial strike in copper. cf.GB-397; KM-762. EX: Gaytan collection; EX: Christensen/Garcia sale; EX: Richard Long sale #84, lot #137. **EXTREMELY RARE** and probably **UNIQUE**. Pierced, **EXTREMELY FINE**.[1000.-1500.]

947. **Tetela del Oro y Ocampo**. 10 Centavos, ND (1915). Uniface reverse trial strike in brass. cf.GB-401(but in brass); KM-TS2. **EXTREMELY RARE**. EX: Richard Long sale #79; lot #572. A few wedge shaped punch marks on the reverse, lustrous **ALMOST UNCIRCULATED**.[700.-900.]



948. **Tetela del Oro y Ocampo.** 10 Centavos, ND (1915). Reverse trial strike on both sides in brass. cf.GB-401; KM-TS2. **EXTREMELY RARE** and possibly **UNIQUE**. EX: Richard Long sale #79; lot #573. Very weak strike, **VERY GOOD** detail.[300.-400.]
949. **Tetela del Oro y Ocampo.** 20 Centavos, 1915. GB-402; KM-764. Uneven strike, **EXTREMELY FINE**.[300.-400.]

SINALOA

950. 50 Centavos, ND. Sand cast. GB-405; KM-766. **RARE**. Crude as always, **VERY FINE**.[200.-300.]



PROCLAMATION MEDALS

CHARLES III, 1759-88

951. **Mexico City.** Bronze Proclamation Medal, 1760. 44mm;34.88gms. Gr-K-1b; Me-85; Her-75; Betts-473. Armored bust right; Reverse: Arms of Mexico City. Engraved by A.B. Madero. **RARE**. A few light scratches, traces of mint luster, **EXTREMELY FINE**.[600.-800.]

CHARLES IV, 1788-1808

952. **Mexico City.** Bronze 4 Reales Proclamation Medal, 1789. 35mm;14.92gms. 4 Reales size with denomination. Gr-C-10a; Me-186; Her-162. Arms of Spain; Reverse: Five line inscription. **EXTREMELY FINE**.[300.-400.]



953

953. **Mexico City.** Bronze 2 Reales Proclamation Medal, 1789. 28.48mm;6.12gms. 2 Reales size with denomination. Gr-C-11a; Me-187; Her-163. Arms of Spain; Reverse: Five line inscription. Traces of mint luster, brown **ALMOST UNCIRCULATED**.[175.-250.]

954. Silver 1 Real Proclamation Medal, 1789. 21.00mm;3.36gms. 1 Real size with denomination. Gr-C-12; Me-188; Her-164; KM-Q22. Crowned arms; Reverse: Inscription within wreath. Toned **ALMOST UNCIRCULATED**.[100.-150.]



955. **Mexico City.** Silver 1 Real Proclamation Medal, 1789. 21mm;3.37gms. 1 Real size with denomination. Gr-C-13; Me-188; Her-164. Arms of Spain; Reverse: Five line inscription. **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
956. **Mexico City.** Bronze 2 Reales Proclamation Medal, 1789. 28mm;5.97gms. 2 Reales size with denomination. Gr-C-15a; Me-187; Her-163. Arms of Spain; Reverse: Five line inscription. Traces of mint luster, brown **ALMOST UNCIRCULATED**.[175.-250.]
957. **Campeche.** Silver Proclamation Medal, 1790. 39mm;26.97gms. Corded edge. 8 Reales size without denomination. Gr-C-42; Me-132; Her-122. Five line inscription; Reverse: Arms of Spain. **BRILLIANT UNCIRCULATED**.[350.-500.]
958. **Campeche.** Bronze Proclamation Medal, 1790. 39.85mm;29.97gms. 8 Reales size without denomination. Gr-C-42b; Me-132; Her-122. Five line inscription; Reverse: Arms of Spain. Edge nick, **EXTREMELY FINE**.[175.-250.]
959. **Campeche.** Silver Proclamation Medal, 1790. 28.38mm;6.78gms. 2 Reales size without denomination. Gr-C-43a; Me-133; Her-123. Five line inscription; Reverse: Arms of Spain. **VERY FINE**.[80.-120.]
960. **Campeche.** Silver Proclamation Medal, 1790. 21.26mm;3.36gms. 1 Real size without denomination. Gr-C-44; Me-134; Her-124. Five line inscription; Reverse: Arms of Spain. Sharply struck **ALMOST UNCIRCULATED**.[100.-150.]



961. **Chihuahua.** Silver Proclamation Medal, 1790. 46.74mm;40.27gms. Gr-C-52a; Me-142; Her-128. Bust of king right; Reverse: Hat on altar. Engraved by Gil. **RARE. EXTREMELY FINE**.[600.-800.]
962. **Durango.** Silver Proclamation Medal, 1790. 38.84mm;31.02gms. Gr-C-56; Me-147; Her-132. Bust of king right; Reverse: Arms of Viscaya. **RARE. EXTREMELY FINE**.[450.-600.]



963



965

963. **Oaxaca.** Silver Proclamation Medal, 1789. 29mm;6.77gms. 4 Reales size without denomination. Gr-C-93; Me-201; Her-174. Arms of Spain; Reverse: Five line inscription. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[300.-400.]
964. **Orizaba.** Silver Proclamation Medal, 1790. 40mm;31.40gms. Gr-C-94; Me-202; Her-175. Bust of king right; Reverse: Arms of Orizaba. Engraved by G.A. Gil. **ALMOST UNCIRCULATED.**[150.-200.]
965. **Orizaba.** Bronze Proclamation Medal, 1790. 34.69mm;14.32gms. 4 Reales size without denomination. Gr-C-103a; Her-176; Me-203. Arms of Orizaba; Reverse: Five line inscription. **RARE. EXTREMELY FINE.**[350.-500.]



966



967

966. **Puebla.** Silver Proclamation Medal, 1790. 40mm;26.93gms. 8 Reales size without denomination. Gr-C-137; Me-217; Her-190. Arms of Spain; Reverse: Seven line inscription. A few light marks, **ALMOST UNCIRCULATED.**[300.-400.]
967. **Real de Catorce.** Silver Proclamation Medal, ND (circa 1789). 41.40mm;33.13gms. Gr-C-161; Me-234; Her-202. Bust of king right; Reverse: Seven line inscription. Engraved by G.A. Gil. **EXTREMELY FINE.**[350.-500.]



968



969

968. **Real de Catorce.** Silver Proclamation Medal, ND. 34.89mm;13.22gms. 4 Reales size without denomination. Gr-C-169; Me-235; Her-203. Arms of Spain; Reverse: Seven line inscription. **VERY FINE.**[200.-300.]
969. **Real de Catorce.** Silver Proclamation Medal, ND. 27.89mm;6.86gms. 2 Reales size without denomination. Gr-C-170; Me-236; Her-204. Arms of Spain; Reverse: Seven line inscription. Toned **ALMOST UNCIRCULATED.**[175.-250.]

970. **San Luis Potosi.** Silver Proclamation Medal, 1790. 21mm;3.34gms. 1 Real size without denomination. Gr-C-192(corded edge); Me-247; Her-209. Arms of Spain; Reverse: Seven line inscription. Toned **ALMOST UNCIRCULATED.**[150.-200.]



971



972

971. **Valladolid.** Silver Proclamation Medal, ND. 28mm;6.79gms. 2 Reales size without denomination. Gr-C-248v(plain edge); Me-272; Her-228. Arms of Spain; Reverse: Five line inscription. **VERY RARE.** Toned **ALMOST UNCIRCULATED.**[300.-400.]

FERDINAND VII, 1808-33

972. **Mexico City. El Arzobispo.** Silver "Spain and the Americas" Medal, 1814. 41mm;31.12gms. Gr-F-22. Bust of king right; Reverse: Two standing figures on either side of globes and arms. Engraved by F. Gordillo. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.**[300.-400.]



973



974

973. **Mexico City. La Universidad.** Oval silver Proclamation Medal, 1808. 38x46mm;39.50gms, loop atop. Gr-F-34; Me-322; Her-36. Bust of king right; Reverse: Six line inscription. Engraved by Guerrero. **RARE.** Toned **EXTREMELY FINE.**[450.-600.]

974. **Xalapa.** Silver Proclamation Medal, 1808. 33.71mm;13.46gms. 4 Reales size without denomination. Gr-F-75; Her-23; Me-305. Arms of Spain; Reverse: Five line inscription. Small planchet defect, **EXTREMELY FINE.**[300.-400.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE WILL BE
ADDED TO EVERY LOT PURCHASED.**



975. **Nuevo Santander.** Silver Proclamation Medal, 1809. 40mm;26.99gms. 8 Reales size without denomination. Gr-F-87; Me-330; Her-40. Arms of Spain; Reverse: Six line inscription. Toned **ALMOST UNCIRCULATED.**[400.-600.]
976. **Puebla. El Cabildo Eclesiastico.** Oval Silver Proclamation Medal, 1808. 43mm;23.95gms. Gr-F-122a; Me-348; Her-52. Bust of king right; Reverse: Arms of the Cabildo. Engraved by. F. Gordillo. Toned **ALMOST UNCIRCULATED.**[350.-500.]
977. **Puebla. El Cabildo Eclesiastico.** Oval Gilt Bronze Proclamation Medal, 1808. 42mm;29.11gms, with loop & hanger attached. cf.Gr-F-122c(but gilt bronze); Me-348; Her-52. Bust of king right; Reverse: Arms of the Cabildo. Engraved by F. Gordillo. **VERY FINE.**[50.-75.]



978. **Queretaro.** Silver 4 Reales Proclamation Medal, 1808. 34mm;13.65gms. 4 Real size with denomination. Gr-F-136; Me-358; Her-60. Arms of Spain; Reverse: Six line inscription. **RARE.** Plugged, small scratch on reverse, cleaned, **EXTREMELY FINE.**[300.-400.]
979. **San Luis Potosi.** Silver Proclamation Medal, 1808. 41mm;30.72gms. Gr-F-158a; Me-368; Her-68. Bust of king right; Reverse: Arms of San Luis Potosi. Engraved by J.G. Gill. Small edge nick on reverse, toned, nice **EXTREMELY FINE-ALMOST UNCIRCULATED.**[300.-400.]



980. **Zamora.** Bronze Proclamation Medal, 1808. 38mm;19.99gms. Plain edge. 8 Reales size without denomination. Gr-F-206a; cf.Me-399; cf.Her-91. Arms of Spain; Reverse: Six line inscription. **RARE.** Dark toned **EXTREMELY FINE.**[400.-600.]



981



982



981. **Zamora.** Silver Proclamation Medal, 1808. 34mm;13.42gms. 4 Reales size without denomination. Gr-F-207; Me-399; Her-91. Arms of Spain; Reverse: Six line inscription. Toned **EXTREMELY FINE**.[300.-400.]
982. Bronze "Marriage" Medal, 1817. 44mm;39.62gms. Gr-F-227b. Conjoined busts of king and queen right; Reverse: Two hearts on altar. Engraved by F. Gordillo. Traces of mint luster, **ALMOST UNCIRCULATED**.[350.-500.]



983



984

983. **Guanajuato.** Cast Silver oval Military Medal for Aculco & Calderon, ND (circa 1811). 49x60mm(with loop atop);51.25gms. Gr-F-240 (first edition). Lion and greyhound holding framed small bust of king/blank. EX: Superior's April 1971 sale (Pradeau-Bothamley). **EXTREMELY RARE** and the only example that we have seen. **VERY FINE**.[1500.-2000.]

984. **Guanajuato.** Cast Silver oval Military Medal for Aculco & Calderon, ND (circa 1811). 55x71mm(with loop atop);64.91gms. Gr-F-241a (first edition). Lion and greyhound holding crest with monogram/blank. EX:Superior's April 1971 sale (Pradeau-Bothamley). **EXTREMELY RARE** and the only example that we have seen. **VERY FINE**.[1500.-2000.]

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Wh	R. Whiting	Martin Luther und die Reformation auf Munzen und Medaillen
Wl	Woodwarth & Flores	La Ventana - Oaxaca
Y	R. Yeoman	see KM
Zak	J. Peters	Martin Luther and the Reformation: The Zak Collection

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